

Let me Be.

Sylvan Moir.

soprano

mf Let me be free as sky - larks sing - ing o - o - ver - th - e hi -

Piano

mf

sop.

lly moor ; *f* not for me your ga - rro - tting

Pno.

f

sop.

la - bels, I am free to be born once more

Pno.

mf

11 *con moto*

sop. *ff* Light that is bent in your ste - rile pro - je - ctions

Pno. *f*

13

sop. *f* twi - sted, de - natured, - - - em - prison - ing all, turb -

Pno. *f*

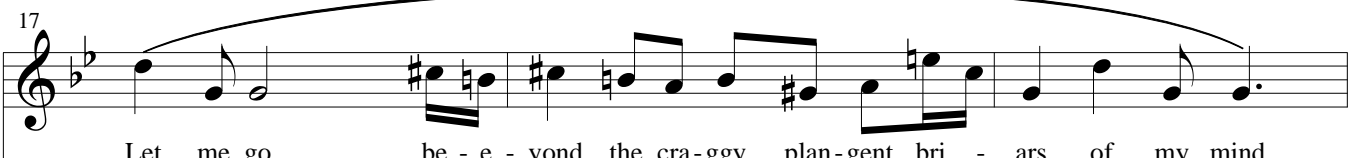
15


sop. id, poll - u - ted, *mf* that wants to flow clear.

Pno. *mf* *ff*

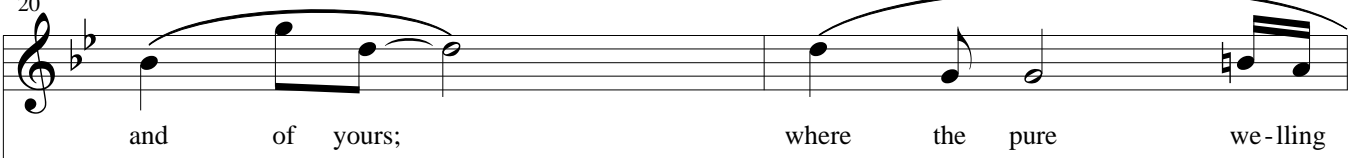
2

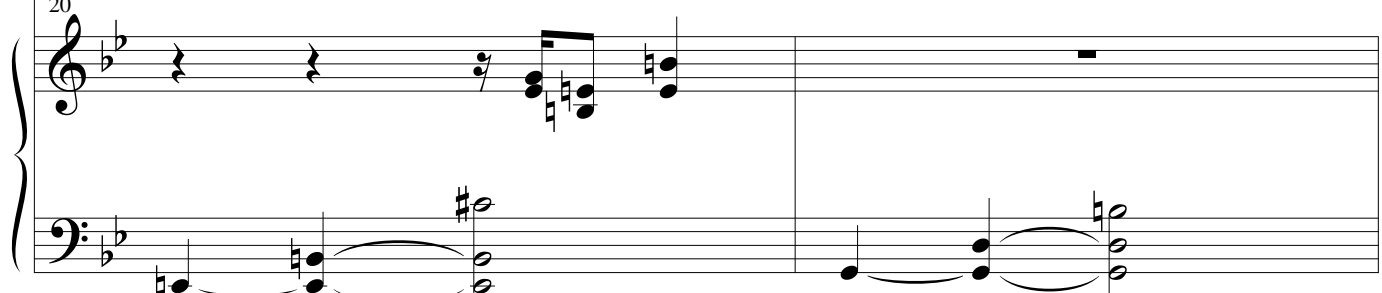
17

sop.  Let me go be - e - yond the cra-ggy plan-gent bri - ars of my mind,

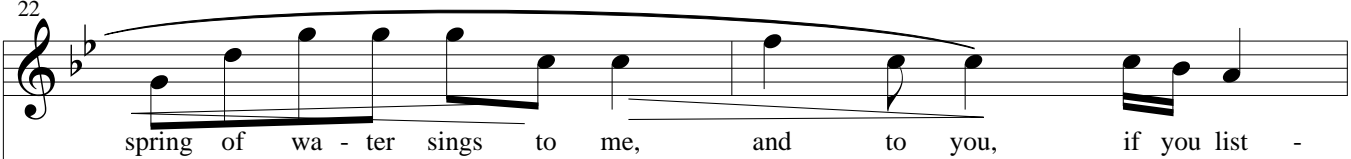
Pno. 


20

sop.  and of yours; where the pure we-lling

Pno. 

22

sop.  spring of wa - ter sings to me, and to you, if you list -

Pno. 

24
sop. en now, if you list - - en clear

24
Pno.

The image shows a musical score for a soprano and piano. The soprano part is on a single staff with a treble clef and a key signature of two flats. The lyrics are "en now, if you list - - en clear". The piano part consists of two staves, a grand staff with treble and bass clefs and a key signature of two flats. The piano part features chords and melodic lines with slurs and ties. A fermata is present over the final notes of both parts.