

# Harter Fell Adagio

Score

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Adagio poco Andante

Score for Harter Fell Adagio, featuring instruments such as Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Bassoon 1, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings (p, ff, mp, f, mf) and the tempo instruction Adagio poco Andante.

Ob. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Ob. 2  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

B♭ Cl. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

B♭ Cl. 2  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf*

Bsn. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Bsn. 2  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Hn. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Hn. 2  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

B♭ Tpt. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Tbn. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Tbn. 2  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Tuba  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Vln. 1  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Vln. 2  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Vla.  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Vc.  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

Vc.  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

D.B.  
*p* *ff* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *fff*

**Allegro**

17

Ob. 1

*f* **Allegro**

B♭ Cl. 1

*f*

B♭ Cl. 2

**Allegro**

Bsn. 1

*f*

Bsn. 2

**Allegro**

Hn. 1

*f* **Allegro**

Hn. 2

*f* **Allegro**

Tuba

*f* **Allegro**

Vln. 1

*f* **Allegro**

Vln. 2

*f* **Allegro**

Vla.

*f* **Allegro**

Vc.

*f* **Allegro**

Vc.

*f* **Allegro**

D.B.

*f*

*tempo primo - slow andante*

Fl. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Fl. 2  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Ob. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Ob. 2  
tempo primo - slow andante 3  
*mp* *mp* *mp* *mf*

B♭ Cl. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

B♭ Cl. 2  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Bsn. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Bsn. 2  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Hn. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Hn. 2  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

B♭ Tpt. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Tbn. 1  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Tbn. 2  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Tuba  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Timp.  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Vln. 1  
tempo primo - slow andante 3  
*mp* *mp* *mp* *mf*

Vln. 2  
tempo primo - slow andante 3  
*mp* *mp* *mp* *mf*

Vla.  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Vc.  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

Vc.  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

D.B.  
tempo primo - slow andante  
*mp* *mp* *mp* *mf*

31

Picc.

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.B.

*ff* *f* *fff* *mf*

41

Ob. 1 *p* *ff* *mp* *f* *mp* *ff* *fff* *mf* *ff* *mf*

Ob. 2 *p* *ff* *mp* *f* *mp* *ff* *fff* *mf* *ff* *mf*

Bsn. 1 *p* *ff* *mp* *f* *mp* *ff* *fff* *mf* *ff* *mf*

Hn. 1 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Hn. 2 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

B♭ Tpt. 1 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Tbn. 1 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Tbn. 2 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Tuba *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Vln. 1 *p* Adagio poco Andante *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Vln. 2 *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Vla. *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Vc. *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Vc. *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

D.B. *p* *ff* *mp* *f* *mp* *f* *fff* *mf* *ff* *mf*

Allegro

49

Picc. *mp* *f* **Allegro**

Fl. 1 *mp* *f* **Allegro**

Fl. 2 *sfz* *mp* *f* **Allegro**

Fl. *sfz* *mp* *f* **Allegro**

Ob. 1 *mp* *f* **Allegro**

Ob. 2 *sfz* *mp* *f* **Allegro**

B♭ Cl. 1 *mp* *f* **Allegro**

B♭ Cl. 2 *mp* *f* **Allegro**

Bsn. 1 *mp* *f* **Allegro**

Bsn. 2 *mp* *f* **Allegro**

Hn. 1 *mp* *f* **Allegro**

Hn. 2 *mp* *f* **Allegro**

B♭ Tpt. 1 *mp* *f* **Allegro**

Tbn. 1 *mp* *f* **Allegro**

Tbn. 2 *mp* *f* **Allegro**

Tuba *mp* *f* **Allegro**

Vln. 1 *ff* *mp* *f* **Allegro**

Vln. 2 *mp* *f* **Allegro**

Vla. *mp* *f* **Allegro**

Vc. *mp* *f* **Allegro**

Vc. *mp* *f* **Allegro**

D.B. *mp* *f* **Allegro**

57

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 57 through 61. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Oboe 2, Clarinet in B-flat 1, Bassoon 1, Bassoon 2, and Trumpet in B-flat 1. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Vc.). The brass section includes Trumpet in B-flat 1. The score begins at measure 57 with a key signature change to three flats. The woodwinds and brass play chords and short melodic fragments, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. The music concludes at measure 61 with a final chord and a fermata over the last note.



