

Allegro - Foxfield station

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Score

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of three flats (B-flat major or D-flat minor) and a time signature of 12/8. The tempo is marked 'Allegro molto non troppo'. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The Piccolo part starts with a rest, followed by a series of notes. The Flute 1 and Flute 2 parts have similar melodic lines. The Oboe 1 and Oboe 2 parts play a more active role. The Clarinet in Bb 1 and Clarinet in Bb 2 parts have distinct melodic lines. The Bassoon 1 and Bassoon 2 parts play a more active role. The Horn in F 1, Horn in F 2, and Horn in F parts play a more active role. The Trumpet in Bb part plays a more active role. The Trombone 1 and Trombone 2 parts play a more active role. The Tuba part plays a more active role. The Violin 1 and Violin 2 parts play a more active role. The Viola part plays a more active role. The Cello part plays a more active role.

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2

Picc. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Fl. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Fl. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Ob. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Ob. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

B♭ Cl. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

B♭ Cl. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Bsn. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Bsn. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Hn. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Hn. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Hn. 3 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

B♭ Tpt. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Tbn. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Tbn. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Tuba *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Timp. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Vln. 1 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Vln. 2 *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Vla. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Vc. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

D.B. *ff* *mp* *ff rit.* *sfz mp ff* *sfz mp mf* *f*

Allegro - Foxfield station

10 meno mosso *mp* *mf* *ff* a tempo

Picc.

10 meno mosso *mp* *mf* *ff* a tempo

Fl. 1

10 meno mosso *mp* *mf* *ff* a tempo

Fl. 2

10 meno mosso *mp* *mf* *ff* a tempo

Ob. 1

10 meno mosso *mp* *mf* *ff* a tempo

Ob. 2

10 meno mosso *mp* *mf* *ff* a tempo

B♭ Cl. 1

10 meno mosso *mp* *mf* *ff* a tempo

B♭ Cl. 2

10 meno mosso *mp* *mf* *ff* a tempo

Bsn. 1

10 meno mosso *mp* *mf* *ff* a tempo

Bsn. 2

10 meno mosso *mp* *mf* *ff* a tempo

Hn. 1

10 meno mosso *mp* *mf* *ff* a tempo

Hn. 2

10 meno mosso *mp* *mf* *ff* a tempo

Hn.

10 meno mosso *mp* *mf* *ff* a tempo

B♭ Tpt.

10 meno mosso *mp* *mf* *ff* a tempo

Tbn. 1

10 meno mosso *mp* *mf* *ff* a tempo

Tbn. 2

10 meno mosso *mp* *mf* *ff* a tempo

Tuba

10 meno mosso *mp* *mf* *ff* a tempo

Timp.

10 meno mosso *mp* *mf* *ff* a tempo

Perc.

10 meno mosso *mp* *mf* *ff* a tempo

Vln. 1

10 meno mosso *mp* *mf* *ff* a tempo

Vln. 2

10 meno mosso *mp* *mf* *ff* a tempo

Vla.

10 meno mosso *mp* *mf* *ff* a tempo

Vc.

10 meno mosso *mp* *mf* *ff* a tempo

D.B.

mp *mf* *ff*

Allegro - Foxfield station

4

This musical score is for the piece "Allegro - Foxfield station", page 4. It is written for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3, Trumpet, Trombone 1 and 2, Percussion, Violin 1 and 2, Viola, Cello, and Double Bass. The second system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3, Trumpet, Trombone 1 and 2, Percussion, Violin 1 and 2, Viola, Cello, and Double Bass. The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked "meno mosso" and "a tempo". The key signature is one sharp (F#).

