

7. Wastwater : Moderato.

Score

Sylvan Moir.

The image displays a page from a musical score for the piece "Wastwater" by Sylvan Moir. The score is for a full orchestra and woodwinds, marked "Moderato". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Flute 1, Flute 2, Flute, Oboe 2, Clarinet in Bb 1, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *mp*, *mf*, *ff*, *f*, and *fp*, and tempo markings like "slow moderato". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a rich, layered texture. The score is presented in a standard musical notation format with a common staff layout.

This page of a musical score, labeled '2', features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl., Ob. 1, Ob. 2, B> Cl. 1, B> Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B> Tpt., Tbn. 1, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *ppp*, *sfz*, *ff*, *mp*, *f*, and *p*. The key signature is two sharps (D major), and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds in the upper staves and strings in the lower staves.

15

Picc.

Fl. 1

Fl. 2

Fl.

Ob. 1

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

p

ppp

sf

ppp

mf

f

p

ppp

mf

sf

ppp

f

p

mf

f

ppp

mf

sf

ppp

f

p

mf

f

ppp

mf

sf

ppp

21

Picc. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Fl. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Fl. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Fl. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Ob. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Ob. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

B♭ Cl. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

B♭ Cl. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Bsn. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Bsn. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Hn. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Hn. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

B♭ Tpt. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Tbn. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Tuba *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Vln. 1 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Vln. 2 *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Vla. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

Vc. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

D.B. *mp* *f* *mf* *mp* *ff* *pp* *f* *ff*

The image shows a page of a musical score for orchestra and woodwinds, starting at measure 30. The score is written in G major (one sharp) and 3/4 time. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute (Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombone 2 (Tbn. 2), Tuba, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *f*, *p*, *molto meno*, *mf*, and *ppp*, along with articulation marks like accents and slurs. There are also some performance instructions like *mf* and *f* in the woodwind parts. The page number '5' is located at the top right corner.

This page of a musical score, page 6, contains measures 40 through 49. The score is for a full orchestra and is written in the key of D major (two sharps) and 3/4 time. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Tuba, Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamic markings such as *mp*, *f*, *mf*, *f*, *pp*, and *mf*, along with crescendos and decrescendos. The tempo is marked as *molto meno mosso*. The score is divided into measures by vertical bar lines, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks.

48 *slow moderato*

Picc. *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Fl. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Fl. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Fl. *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Ob. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Ob. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

B. Cl. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

B. Cl. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Bsn. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Bsn. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Hn. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Hn. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Tbn. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Tbn. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Tuba *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Vln. 1 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Vln. 2 *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Vla. *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

Vc. *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

D.B. *f* *ff* *mp* *f* *mp* *f* *ff* *mf* *slow moderato*

(slow) Andante

Picc. *f ppp mf* (slow) Andante

Fl. 1 *f ppp mf* (slow) Andante

Fl. 2 *ff mf ff fp f ppp mf* (slow) Andante

Fl. *ff mf ff fp f ppp mf* (slow) Andante

Ob. 1 *ff mf ff fp f ppp mf* (slow) Andante

Ob. 2 *ff fp f ppp mf f f* (slow) Andante

B♭ Cl. 1 *ff mf ff fp f ppp mf f f* (slow) Andante

B♭ Cl. 2 *ff mf ff fp f ppp mf f f* (slow) Andante

Bsn. 1 *ff mf ff fp f ppp mf f f* (slow) Andante

Bsn. 2 *ff mf ff fp f ppp mf f f* (slow) Andante

Hn. 1 *ff mf ff fp f ppp mf f f* (slow) Andante

Hn. 2 *ff mf ff fp f ppp mf f f* (slow) Andante

B♭ Tpt. *ff mf ff fp f ppp mf f f* (slow) Andante

Tbn. 1 *ff mf ff fp f ppp mf f f* (slow) Andante

Tbn. 2 *ff mf ff fp f ppp mf f f* (slow) Andante

Tuba *ff mf ff fp f ppp mf f f* (slow) Andante

Vln. 1 *ff mf ff fp f ppp mf f f* (slow) Andante

Vln. 2 *ff mf ff fp f ppp mf f f* (slow) Andante

Vla. *ff mf ff fp f ppp mf f f* (slow) Andante

Vc. *ff mf ff fp f ppp mf f f* (slow) Andante

D.B. *ff mf ff fp f ppp mf* (slow) Andante

ff mf ff fp f ppp mf p

64 *a tempo*

64 *a tempo*

Picc. *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Fl. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Fl. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Fl. *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Ob. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Ob. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

