

21.11.2009 night piece by Sylvan Moir

Score

andante piu mosso

p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*
p *mp* *f* *pp* *mp* *f* *mp* *mf* *f* *con moto* *mp* *ff*

Allegro (M.M. ♩ = c. 120)

Picc. *ppp* *Allegro* (M.M. ♩ = c. 120) *fff* *ppp* *f* meno mosso

Fl. 1 *ppp* *Allegro* (M.M. ♩ = c. 120) *fff* *ppp* *f* meno mosso

Fl. 2 *ppp* *Allegro* (M.M. ♩ = c. 120) *fff* *ppp* *f* meno mosso

Ob. 1 *ppp* *Allegro* (M.M. ♩ = c. 120) *fff* *ppp* *f* meno mosso

Ob. 2 *ppp* *Allegro* (M.M. ♩ = c. 120) *fff* *pp* *f* meno mosso

B♭ Cl. 1 *ppp* *f* *fff* *pp* *f* meno mosso

B♭ Cl. 2 *ppp* *f* *fff* *pp* *f* meno mosso

Bsn. 1 *ppp* *f* *fff* *pp* *f* meno mosso

Bsn. 2 *ppp* *f* *fff* *pp* *f* meno mosso

Hn. 1 *ppp* *fff* *pp* *f* meno mosso

Hn. 2 *ppp* *f* *fff* *pp* *f* meno mosso

Tbn. 2 *ppp* *f* *fff* *pp* *f* meno mosso

Tuba *ppp* *f* *fff* *pp* *f* meno mosso

Vln. 1 *ppp* *f* *fff* *pp* *f* meno mosso

Vln. 2 *ppp* *f* *fff* *pp* *f* meno mosso

Vla. *ppp* *f* *fff* *pp* *f* meno mosso

Vc. *ppp* *f* *fff* *pp* *f* meno mosso

D.B. *ppp* *f* *fff* *pp* *f*

andante piu mosso

18

Picc. *mp* *mf* andante piu mosso *mf* *pppp* *mp* *mp*

Fl. 1 *mp* *mf* andante piu mosso *mf* *pppp* *mp* *mp*

Fl. 2 *mp* *mf* andante piu mosso *mf* *pppp* *mp* *mp*

Ob. 1 *mp* *mf* andante piu mosso *mf* *pppp* *mp* *mp*

Ob. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

B♭ Cl. 1 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

B♭ Cl. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Bsn. 1 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Bsn. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Hn. 1 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Hn. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Tbn. 1 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Tbn. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Tuba *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Vln. 1 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Vln. 2 *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Vla. *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

Vc. *mp* *mf* andante piu mosso *mf* *pp* *mp* *mp*

25 Picc. *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Fl. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Fl. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Ob. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Ob. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

B♭ Cl. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

B♭ Cl. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Bsn. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Bsn. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Hn. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Hn. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Vln. 1 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Vln. 2 *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Vla. *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

