

NIRVAHNA _ SONG FOR SOPRANO AND ORCHESTRA.

Score

Sylvan Moir.

Adagio

Piccolo
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Flute 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Flute 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Oboe 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Oboe 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Clarinet in Bb 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Clarinet in Bb 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Bassoon 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Bassoon 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Horn in F 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Horn in F 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Trumpet in Bb
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Trombone 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Trombone 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Tuba
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Timpani
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Percussion
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Choir
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Violin 1
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Violin 2
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Viola
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Cello
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

Double Bass
Adagio *mf* *sf* *mf* *sf* *fff* *fff* *p*

mf *sf* © *mf* *sf* *fff* *fff* *p*

Nir_Yah

con moto

Ob. 1 *mp* moto

Ob. 2 *mp* moto

B♭ Cl. 1 *mp* moto

B♭ Cl. 2 *mp* moto

Bsn. 1 *mp* moto

Bsn. 2 *mp* moto

Hn. 1 *mp* moto

Hn. 2 *mp* moto

Tbn. 2 *mp* moto

Tuba *mp* moto

C *f* na lies wi th i in, nir vah na; be fore and af ter cups of tea, nir va ah na. *mf* they are all the seas the seas of God. They are all the seas of

Vln. 1 *con moto*
mp

Vln. 2 *mp* moto

Vla. *mp* moto

Vc. *mp* *con moto*

D.B. *mp*

19

Picc. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Fl. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Fl. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Ob. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Ob. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

B♭ Cl. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

B♭ Cl. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Bsn. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Bsn. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Hn. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Hn. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

B♭ Tpt. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Tbn. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Tbn. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Tuba *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

19

Timp. *mp* *f* *mp* *mf* *f* *mf* *mp* *mf*

Perc. *mp* *f* *mp* *mf* *f* *mf* *mp* *mf*

C *mp* *f* *mp* *mf* *f* *mf* *mp* *mf*

19

Vln. 1 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Vln. 2 *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Vla. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

Vc. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

D.B. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

God. *mp* *f* *mp* *f* *mf* *ff* *mp* *mf*

they are all the *mf* of

30 *con moto*

Picc. *mp* *f mp* *f* *ff* *p* *mp*

Fl. 1 *mp* *f mp* *f* *ff* *p* *mp*

Fl. 2 *mp* *f mp* *f* *ff* *p* *mp*

Ob. 1 *mp* *f mp* *f* *ff* *p* *mp*

Ob. 2 *mp* *f mp* *f* *ff* *p* *mp*

B♭ Cl. 1 *mp* *f mp* *f* *ff* *p* *mp*

B♭ Cl. 2 *mp* *f mp* *f* *ff* *p* *mp*

Bsn. 1 *mp* *f mp* *f* *ff* *p* *mp*

Bsn. 2 *mp* *f mp* *f* *ff* *p* *mp*

Hr. 1 *mp* *f mp* *f* *ff* *p* *mp*

Hr. 2 *mp* *f mp* *f* *ff* *p* *mp*

B♭ Tpt. *mp* *f mp* *f* *ff* *p* *mp*

Tbn. 1 *mp* *f mp* *f* *ff* *p* *mp*

Tbn. 2 *mp* *f mp* *f* *ff* *p* *mp*

Tuba *mp* *f mp* *f* *ff* *p* *mp*

C *mp* *f mp* *f* *ff* *p* *mp*

Vln. 1 *mp* *f mp* *f* *ff* *p* *mp*

Vln. 2 *mp* *f mp* *f* *ff* *p* *mp*

Vla. *mp* *f mp* *f* *ff* *p* *mp*

Vc. *mp* *f mp* *f* *ff* *p* *mp*

D.B. *mp* *f mp* *f* *ff* *p* *mp*

God, yes they are all good seas. *mf* for ev ery thought and ev ery Tee

rit.

39

Picc. *p mp mp p ff mp*

Fl. 1 *p mp mp p ff mp*

Fl. 2 *p mp mp p ff mp*

Ob. 1 *p mp mp p ff mp*

Ob. 2 *p mp mp p ff mp*

B♭ Cl. 1 *p mp mp p ff mp*

B♭ Cl. 2 *p mp mp p ff mp*

Bsn. 1 *p mp mp p ff mp*

Bsn. 2 *p mp mp p ff mp*

Hn. 1 *p mp mp p ff mp*

Hn. 2 *p mp mp p ff mp*

B♭ Tpt. *p mp mp p ff mp*

Tbn. 2 *p mp mp p ff mp*

Tuba *p mp mp p ff mp*

C *p mp rit. mp p ff mp*

Vln. 1 *p mp mp p ff mp*

Vln. 2 *p mp mp p ff mp*

Vla. *p mp mp p ff mp*

Vc. *p mp mp p ff mp*

D.B. *p mp mp p ff mp*

ling is in stinct with bli ties of joy and pe ace and love.

