

FOXFIELD - ADAGIO NO. 1

Score

Sylvan Moir.

adagio

The score is arranged in a symphonic format, featuring the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2.
- Brass:** Horn in F 1, Horn in F 2, Trumpet in B, Trombone 1, Trombone 2, Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, Double Bass.

Key markings and dynamics include: *mp*, *adagio*, *p*, *mf*, *fmp*, *fp*, *pppp*, and *mf*. Performance instructions such as '3' (triplets) are present throughout the score.

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Picc. *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Fl. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Fl. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Ob. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Ob. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

B♭ Cl. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

B♭ Cl. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Bsn. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Bsn. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Hn. 1 *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Hn. 2 *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

B♭ Tpt. *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Tbn. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Tbn. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Tuba *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp*

Vln. 1 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Vln. 2 *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Vla. *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

Vc. *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

D.B. *ffmp* *f mp* *mf pppmf* *mp* *f* *mp* *f mp* *p* *f* *mf* *pp* *ppp mf*

18 adagio

Picc. *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Fl. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Fl. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Ob. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Ob. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

B♭ Cl. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

B♭ Cl. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Bsn. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Bsn. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Hrn. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf f*

Hrn. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf f*

B♭ Tpt. *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Tbn. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Tbn. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Tuba *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Vln. 1 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Vln. 2 *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Vla. *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

Vc. *mp mf mf f p pp mp p p f p mp pppp mp adagio p mf fmp fp*

D.B. *mp mf mf f p pp mp p p f p mp pppp mp p mf fmp fp*

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adagio

Picc. *pppp* *mf.* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Fl. 1 *pppp* *mf.* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Fl. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Ob. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Ob. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

B♭ Cl. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

B♭ Cl. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Bsn. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Bsn. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Hr. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Hr. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

B♭ Tpt. *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Tbn. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Tbn. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Tuba *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Vln. 1 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Vln. 2 *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Vla. *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

Vc. *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

D.B. *pppp* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *ppp* *mp* *p* *mf* *f*

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Picc. *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Fl. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Fl. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Ob. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Ob. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

B♭ Cl. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

B♭ Cl. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Bsn. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Bsn. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Hn. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Hn. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Tbn. 1 *mp* *mf* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Tbn. 2 *mp* *mf* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Tuba *mp* *mf* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Vln. 1 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Vln. 2 *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Vla. *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

Vc. *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

D.B. *mp* *mf* *pp* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *pppp* *mp*

The image displays a page of a musical score for a small orchestra, labeled 'a-ordinary orchestral - small' and page number '6'. The score is written for measures 45 through 47. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn. 2, Tuba, Vln. 2, Vla., Vc., and D.B. The music is written in treble clef for most instruments and bass clef for the lower strings and woodwinds. The dynamic marking *pppp* is present throughout the score. The notation includes various notes, rests, and slurs, indicating a very soft and sustained musical texture. The score is divided into three measures, with measure 45 starting at the beginning of the page and measure 47 ending at the right margin.