Vc. *mf* *f* *ff* *f* *mf* *fff* *pppp* *mp* *andante piu mosso*

31

Fl. 1 *f* *mf* *pppp mp* *mp* *ppp*

Fl. 2 *f* *mf* *pppp mp* *mp* *ppp*

Ob. 1 *f* *mf* *pppp mp* *mp* *ppp*

Ob. 2 *f* *mf* *pppp mp* *mp* *ppp*

B♭ Cl. 1 *f* *mf* *pppp mp* *mp* *ppp*

B♭ Cl. 2 *f* *mf* *pppp mp* *mp* *ppp*

Bsn. 1 *f* *mf* *pppp mp* *mp* *ppp*

Bsn. 2 *f* *mf* *pppp mp* *mp* *ppp*

31

Hn. 1 *f* *mf* *pppp mp* *mp* *ppp*

Hn. 2 *f* *mf* *pppp mp* *mp* *ppp*

Tbn. 1 *f* *mf* *pppp mp* *mp* *ppp*

Tbn. 2 *f* *mf* *pppp mp* *mp* *ppp*

Tuba *f* *mf* *pppp mp* *mp* *ppp*

31

Vln. 1 *f* *mf* *pppp mp* *mp* *ppp*

Vln. 2 *f* *mf* *pppp mp* *mp* *ppp*

Vla. *f* *mf* *pppp mp* *mp* *ppp*

Vc. *f* *mf* *pppp mp* *mp* *ppp*

D.B. *f* *mf* *pppp mp* *mp* *ppp*

Allegro molto

Picc. *ppppp* *f* Allegro molto *ff*

Fl. 1 *ppppp* *f* Allegro molto *ff*

Fl. 2 *ppppp* *f* Allegro molto *ff*

Ob. 1 *ppppp* *f* Allegro molto *ff*

Ob. 2 *ppppp* *f* Allegro molto *ff*

B♭ Cl. 1 *ppp* *f* Allegro molto *ff*

B♭ Cl. 2 *ppp* *f* Allegro molto *ff*

Bsn. 1 *ppp* *f* Allegro molto *ff*

Bsn. 2 *ppp* *f* Allegro molto *ff*

Hn. 1 *ppp* *f* Allegro molto *ff*

Hn. 2 *ppp* *f* Allegro molto *ff*

B♭ Tpt. *ppp* *f* Allegro molto *ff*

Tbn. 1 *ppp* *f* Allegro molto *ff*

Tbn. 2 *ppp* *f* Allegro molto *ff*

Tuba *ppp* *f* Allegro molto *ff*

Vln. 1 *ppp* *f* Allegro molto *ff*

Vln. 2 *ppp* *f* Allegro molto *ff*

Vla. *ppp* *f* Allegro molto *ff*

Vc. *ppp* *f* Allegro molto *ff*

46

Picc. *p* *mf* *f* *mf*

Fl. 1 *p* *mf* *f* *mf*

Fl. 2 *p* *mf* *f* *mf*

Ob. 1 *p* *mf* *f* *mf*

Ob. 2 *p* *mf* *f* *mf*

B♭ Cl. 1 *p* *mf* *f* *mf*

B♭ Cl. 2 *p* *mf* *f* *mf*

Bsn. 1 *p* *mf* *f* *mf*

Bsn. 2 *p* *mf* *f* *mf*

Hn. 1 *p* *mf* *f* *f* *mf*

Hn. 2 *p* *mf* *f* *f* *mf*

B♭ Tpt. *p* *mf* *f* *f* *mf*

Tuba *p* *mf* *f* *mf*

Vln. 1 *p* *mf* *f* *mf*

Vln. 2 *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

D.B. *p* *mf* *f* *mf*

This page of a musical score, page 8, covers measures 53 through 58. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb, Tuba, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The Piccolo part has a melodic line with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The Flute and Oboe parts have similar melodic lines with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The Horns and Trumpets play sustained notes with dynamics *mf*, *f*, *ff p*, and *mf*. The Tuba part has a rhythmic pattern with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The Violin and Viola parts have a rhythmic pattern with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The Violoncello and Double Bass parts have a rhythmic pattern with dynamics *pp mf*, *mf*, *f*, *ff p*, and *mf*. The score is written in a standard orchestral layout with staves for each instrument and dynamic markings below the notes.

Adagio

60

Picc. *f* *mp* *ppp* *pp* *pp* *Adagio* *p* *mp*

Fl. 1 *f* *mp* *ppp* *pp* *pp* *Adagio* *p* *mp*

Fl. 2 *f* *mp* *ppp* *pp* *pp* *Adagio* *p* *mp*

Ob. 1 *f* *mp* *ppp* *pp* *pp* *Adagio* *p* *mp*

Ob. 2 *f* *mp* *ppp* *pp* *pp* *Adagio* *p* *mp*

B♭ Cl. 1 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

B♭ Cl. 2 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Bsn. 1 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Bsn. 2 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Tbn. 1 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Tbn. 2 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Tuba *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Vln. 1 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Vln. 2 *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Vla. *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

Vc. *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

D.B. *f* *mp* *pp* *pp* *pp* *Adagio* *p* *mp*

65

Picc. *mp* *ff* *mf* *mp*

Fl. 1 *mp* *ff* *mf* *mp*

Fl. 2 *mp* *ff* *mf* *mp*

Ob. 1 *mp* *ff* *mf* *mp*

Ob. 2 *mp* *ff* *mf* *mp*

B♭ Cl. 1 *mp* *ff* *mf* *mp*

Bsn. 1 *mp* *ff* *mf* *mp*

Bsn. 2 *mp* *ff* *mf* *mp*

Hn. 1 *mp* *ff* *mf* *mp*

B♭ Tpt. *mp* *ff* *mf* *mp*

Tbn. 2 *mp* *ff* *mf* *mp*

Vln. 1 *mp* *ff* *mf* *mp*

Vln. 2 *mp* *ff* *mf* *mp*

Vla. *mp* *ff* *mf* *mp*

Vc. *mp* *ff* *mf* *mp*

D.B. *mp* *ff* *mf* *mp*

mp *ff* *mf* *mp*

71 *andante piu mosso* *rit.* *rit.*

Picc. *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Fl. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Fl. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Ob. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Ob. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

B♭ Cl. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

B♭ Cl. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Bsn. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Bsn. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Hn. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Hn. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

B♭ Tpt. *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Tbn. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Tbn. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Tuba *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Vln. 1 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Vln. 2 *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Vla. *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

Vc. *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

D.B. *pp* *p* *mf* *f p rit. pp* *pppp* *p* *mf* *mp* *mf ff*

The musical score for page 12 is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins with a *rit.* (ritardando) marking and a tempo change to **Allegro Molto**. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the staves to indicate volume changes. The dynamics used are *ppp* (pianissimo), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Piccolo part starts with a *si* (sordina) marking. The woodwind and brass parts feature complex rhythmic patterns and dynamic contrasts. The string parts provide a steady accompaniment with some melodic lines. The overall texture is dense and dynamic, characteristic of a late Romantic or early 20th-century orchestral work.