16 meno mosso a tempo

Picc. *mp* *mf* *p* *mp* *a tempo*

Fl. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Fl. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Ob. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Ob. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

B♭ Cl. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

B♭ Cl. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Bsn. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Bsn. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Hn. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Hn. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Hn. 3 *mp* meno mosso *mf* *p* *mp* *a tempo*

B♭ Tpt. *mp* meno mosso *mf* *p* *mp* *a tempo*

Tbn. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Tbn. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Perc. *mf* *p* *mp* *a tempo*

Vln. 1 *mp* meno mosso *mf* *p* *mp* *a tempo*

Vln. 2 *mp* meno mosso *mf* *p* *mp* *a tempo*

Vla. *mp* meno mosso *mf* *p* *mp* *a tempo*

Vc. *mp* meno mosso *mf* *p* *mp* *a tempo*

D.B. *mp* *mf* *p* *mp* *a tempo*

Allegro - Foxfield station

21 Picc. *mp* meno mosso *f* *mf* *mf*

21 Fl. 1 *mp* meno mosso *f* *mf* *mf*

Fl. 2 *mp* meno mosso *f* *mf* *mf*

Ob. 1 *mp* meno mosso *f* *mf* *mf*

Ob. 2 *mp* meno mosso *f* *mf* *mf*

B♭ Cl. 1 *mp* meno mosso *f* *mf* *mf*

B♭ Cl. 2 *mp* meno mosso *f* *mf* *mf*

Bsn. 1 *mp* meno mosso *f* *mf* *mf*

Bsn. 2 *mp* meno mosso *f* *mf* *mf*

21 Hn. 1 *mp* meno mosso *f* *mf* *mf*

Hn. 2 *mp* meno mosso *f* *mf* *mf*

21 Hn. *mp* meno mosso *f* *mf* *mf*

B♭ Tpt. *mp* meno mosso *f* *mf* *mf*

Tbn. 1 *mp* meno mosso *f* *mf* *mf*

Tbn. 2 *mp* meno mosso *f* *mf* *mf*

Tuba *mp* meno mosso *f* *mf* *mf*

21 Timp. *mf* *fff* *mp* meno mosso *f* *mf* *mf*

Perc. *fff* *mp* meno mosso *f* *mf* *mf*

21 Vln. 1 *mp* meno mosso *f* *mf* *mf*

Vln. 2 *mp* meno mosso *f* *mf* *mf*

Vla. *mp* meno mosso *f* *mf* *mf*

Vc. *mp* meno mosso *f* *mf* *mf*

D.B. *mp* meno mosso *f* *mf* *mf*

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6

rit.

Picc. *ff* *mf* *rit.* *mf* *mp* *p*

Fl. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Fl. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Ob. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Ob. 2 *ff* *mf* *rit.* *mf* *mp* *p*

B♭ Cl. 1 *ff* *mf* *rit.* *mf* *mp* *p*

B♭ Cl. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Bsn. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Bsn. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Hn. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Hn. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Hn. 3 *ff* *mf* *rit.* *mf* *mp* *p*

B♭ Tpt. *ff* *mf* *rit.* *mf* *mp* *p*

Tbn. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Tbn. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Tuba *ff* *mf* *rit.* *mf* *mp* *p*