63 Picc. *Andante* tempo primo - slow andante

63 Fl. 1 *Andante* tempo primo - slow andante

63 Fl. 2 *Andante* tempo primo - slow andante

63 Fl. *p* tempo primo - slow andante

Ob. 1 *Andante* tempo primo - slow andante

Ob. 2 *p* tempo primo - slow andante

B♭ Cl. 1 *p* tempo primo - slow andante

B♭ Cl. 2 *p* tempo primo - slow andante

Bsn. 1 *Andante* tempo primo - slow andante

Bsn. 2 *p* tempo primo - slow andante

63 Hn. 1 *Andante* tempo primo - slow andante

Hn. 2 *Andante* tempo primo - slow andante

B♭ Tpt. 1 *Andante* tempo primo - slow andante

B♭ Tpt. 2 *p* tempo primo - slow andante

Tbn. 1 *Andante* tempo primo - slow andante

Tbn. 2 *Andante* tempo primo - slow andante

63 Tbn. *p* tempo primo - slow andante

Tuba *Andante* tempo primo - slow andante

63 Perc. *p* tempo primo - slow andante

63 Vln. 1 *Andante* tempo primo - slow andante

Vln. 2 *Andante* tempo primo - slow andante

Vla. *Andante* tempo primo - slow andante

Vc. *Andante* tempo primo - slow andante

Vc. *Andante* tempo primo - slow andante

D.B. *Andante* tempo primo - slow andante

*p* *sf* *sf*

72 Picc. *p* *ff* *mp* *f*

Fl. 1 *ff* *mp* *f*

Fl. 2 *p* *ff* *mp* *f*

Fl. *ff* *mp* *f*

Bsn. 1 *ff* *mp* *f*

Hn. 1 *p* *ff* *f* *mp* *f*

Hn. 2 *p* *ff* *f* *mp* *f*

Hn. *p* *ff* *f* *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *p* *ff* *f* *mp* *f*

Tbn. *p* *ff* *f* *mp* *f*

Tuba *mp* *f*

Vln. 1 *p* *ff* *f* *mp* *f* Adagio poco Andante

Vln. 2 *p* *ff* *f* *mp* *f*

Vla. *p* *ff* *f* *mp* *f*

This page of a musical score contains the parts for various instruments from measure 79 onwards. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl.
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn.
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn.
- Tuba
- Vln. 1, Vln. 2, Vln.
- Vla.
- Vc.
- Vc.
- D.B.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando), and the tempo marking *Allegro molto*. The music includes various rhythmic patterns, including triplets, and some instruments have rests. The bottom of the page shows a series of dynamic markings: *ff*, *fff*, *ff*.

87

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

105

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

D.B.

121

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

D.B.

139

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

D.B.

*Allegro molto*

157

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

174

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Vc.

D.B.

This musical score page covers measures 192 to 200. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting in measures 192-195 and then playing a rhythmic pattern of eighth notes in measures 196-200.
- Ob. 1 & 2:** Oboe parts, playing a rhythmic pattern of eighth notes in measures 196-200.
- B♭ Cl. 1:** Bass Clarinet part, playing a rhythmic pattern of eighth notes in measures 196-200.
- Vln. 1 & 2:** Violin parts, playing a rhythmic pattern of eighth notes in measures 192-200.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes in measures 192-200.
- Vc. (Violoncello):** Cello part, playing a rhythmic pattern of eighth notes in measures 192-200.
- D.B.:** Double Bass part, playing a rhythmic pattern of eighth notes in measures 192-200.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string parts feature a consistent eighth-note rhythmic motif. The woodwinds enter in measure 196, while the strings play throughout the entire passage. The page concludes with a double bar line at the end of measure 200.