B. Cl. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

B. Cl. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Bsn. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Bsn. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Hn. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Hn. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

B. Tpt. *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Tbn. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Tuba *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Vln. 1 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Vln. 2 *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Vla. *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

Vc. *ppp* *a tempo* *f* *pp* *mf* *ppf* *sf* *f* *pp*

D.B. *ppp* *a tempo* *f* *pp* *mf* *pp* *pp* *pp*

Picc. *ff* *mf* *pppppp* *mp* *p* *ppp*

Fl. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Fl. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Fl. *ff* *mf* *pppppp* *mp* *p* *ppp*

Ob. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Ob. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

B. Cl. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

B. Cl. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Bsn. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Bsn. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Hn. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Hn. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Hn. *ff* *mf* *pppppp* *mp* *p* *ppp*

B. Tpt. *ff* *mf* *pppppp* *mp* *p* *ppp*

Tbn. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Tbn. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Tuba *ff* *mf* *pppppp* *mp* *p* *ppp*

Vln. 1 *ff* *mf* *pppppp* *mp* *p* *ppp*

Vln. 2 *ff* *mf* *pppppp* *mp* *p* *ppp*

Vla. *ff* *mf* *pppppp* *mp* *p* *ppp*

Vc. *ff* *mf* *pppppp* *mp* *p* *ppp*

D.B. *ff* *mf* *pppppp* *mp* *p* *ppp*

ff *pppppp* *mp* *p* *f* *ppp*

85 *slow moderato*

Picc. *slow moderato* *mp* *ff* *mf* *mf* *fff*

Fl. 1 *slow moderato* *mp* *ff* *mf* *mf* *fff*

Fl. 2 *slow moderato* *mp* *ff* *mf* *mf* *fff*

Fl. *slow moderato* *mp* *ff* *mf* *mf* *fff*

Ob. 1 *mp* *ff* *mf* *mf* *fff*

Ob. 2 *slow moderato* *mp* *ff* *mf* *mf* *fff*

B♭ Cl. 2 *mp* *ff* *mf* *mf* *fff*

Bsn. 1 *slow moderato* *mp* *ff* *mf* *mf* *fff*

Bsn. 2 *mp* *ff* *mf* *mf* *fff*

B♭ Tpt. *slow moderato* *mp* *ff* *mf* *mf* *fff*

Tbn. 1 *slow moderato* *mp* *ff* *mf* *mf* *fff*

Tbn. 2 *slow moderato* *mp* *ff* *mf* *mf* *fff*

Tuba *mp* *ff* *mf* *mf* *fff*

Vln. 1 *mp* *ff* *mf* *mf* *fff*

Vln. 2 *mp* *ff* *mf* *mf* *fff*

Vla. *mp* *ff* *mf* *mf* *fff*

Vc. *mp* *ff* *mf* *mf* *fff*

D.B. *mp* *ff* *mf* *mf* *fff*

90 *andante con moto*

Fl. 1 *f* *mp* *andante con moto* *mf*

Fl. 2 *f* *mp* *andante con moto* *mf*

Fl. *f* *mp* *andante con moto* *mf*

Ob. 1 *f* *mp* *andante con moto* *mf*

B♭ Cl. 1 *f* *mp* *andante con moto* *mf*

B♭ Cl. 2 *f* *mp* *andante con moto* *mf*

Bsn. 1 *f* *mp* *andante con moto* *mf*

Bsn. 2 *f* *mp* *andante con moto* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Vln. 1 *f* *pizz. arco* *mf*

Vln. 2 *f* *pizz. arco* *mf ff*

Vla. *f* *pizz. arco* *mf ff*

Vc. *f* *pizz. arco* *mf ff*

D.B. *f* *mf ff*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl.
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn. 1
- Tbn. 2
- Tuba
- Vln. 1
- Vln. 2
- Vla.
- Vc.

The score includes dynamic markings such as *sf*, *f*, *mf*, *pp*, and *f*. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. The page shows measures 98 through 104. The bottom of the page features large dynamic markings: *sf*, *mf*, *mf*, *mf*, *pp*, and *f*.