Timp. *ff* *mf* *rit.* *mf* *mp* *p*

Perc. *ff* *mf* *rit.* *mf* *mp* *p*

Vln. 1 *ff* *mf* *rit.* *mf* *mp* *p*

Vln. 2 *ff* *mf* *rit.* *mf* *mp* *p*

Vla. *ff* *mf* *rit.* *mf* *mp* *p*

Vc. *ff* *mf* *rit.* *mf* *mp* *p*

D.B. *ff* *mf* *rit.* *mf* *mp* *p*

Allegro - Foxfield station

31 *rit.*
Picc. *molto meno mosso*
mp

31 *rit.*
Fl. 1 *molto meno mosso*
mp

31 *rit.*
Fl. 2 *molto meno mosso*
mp

31 *rit.*
Ob. 1 *molto meno mosso*
mp

31 *rit.*
Ob. 2 *molto meno mosso*
mp

31 *rit.*
B♭ Cl. 1 *molto meno mosso*
mp

31 *rit.*
B♭ Cl. 2 *molto meno mosso*
mp

31 *rit.*
Bsn. 1 *molto meno mosso*
mp

31 *rit.*
Bsn. 2 *molto meno mosso*
mp

31 *rit.*
Hn. 1 *molto meno mosso*
mp

31 *rit.*
Hn. 2 *molto meno mosso*
mp

31 *rit.*
Hn. 3 *molto meno mosso*
mp

31 *rit.*
Tbn. 1 *molto meno mosso*
mp

31 *rit.*
Tbn. 2 *molto meno mosso*
mp

31 *rit.*
Tuba *molto meno mosso*
mp

31 *rit.*
Vln. 1 *molto meno mosso*
mp

31 *rit.*
Vln. 2 *molto meno mosso*
mp

31 *rit.*
Vla. *molto meno mosso*
mp

31 *rit.*
Vc. *molto meno mosso*
mp

Allegro - Foxfield station

8

36

Picc. *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Fl. 1 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Fl. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Ob. 1 *<mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Ob. 2 *<mf* *cresc.* *ff* *mf* *p* *mp* *andante*

B♭ Cl. 1 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

B♭ Cl. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Bsn. 1 *<mf* *cresc.* *ff* *mf* *p* *mp* *f* *andante*

Bsn. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Hn. 1 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Hn. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Hn. 3 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Tbn. 1 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Tbn. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Tuba *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Timp. *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Perc. *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Vln. 1 *<mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Vln. 2 *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Vla. *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

Vc. *mf* *cresc.* *ff* *mf* *p* *mp* *andante*

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41

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. *mp* *p*

B♭ Tpt. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Perc. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Allegro - Foxfield station

This page of the musical score, numbered 10, is titled "Allegro - Foxfield station". It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn. 1, Tbn. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Vc.). The score is written in 6/4 time and includes dynamic markings such as *pp*, *mf*, *f*, and *sfz*, along with the tempo instruction "allegro molto non troppo". The page contains musical notation for each instrument, including notes, rests, and articulation marks.

Allegro - Foxfield station

This page of the musical score, numbered 52, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn.** (Horn 3)
- B♭ Tpt.** (Trumpet 1)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tuba**
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Cello)

The score includes various dynamic markings such as *ff*, *mp*, *ff rit.*, *sfz*, *mp*, *ff*, *sfz*, *mp*, *mf*, and *f*. It also features tempo markings like *rit.* and *a tempo*. The page number 52 is indicated at the beginning of each staff.

Allegro - Foxfield station

12

This page of the musical score, numbered 12, is titled "Allegro - Foxfield station". It contains 20 staves of music for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and ending with *ff*.
- Fl. 1** and **Fl. 2**: Flutes, both starting with *mf* and ending with *ff*.
- Ob. 1** and **Ob. 2**: Oboes, both starting with *mf* and ending with *ff*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, both starting with *mf* and ending with *ff*.
- Bsn. 1** and **Bsn. 2**: Bassoons, both starting with *mf* and ending with *ff*.
- Hn. 1**, **Hn. 2**, and **Hn.**: Horns, all starting with *mf* and ending with *ff*.
- B♭ Tpt.**: Trumpet in B-flat, starting with *mf* and ending with *ff*.
- Tbn. 1** and **Tbn. 2**: Trombones, both starting with *mf* and ending with *ff*.
- Tuba**: Tuba, starting with *mf* and ending with *ff*.
- Perc.**: Percussion, with dynamics *ff*, *mf*, and *ff* indicated.
- Vln. 1** and **Vln. 2**: Violins, both starting with *mf* and ending with *ff*.
- Vla.**: Viola, starting with *mf* and ending with *ff*.
- Vc.**: Violoncello, starting with *mf* and ending with *ff*.
- D.B.**: Double Bass, starting with *mf* and ending with *ff*.