p mp mp p ff mp

58

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

68

Fl. 1 *mp* *ppp* *p* meno mosso

Fl. 2 *mp* *ppp* *p* meno mosso

Ob. 1 *mp* *ppp* *p* meno mosso

Ob. 2 *mp* *ppp* *p* meno mosso

B♭ Cl. 1 *mp* *mf* *ppp* *p* meno mosso

B♭ Cl. 2 *mp* *mf* *ppp* *p* meno mosso

Bsn. 1 *mp* *p* meno mosso

Bsn. 2 *mp* *p* meno mosso

Hr. 1 *mp* *p* meno mosso

Hr. 2 *mp* *p* meno mosso

B♭ Tpt. *mp* *p* meno mosso

Vln. 1 *mp* *pp* *p* meno mosso

Vln. 2 *mp* *pp* *p* meno mosso

Vla. *mp* *p* meno mosso

Vc. *mp* *p* meno mosso

Vln. 1 *mp* *mf* *mf* *p* meno mosso *pp*

Vln. 2 *mp* *mf* *mf* *p* meno mosso

Vla. *mp* *mf* *mf* *p* meno mosso

Vlc. *mp* *mf* *mf* *p* meno mosso

mp *p*

Adagio

77

Ob. 1 *ppp* *p* *mp* *Adagio*

Ob. 2 *ppp* *p* *mp* *Adagio*

B♭ Cl. 1 *ppp* *p* *mp* *Adagio*

B♭ Cl. 2 *ppp* *p* *mp* *Adagio*

Bsn. 1 *ppp* *p* *mp* *Adagio*

Bsn. 2 *ppp* *p* *mp* *Adagio*

Hn. 1 *ppp* *p* *mp* *Adagio*

Hn. 2 *ppp* *p* *mp* *Adagio*

B♭ Tpt. *ppp* *p* *mp* *Adagio*

Tbn. 1 *ppp* *p* *mp* *Adagio*

Tbn. 2 *ppp* *p* *mp* *Adagio*

Tuba *ppp* *p* *mp* *Adagio*

C *ppp* *p* *mp* *Adagio*

Vln. 1 *ppp* *p* *mp* *Adagio*
mp They are all the seas the seas of God. They are all the seas of God.

Vln. 2 *ppp* *p* *mp* *Adagio*

Vla. *ppp* *p* *mp* *Adagio*

Vc. *ppp* *p* *mp* *Adagio*

D.B. *ppp* *p* *mp* *mp*

Vla. *p* *mp* *Adagio*

Vic. *ppp* *p* *mp* *Adagio*

Cb. *ppp* *p* *mp* *mp*

86 Picc. *ff* *mf* *ff* *ffff f* *fff* *p* *mf*

Fl. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

Fl. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

Ob. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

Ob. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

B♭ Cl. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

B♭ Cl. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

Bsn. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

Bsn. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

Hr. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

Hr. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

B♭ Tpt. *ff* *mf* *ff* *ffff f* *fff* *p*

Tbn. 1 *ff* *mf* *ff* *ffff f* *fff* *p*

Tbn. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

Tuba *ff* *mf* *ff* *ffff f* *fff* *p*

85 Timp. *ff* *mf* *ff* *ffff f* *fff* *p*

Perc. *ff* *mf* *ff* *ffff f* *fff* *p*

C *ff* *mf* *ff* *ffff f* *fff* *p*

86 Vln. 1 *ff* *mf* *ff* *ffff f* *fff* *p* Nir_yah na_hes wi_tti_in, nir_vah nar:

Vln. 2 *ff* *mf* *ff* *ffff f* *fff* *p*

Vla. *ff* *mf* *ff* *ffff f* *fff* *p*

Vc. *ff* *mf* *ff* *ffff f* *fff* *p*

D.B. *ff* *mf* *ff* *ffff f* *fff* *p*

con moto

95

Picc. *mp* con moto *mp* *mf*

Fl. 1 *mp* con moto *mp* *mf*

Fl. 2 *mp* *mp* *mf*

Ob. 1 *mp* con moto *mp* *mf*

Ob. 2 *mp* con moto *mp* *mf*

B♭ Cl. 1 *mp* con moto *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mf*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mp* *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

B♭ Tpt. *con moto* *mp*

Tbn. 2 *mp* con moto *mp*

Tuba *mp* con moto *mp*

C *mp* con moto *mp*

Vln. 1 *mp* con moto *mp* *mf*

Vln. 2 *mp* con moto *mp* *mf*

Vla. *mp* con moto *mp*

Vc. *mp* con moto *mp*

D.B. *mp* *mp*

It is always dark before the dawn.