106 *slow moderato* (slow) *Andante*

Fl. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Fl. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Fl. *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Ob. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Ob. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

B♭ Cl. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

B♭ Cl. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Bsn. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Bsn. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Hn. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Hn. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

B♭ Tpt. *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Tbn. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Tbn. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Tuba *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Vln. 1 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Vln. 2 *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Vla. *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

Vc. *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

D.B. *mf* *ppp* *f* *mp* *f* *ff* *ppp* *mf* *f* *mf*

con sordini (with pent passion)
(slow) Andante

116 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Fl. 1 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Fl. 2 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Fl. *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Ob. 1 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Ob. 2 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

B> Cl. 1 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

B> Cl. 2 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Bsn. 1 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Bsn. 2 *f* *pp* *f* *fff* *mf* *mf* (slow) Andante

Hn. 1 *f* *pp* *f* *fff* *mf* (slow) Andante

Hn. 2 *f* *pp* *f* *fff* *mf* (slow) Andante

B> Tpt. *f* *pp* *f* *fff* *mf* (slow) Andante

Tbn. 2 *f* *pp* *f* *fff* *mf* (slow) Andante

Tuba *f* *pp* *f* *fff* *mf* (slow) Andante

Vln. 1 *f* *pp* *f* *fff* *mf* (slow) Andante

Vln. 2 *f* *pp* *f* *fff* *mf* (slow) Andante

Vla. *f* *pp* *f* *fff* *mf* (slow) Andante

Vc. *f* *pp* *f* *fff* *mf* (slow) Andante

D.B. *f* *pp* *f* *fff* *mf* (slow) Andante

f *pp* *f* *fff* *mf*

125

Picc. *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Fl. 1 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Fl. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Fl. *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Ob. 1 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Ob. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

B. Cl. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Bsn. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Hn. 1 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Hn. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Tbn. 1 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Tbn. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Tuba *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Vln. 1 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Vln. 2 *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Vla. *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Vc. *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

D.B. *mf* *fff* *mf* *mp* *mf* *ff* *pp* *fff*

Allegro Moderato

136

Picc. *pp* *fff* *pppp* *f* *fff* *mf*

Fl. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Fl. 2 *pp* *fff* *pppp* *f* *fff* *mf*

Fl. *pp* *fff* *pppp* *f* *fff* *mf*

Ob. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Ob. 2 *pp* *fff* *pppp* *f* *fff* *mf*

B. Cl. 1 *pp* *fff* *pppp* *f* *fff* *mf*

B. Cl. 2 *pp* *fff* *pppp* *f* *fff* *mf*

Bsn. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Bsn. 2 *pp* *fff* *pppp* *f* *fff* *mf*

Hn. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Hn. 2 *pp* *fff* *pppp* *f* *fff* *mf*

B. Tpt. *pp* *fff* *pppp* *f* *fff* *mf*

Tbn. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Tbn. 2 *pp* *fff* *pppp* *f* *fff* *mf*

Tuba *pp* *fff* *pppp* *f* *fff* *mf*

Vln. 1 *pp* *fff* *pppp* *f* *fff* *mf*

Vln. 2 *pp* *fff* *pppp* *f* *fff* *mf*

Vla. *pp* *fff* *pppp* *f* *fff* *mf*

Vc. *pp* *fff* *pppp* *f* *fff* *mf*

D.B. *pp* *fff* *pppp* *f* *fff* *mf*

147

Picc. *pp f* *p* molto meno mosso *mf* *f*

Fl. 1 *pp f* *p* molto meno mosso *mf* *f*

Fl. 2 *pp f* *p* molto meno mosso *mf* *f*

Fl. *pp f* *p* molto meno mosso *mf* *f*

Ob. 1 *pp f* *p* molto meno mosso *mf* *f*

Ob. 2 *pp f* *p* molto meno mosso *mf* *f*

B♭ Cl. 1 *pp f* *p* molto meno mosso *mf* *f*

B♭ Cl. 2 *pp f* *p* molto meno mosso *mf* *f*

Bsn. 1 *pp f* *p* molto meno mosso *mf* *f*

Bsn. 2 *pp f* *p* molto meno mosso *mf* *f*

Hn. 1 *pp f* *p* molto meno mosso *mf* *f*

Hn. 2 *pp f* *p* molto meno mosso *mf* *f*

B♭ Tpt. *pp f* *p* molto meno mosso *mf* *f*

Tbn. 1 *pp f* *p* molto meno mosso *mf* *f*

Tbn. 2 *pp f* *p* molto meno mosso *mf* *f*

Tuba *pp f* *p* molto meno mosso *mf* *f*

Vln. 1 *pp f* *p* molto meno mosso *mf* *f*

Vln. 2 *pp f* *p* molto meno mosso *mf* *f*

Vla. *pp f* *p* molto meno mosso *mf* *f*

Vc. *pp f* *p* molto meno mosso *mf* *f*

D.B. *pp f* *p* molto meno mosso *mf* *f*

156 *rit.* *slow moderato* *Allegro Moderato*

Picc. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Fl. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Fl. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Fl. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Ob. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Ob. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