Allegro - Foxfield station

61 Picc. *mp* *mf* *ff* *pp* *mp* *andante*

61 Fl. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Fl. 2 *mp* *mf* *ff* *pp* *mp* *andante*

Ob. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Ob. 2 *mp* *mf* *ff* *pp* *mp* *andante*

B♭ Cl. 1 *mp* *mf* *ff* *pp* *mp* *andante*

B♭ Cl. 2 *mp* *mf* *ff* *pp* *mp* *andante*

Bsn. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Bsn. 2 *mp* *mf* *ff* *pp* *mp* *andante*

61 Hn. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Hn. 2 *mp* *mf* *ff* *pp* *mp* *andante*

61 Hn. *mp* *mf* *ff* *pp* *mp* *andante*

B♭ Tpt. *mp* *mf* *ff* *pp* *mp* *andante*

Tbn. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Tbn. 2 *mp* *mf* *ff* *pp* *mp* *andante*

Tuba *mp* *mf* *ff* *pp* *mp*

61 Timp. *mp* *mf* *ff* *pp* *mp* *andante*

61 Vln. 1 *mp* *mf* *ff* *pp* *mp* *andante*

Vln. 2 *mp* *mf* *ff* *pp* *mp* *andante*

Vla. *mp* *mf* *ff* *pp* *mp* *andante*

Vc. *mp* *mf* *ff* *pp* *mp* *andante*

D.B. *mp* *mf* *ff* *pp* *mp*

Allegro - Foxfield station

This page of the musical score, numbered 14, is titled "Allegro - Foxfield station". It features a full orchestral arrangement with 23 staves. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn.), Baritone Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 67. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo) across various sections of the piece. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The Piccolo part includes a trill in the final measure.

Allegro - Foxfield station

76 *mf* allegro molto non troppo

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

B♭ Tpt. *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tuba *mf* *mf* *f*

Vln. 1 *mf* *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

D.B. *mf* *mf* *f*

Allegro - Foxfield station

16

81

Picc. *mp* *f* *ff* *ppf*

Fl. 1 *mp* *f* *ff* *ppf*

Fl. 2 *mp* *f* *ff* *ppf*

Ob. 1 *mp* *f* *ff* *ppf*

Ob. 2 *mp* *f* *ff* *ppf*

B♭ Cl. 1 *mp* *f* *ff* *ppf*

B♭ Cl. 2 *mp* *f* *ff* *ppf*

Bsn. 1 *mp* *f* *ff* *ppf*

Bsn. 2 *mp* *f* *ff* *ppf*

Hn. 1 *mp* *f* *ff* *ppf*

Hn. 2 *mp* *f* *ff* *ppf*

Hn. *mp* *f* *ff* *ppf*

Tbn. 1 *mp* *f* *ff* *ppf*

Tbn. 2 *mp* *f* *ff* *ppf*

Vln. 1 *mp* *f* *ff* *ppf*

Vln. 2 *mp* *f* *ff* *ppf*

Vla. *mp* *f* *ff* *ppf*

Vc. *mp* *f* *ff* *ppf*

Allegro - Foxfield station

87 Picc. *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Fl. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Fl. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Ob. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Ob. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 B♭ Cl. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 B♭ Cl. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Bsn. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Bsn. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Hn. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Hn. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Hn. 3 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 B♭ Tpt. *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Tbn. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Tbn. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Tuba *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Vln. 1 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Vln. 2 *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Vla. *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 Vc. *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

87 D.B. *allegro molto non troppo*
mf *f* *mf* *mf* *ff* *mp*

Allegro - Foxfield station

18

92 rit. a tempo meno mosso

Picc. *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Fl. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Fl. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Ob. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Ob. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

B♭ Cl. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

B♭ Cl. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Bsn. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Bsn. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Hn. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Hn. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Hn. 3 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

B♭ Tpt. *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Tbn. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Tbn. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Tuba *ff* *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp*

92 rit. a tempo meno mosso

Timpani *ff* *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *fff* *mp*

Perc. *ff* *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *fff* *mp*

Vln. 1 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Vln. 2 *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Vla. *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

Vc. *ff* rit. *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp* meno mosso