104 *Allegro energetico*

Picc. *mf f* *Allegro energetico* *fff f*

Fl. 1 *mf f* *Allegro energetico* *fff f*

Fl. 2 *mf f* *Allegro energetico* *fff f*

Ob. 1 *mf f* *Allegro energetico* *fff f*

Ob. 2 *mf f* *Allegro energetico* *fff f*

B♭ Cl. 1 *mf f* *Allegro energetico* *fff f*

B♭ Cl. 2 *mf f* *Allegro energetico* *fff f*

Bsn. 1 *mf f* *Allegro energetico* *fff f*

Bsn. 2 *mf f* *Allegro energetico* *fff f*

Hr. 1 *mf f* *Allegro energetico* *fff f*

Hr. 2 *mf f* *Allegro energetico* *fff f*

B♭ Tpt. *mf f* *Allegro energetico* *fff f*

Tbn. 1 *mf f* *Allegro energetico* *fff f*

Tbn. 2 *mf f* *Allegro energetico* *fff f*

Tuba *mf f* *Allegro energetico* *fff f*

Vln. 1 *mf f* *Allegro energetico* *fff f*

Vln. 2 *mf f* *Allegro energetico* *fff f*

Vla. *mf f* *Allegro energetico* *fff f*

Vc. *mf f* *Allegro energetico* *fff f*

D.B. *mf f* *Allegro energetico* *fff f*

122

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

C *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

— be fore the dawn. They are all the seas the seas of God. They are all the seas of God.

131

Picc. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Fl. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Fl. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Ob. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Ob. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

B♭ Cl. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

B♭ Cl. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Bsn. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Bsn. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Hr. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Hr. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Tbn. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Tbn. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Tuba *mp* *f* *mf* *mp* *mf* *mp* *fmp*

131 Timp. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Perc. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

C *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Vln. 1 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Vln. 2 *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Vla. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

Vc. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

D.B. *mp* *f* *mf* *mp* *mf* *mp* *fmp*

They _____ are all the seas of God, yes they are all good seas.

141 con moto

Picc. *f* *ff* *p* *mp* *p* *mp*

Fl. 1 *f* *ff* *p* *mp* *p* *mp*

Fl. 2 *f* *ff* *p* *mp* *p* *mp*

Ob. 1 *f* *ff* *p* *mp* *p* *mp*

Ob. 2 *f* *ff* *p* *mp* *p* *mp*

B♭ Cl. 1 *f* *ff* *p* *mp* *p* *mp*

B♭ Cl. 2 *f* *ff* *p* *mp* *p* *mp*

Bsn. 1 *f* *ff* *p* *mp* *p* *mp*

Bsn. 2 *f* *ff* *p* *mp* *p* *mp*

Hr. 1 *f* *ff* *p* *mp* *p* *mp*

Hr. 2 *f* *ff* *p* *mp* *p* *mp*

B♭ Tpt. *f* *ff* *p* *mp* *p* *mp*

Tbn. 1 *f* *ff* *p* *mp* *p* *mp*

Tbn. 2 *f* *ff* *p* *mp* *p* *mp*

Tuba *f* *ff* *p* *mp* *p* *mp*

C *f* *ff* *p* *mp* *p* *mp*

Vln. 1 *f* *ff* *p* *mp* *p* *mp*

Vln. 2 *f* *ff* *p* *mp* *p* *mp*

Vla. *f* *ff* *p* *mp* *p* *mp*

Vc. *f* *ff* *p* *mp* *p* *mp*

D.B. *f* *ff* *p* *mp* *p* *mp*

for ev ery thought and ev ery fee ling is in stinct with bi li ties of joy

150 *rit.*

Picc. *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Fl. 1 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Fl. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Ob. 1 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Ob. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

B♭ Cl. 1 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

B♭ Cl. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Bsn. 1 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Bsn. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Hr. 1 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Hr. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

B♭ Tpt. *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Tuba *rit. mp p f mp mp pp ppmp pppp mp f pppp*

C *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Vln. 1 *rit. and pe eace, of peace. f and love. ppmp pppp mp f pppp*

Vln. 2 *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Vla. *rit. mp p f mp mp pp ppmp pppp mp f pppp*

Vc. *rit. mp p f mp mp pp ppmp pppp mp f pppp*

D.B. *rit. mp p f mp mp pp ppmp pppp mp f pppp*

mp p f mp mp pp ppmp pppp mp f pppp