B♭ Cl. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

B♭ Cl. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Bsn. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Bsn. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Hn. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Hn. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

B♭ Tpt. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

B♭ Tpt. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Tuba *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Vln. 1 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Vln. 2 *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Vla. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

Vc. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

D.B. *f* *mp* *ppp* *mf* *pppp* *slow moderato* *mf* *Allegro Moderato* *mf*

167

Picc.

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *ff* *mf* *p* *fp* *ppp*

173

Picc. *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Fl. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Fl. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Fl. 3 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Ob. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Ob. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

B. Cl. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

B. Cl. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Bsn. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Bsn. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Hn. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Hn. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

B. Tpt. *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Tbn. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Tbn. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Tuba *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Vln. 1 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Vln. 2 *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Vla. *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

Vc. *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

D.B. *mp* *f* *sfz:mp* *f* poco a poco accel. poco a poco accel. *mf* *f*

This page of a musical score covers measures 176 through 181. The score is arranged in two systems of staves. The first system includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *ff*. The woodwinds and strings play sustained notes, while the bassoons and cellos play a rhythmic pattern of eighth notes. The double basses play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 181.

Musical score for page 23, measures 184-187. The score is for a full orchestra and includes the following parts:

- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt.
- B♭ Tpt.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Allegro* (*Allegro*). The score begins at measure 184. The first system (measures 184-185) shows the woodwinds and strings. The second system (measures 186-187) shows the brass and strings. The score is written for a full orchestra and includes the following parts:

- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt.
- B♭ Tpt.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Allegro* (*Allegro*). The score begins at measure 184. The first system (measures 184-185) shows the woodwinds and strings. The second system (measures 186-187) shows the brass and strings. The score is written for a full orchestra and includes the following parts:

- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- B♭ Tpt.
- B♭ Tpt.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

186 rit. (slow) Andante

Fl. 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *ppp* *mf*

199 Picc. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Fl. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Fl. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Fl. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Ob. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Ob. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

B. Cl. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

B. Cl. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Bsn. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Bsn. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Hn. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Hn. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Hn. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

B. Tpt. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Tbn. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Tuba *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Vln. 1 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Vln. 2 *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Vla. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

Vc. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

D.B. *pppp* *fff* *mf* *p* *mf* *f* *p* *f* *mf*

209

Picc. *p* *ff* *mp* *pp rit.*

Fl. 1 *p* *ff* *mp* *pp rit.*

Fl. 2 *p* *ff* *mp* *pp rit.*

Fl. *p* *ff* *mp* *pp rit.*

Ob. 1 *p* *ff* *mp* *pp rit.*

Ob. 2 *p* *ff* *pp*

B♭ Cl. 1 *p* *ff* *pp rit.*

B♭ Cl. 2 *p* *ff* *mp* *pp rit.*

Bsn. 1 *p* *ff* *mp* *pp rit.*

Hn. 1 *p* *ff* *mp* *pp rit.*

Hn. 2 *p* *ff* *mp* *pp rit.*

Hn. *p* *ff* *mp* *pp rit.*

B♭ Tpt. *p* *ff* *mp* *pp rit.*

B♭ Tpt. *p* *f* *ff* *mp* *pp rit.*

Tuba *p* *f* *ff* *mp* *pp rit.*

Vln. 1 *p* *ff* *mp* *pp rit.*

Vln. 2 *p* *ff* *mp* *pp rit.*

Vla. *p* *ff* *mp* *pp rit.*

Vc. *p* *ff* *mp* *pp rit.*

D.B. *p* *f* *ff* *mp* *pp*

p *f* *ff* *mp* *pp*

Musical score for page 28, measures 227-230. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Tuba, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is marked *pppp* and features a crescendo leading to a fermata at the end of measure 230.

227

Picc. *pppp*

Fl. 1 *pppp*

Fl. 2 *pppp*

Fl. *pppp*

Ob. 1 *pppp*

Ob. 2 *pppp*

B♭ Cl. 1 *pppp*

B♭ Cl. 2 *pppp*

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Tuba *pppp*

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*