D.B. *ff* *ffz* *mp* *ff* *ffz* *mp* *mf* *f* *mp*

Allegro - Foxfield station

97 *a tempo* *meno mosso*

Ob. 1 *mf* *a tempo* *ff* *mp* *meno mosso*

Ob. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

B♭ Cl. 1 *mf* *a tempo* *ff* *mp* *meno mosso*

B♭ Cl. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

Bsn. 1 *mf* *a tempo* *ff* *mp* *meno mosso*

Bsn. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

Hn. 1 *mf* *a tempo* *ff* *mp* *meno mosso*

Hn. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

Hn. *mf* *a tempo* *ff* *mp* *meno mosso*

Tbn. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

Tuba *mf* *ff* *mp*

Perc. *mf* *fff* *ff*

Vln. 1 *mf* *a tempo* *ff* *mp* *meno mosso*

Vln. 2 *mf* *a tempo* *ff* *mp* *meno mosso*

Vla. *mf* *a tempo* *ff* *mp* *meno mosso*

Vc. *mf* *a tempo* *ff* *mp* *meno mosso*

D.B. *mf* *ff* *mp*

Allegro - Foxfield station

20

103
Picc. *molto meno mosso*
mp

103
Fl. 1 *molto meno mosso*
mp

103
Fl. 2 *molto meno mosso*
mp

Ob. 1 *molto meno mosso*
mp

Ob. 2 *molto meno mosso*
mp

B♭ Cl. 1 *molto meno mosso*
mp

B♭ Cl. 2 *molto meno mosso*
mp

Bsn. 1 *molto meno mosso*
mp

Bsn. 2 *molto meno mosso*
mp

103
Hn. 1 *molto meno mosso*
mp

103
Hn. 2 *molto meno mosso*
mp

103
Hn. 3 *molto meno mosso*
mp

103
Tbn. 2 *molto meno mosso*
mp

103
Tuba *molto meno mosso*
mp

103
Vln. 1 *molto meno mosso*
mp

103
Vln. 2 *molto meno mosso*
mp

103
Vla. *molto meno mosso*
mp

Allegro - Foxfield station

107

Picc. *mf* *cresc.* *ff* *mf* *p*

Fl. 1 *mf* *cresc.* *ff* *mf* *p*

Fl. 2 *mf* *cresc.* *ff* *mf* *p*

Ob. 1 *< mf* *cresc.* *ff* *mf* *p*

Ob. 2 *< mf* *cresc.* *ff* *mf* *p*

B♭ Cl. 1 *mf* *cresc.* *ff* *mf* *p*

B♭ Cl. 2 *mf* *cresc.* *ff* *mf* *p*

Bsn. 1 *< mf* *cresc.* *ff* *mf* *p*

Bsn. 2 *mf* *cresc.* *ff* *mf* *p*

Tuba *mf* *cresc.* *ff* *mf* *p*

Vln. 1 *< mf* *cresc.* *ff* *mf* *p*

Vln. 2 *mf* *cresc.* *ff* *mf* *p*

Vla. *mf* *cresc.* *ff* *mf* *p*

Vc. *mf* *cresc.* *ff* *mf* *p*

Allegro - Foxfield station

22

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Picc.

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Fl. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Fl. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Ob. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Ob. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

B♭ Cl. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

B♭ Cl. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Bsn. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Bsn. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Hn. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Hn. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Hn.

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Tbn. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Tuba

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Vln. 1

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Vln. 2

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Vla.

111 *a tempo* *mf* *ff* *mf* allegro molto non troppo

Vc.

This page of a musical score, numbered 23, is titled "Allegro - Foxfield station". It contains 21 staves for various instruments, starting from measure 115. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn., B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings of *mf* and *f* are placed below the staves to indicate volume changes. The Piccolo part begins with a measure rest and then plays a melodic line. The Flutes and Oboes have similar melodic lines. The Clarinets and Bassoons provide harmonic support with rhythmic patterns. The Horns, Trumpets, Trombones, and Tuba play a steady rhythmic accompaniment. The Violins and Viola play melodic lines, while the Double Bass provides a bass line. The score is a full orchestral arrangement.