tempo primo - slow andante

210

Picc. *mf* tempo primo - slow andante *f*

Fl. 1 *mf* tempo primo - slow andante *f*

Fl. 2 *mf* tempo primo - slow andante *mf* *f*

Fl. *mf* tempo primo - slow andante *mf* *f*

Ob. 1 *mf* tempo primo - slow andante *f*

Ob. 2 *mf* tempo primo - slow andante *mf* *f*

B♭ Cl. 1 *mf* tempo primo - slow andante *mf* *f*

Bsn. 1 *mf* tempo primo - slow andante *mf* *f*

Bsn. 2 *mf* tempo primo - slow andante *mf* *f*

Hn. 1 *mf* tempo primo - slow andante *f*

Vln. 1 *mf* tempo primo - slow andante *f* *mf* *f*

Vln. 2 *mf* tempo primo - slow andante *f* *mf* *f*

Vla. *mf* tempo primo - slow andante *f* *mf* *f*

Vc. *mf* tempo primo - slow andante *f* *mf* *f*

Vc. *mf* tempo primo - slow andante *f* *mf* *f*

D.B. *mf* tempo primo - slow andante *f* *mf* *f*

*mf* *f* *mf* *f*

222

Picc. *pppp*

Fl. 1 *f* *fff* *mf* *pppp* *mp*

Fl. 2 *f* *fff* *mf* *pppp* *mp*

Fl. *f* *fff* *mf* *pppp* *mp*

Ob. 1 *f* *fff* *mf* *pppp* *mp*

Ob. 2 *f* *fff* *mf* *pppp* *mp*

B♭ Cl. 1 *f* *fff* *mf* *pppp* *mp*

B♭ Cl. 2 *f* *fff* *mf* *pppp* *mp*

Bsn. 1 *f* *fff* *mf* *pppp* *mp*

Bsn. 2 *f* *fff* *mf* *pppp* *mp*

Hn. 1 *mf* *fff* *mf* *pppp* *mp*

Hn. 2 *fff* *mf* *pppp*

B♭ Tpt. 1 *fff* *mf* *pppp* *mp*

B♭ Tpt. 2 *fff* *mf* *pppp* *mp*

Tbn. 1 *fff* *mf* *pppp*

Tbn. 2 *fff* *mf* *pppp*

Tuba *fff* *mf* *pppp* *mp*

222 *fff* *mf* *sffz* *pppp* *mp*

Timp. *pppp*

222

Perc. *fff* *mf* *f* *pppp* *mp*

Vln. 1 *fff* *mf* *f* *pppp* *mp*

Vln. 2 *fff* *mf* *f* *pppp* *mp*

Vln. *fff* *mf* *f* *pppp* *mp*

Vla. *fff* *mf* *f* *pppp* *mp*

Vc. *fff* *mf* *f* *pppp* *mp*

Vc. *fff* *mf* *f* *pppp* *mp*

D.B. *fff* *mf* *f* *pppp* *mp*



232

Picc. *ff* *p* *ff* *mf* *pppp*

Fl. 1 *ff* *p* *ff* *mf* *pppp*

Fl. 2 *ff* *p* *ff* *mf* *pppp*

Fl. *ff* *p* *ff* *mf* *pppp*

Ob. 1 *ff* *p* *ff* *mf* *pppp*

Ob. 2 *ff* *p* *ff* *mf* *pppp*

B♭ Cl. 1 *ff* *p* *ff* *mf* *pppp*

B♭ Cl. 2 *ff* *p* *ff* *mf* *pppp*

Bsn. 1 *ff* *p* *ff* *mf* *pppp*

Bsn. 2 *ff* *p* *ff* *mf* *pppp*

Hn. 1 *ff* *p* *ff* *pppp*

Hn. 2 *ff* *p* *ff* *pppp*

Hn. *ff* *p* *ff* *pppp*

Tbn. 1 *ff* *p* *ff* *pppp*

Tbn. 2 *ff* *p* *ff* *pppp*

Tuba *ff* *p* *ff* *pppp*

Perc. *ff* *p* *ff* *pppp*

Vln. 1 *ff* *p* *ff* *pppp*

Vln. 2 *ff* *p* *ff* *pppp*

Vla. *ff* *p* *ff* *pppp*

Vc. *ff* *p* *ff* *pppp*

Vc. *ff* *p* *ff* *pppp*

D.B. *ff* *p* *ff* *pppp*