Picc. *mf* *ff* *mp* *f mf* *fff* *mf*

Fl. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Fl. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

Ob. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Ob. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

B♭ Cl. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

B♭ Cl. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

Bsn. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Bsn. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

Hn. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Hn. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

B♭ Tpt. *mf* *ff* *mp* *f mf* *fff* *mf*

Tbn. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Tbn. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

Tuba *mf* *ff* *mp* *f mf* *fff* *mf*

Vln. 1 *mf* *ff* *mp* *f mf* *fff* *mf*

Vln. 2 *mf* *ff* *mp* *f mf* *fff* *mf*

Vla. *mf* *ff* *mp* *f mf* *fff* *mf*

Vc. *mf* *ff* *mp* *f mf* *fff* *mf*

D.B. *mf* *ff* *mp* *f mf* *fff* *mf*

Allegro

95

Ob. 1 *mf* *fff* *pp*

Ob. 2 *mf* *fff* *pp*

B♭ Cl. 1 *mf* *fff* *pp*

B♭ Cl. 2 *mf* *fff* *pp*

Bsn. 1 *mf* *fff* *pp*

Bsn. 2 *mf* *fff* *pp*

Tbn. 2 *mf* *fff* *pp*

Tuba *mf* *fff* *pp*

Vln. 1 *mf* *fff* *pp*

Vln. 2 *mf* *fff* *pp*

Vla. *mf* *fff* *pp*

Vc. *mf* *fff* *pp*

D.B. *mf* *fff* *pp*

Picc. *ff* *mf* *ff* *mp*

Fl. 1 *ff* *mf* *ff* *mp*

Fl. 2 *ff* *mf* *ff* *mp*

Ob. 1 *ff* *mf* *ff* *mp*

Ob. 2 *ff* *mf* *ff* *mp*

B♭ Cl. 1 *ff* *mf* *ff* *mp*

B♭ Cl. 2 *ff* *mf* *ff* *mp*

B♭ Tpt. *ff* *mf* *ff* *mp*

Tbn. 1 *ff* *mf* *ff* *mp*

Vln. 1 *ff* *mf* *ff* *mp*

Vln. 2 *ff* *mf* *ff* *mp*

Vla. *ff* *mf* *ff* *mp*

Vc. *ff* *mf* *ff* *mp*

D.B. *ff* *mf* *ff* *mp*

103

Picc. *ff* *pp* *mf* *ff* *mp* *ff*

Fl. 1 *ff* *pp* *mf* *ff* *mp* *ff*

Fl. 2 *ff* *pp* *mf* *ff* *mp* *ff*

Ob. 1 *ff* *pp* *mf* *ff* *mp* *ff*

Ob. 2 *ff* *pp* *mf* *ff* *mp* *ff*

B♭ Cl. 1 *ff* *pp* *mf* *ff* *mp* *ff*

B♭ Cl. 2 *ff* *pp* *mf* *ff* *mp* *ff*

B♭ Tpt. *ff* *pp* *mf* *ff* *mp* *ff*

Tbn. 1 *ff* *pp* *mf* *ff* *mp* *ff*

Vln. 1 *ff* *pp* *mf* *ff* *mp* *ff*

Vln. 2 *ff* *pp* *mf* *ff* *mp* *ff*

Vla. *ff* *pp* *mf* *ff* *mp* *ff*

Vc. *ff* *pp* *mf* *ff* *mp* *ff*

D.B. *ff* *pp* *mf* *ff* *mp* *ff*

109 *andante piu mosso* *Allegro* (M.M. ♩ = c. 120)

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, B♭ Tpt., Tbn. 1, Tuba, Timp., Vln. 1, Vln. 2, Vla., Vc.

Tempo: *andante piu mosso* (measures 109-110) → *Allegro* (M.M. ♩ = c. 120) (measures 110-114)

Dynamics: *ppp*, *mp*, *ff*, *p*, *f*, *fff*

Measure Numbers: 109, 110, 111, 112, 113, 114

Time Signatures: 2/4, 3/4, 4/4

Key Signature: B-flat major / D-flat minor