Allegro - Foxfield station

24

120

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. 1 *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Allegro - Foxfield station

124 *f* *allegro molto non troppo* *ff* *f* *ff*

Picc. *f* *allegro molto non troppo* *ff* *f* *ff*

Fl. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Fl. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Ob. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Ob. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

B♭ Cl. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

B♭ Cl. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Bsn. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Bsn. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Hn. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Hn. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Hn. 3 *f* *allegro molto non troppo* *ff* *f* *ff*

B♭ Tpt. *f* *allegro molto non troppo* *ff* *f* *ff*

Tbn. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Tbn. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Tuba *f* *allegro molto non troppo* *ff* *f* *ff*

Vln. 1 *f* *allegro molto non troppo* *ff* *f* *ff*

Vln. 2 *f* *allegro molto non troppo* *ff* *f* *ff*

Vla. *f* *allegro molto non troppo* *ff* *f* *ff*

Vc. *f* *allegro molto non troppo* *ff* *f* *ff*

124 *f* *allegro molto non troppo* *ff* *f* *ff*

Allegro - Foxfield station

26

128

Picc. *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Fl. 1 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Fl. 2 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Ob. 1 *f* *fff* *fff* *f* *f* *f* *accelerando*
molto meno mosso

Ob. 2 *f* *fff* *fff* *f* *f* *f* *accelerando*
molto meno mosso

B♭ Cl. 1 *f* *fff* *fff* *f* *f* *f* *accelerando*
molto meno mosso

B♭ Cl. 2 *f* *fff* *fff* *f* *f* *f* *accelerando*
molto meno mosso

Bsn. 1 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Bsn. 2 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Hn. 1 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Hn. 2 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Hn. 3 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

B♭ Tpt. *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Tbn. 1 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Tbn. 2 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Tuba *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Vln. 1 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Vln. 2 *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Vla. *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Vc. *f* *fff* *f* *fff* *f* *f* *accelerando*
molto meno mosso

Allegro - Foxfield station

28

This page of a musical score, numbered 28, is titled "Allegro - Foxfield station". It features a full orchestral arrangement with various instruments and their parts. The score is written in a key signature of three sharps (F#, C#, G#) and includes a variety of dynamic markings and performance instructions.

Instrumentation and Parts:

- Picc.** (Piccolo): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Fl. 1 & 2** (Flutes): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Ob. 1 & 2** (Oboes): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings. Ob. 2 includes *accelerando*.
- B. Cl. 1 & 2** (Bass Clarinets): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Bsn. 1 & 2** (Bassoons): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Hn. 1 & 2** (Horns): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- B. Tpt.** (Baritone Trumpet): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Tbn. 1 & 2** (Tenor Trombones): Part 133, dynamic *fff*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings. Both include *accelerando*.
- Tuba**: Part 133, dynamic *fff*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings. Includes *accelerando*.
- Timp.** (Timpani): Part 133, dynamic *fff*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings. Includes *accelerando*.
- Perc.** (Percussion): Part 133, dynamic *fff*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings. Includes *accelerando*.
- Vln. 1 & 2** (Violins): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Vla.** (Viola): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- Vc.** (Violoncello): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.
- D.B.** (Double Bass): Part 133, dynamic *f*, tempo *allegro molto*, includes *accel.*, *rit.*, and *fff* markings.

The score is marked with *allegro molto* throughout. Dynamic markings range from *f* (forte) to *fff* (fortississimo). Performance instructions include *accel.* (accelerando), *rit.* (ritardando), and *accelerando*. The page number 133 is indicated at the beginning of each staff.

Allegro - Foxfield station

This page of the musical score, numbered 29, is titled "Allegro - Foxfield station". It contains the staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins at measure 138. The key signature is three sharps (F#, C#, G#). The dynamic markings are *mf* (mezzo-forte) and *pppp* (pianissimo). The Piccolo part features a melodic line with a crescendo leading to *pppp*. The woodwinds and brass parts provide harmonic support, with many notes tied across measures. The strings play a steady accompaniment, with the Double Bass part showing a crescendo to *pppp*. The Percussion part includes a timpani roll marked with a wavy line and a *pppp* dynamic.