

Duddon Valley Symphony.

Score

Sylvan Moir.

Mov. 1. Seathwaite Tarn.

Flute 1 *mf* *mp* *mf*

Flute 2 *mf* *mp* *mf*

Oboe 1 *mf* *mf* *mp* *ff* *mf*

Oboe 2 *mf* *mp* *ff* *mf*

Clarinet in B \flat 1 *mf* *mf* *mp* *mf*

Clarinet in B \flat 2 *mf* *mp* *mf*

Bassoon 1 *mf* *mp* *mf*

Bassoon 2 *mf* *mp* *mf*

Horn in F 1 *mf* *mp* *mf*

Horn in F 2 *mf* *mp* *mf*

Trumpet in B \flat *mf* *mp* *mf*

Trombone 1 *ff* *mp* *mf*

Tuba *mp* *mf*

Violin 1 *mf* *mp* *mf*

Violin 2 *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mf* *mp* *mf*

Allegro Molto cr.=148

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Bs. Cl. 1 *ff* *mf* *f*

B. Tpt. *ff* *mf*

Vln. 1 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *f* *fff*

This page of a musical score, page 3, contains measures 20 through 29. The score is for an orchestra and is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Trumpet in B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 20 with a *rit.* marking. The woodwinds and strings play a melodic line with various dynamics including *f*, *ff*, and *p*. The brass instruments (Horn 1, Trombone 2, and Tuba) have rests until measure 25, where they enter with a *rit.* and *p* dynamic. The strings continue to play throughout, with the Double Bass part featuring a *fff* dynamic in measure 25. The score concludes at measure 29 with a final *rit.* and *p* dynamic. Performance markings such as *rit.*, *p*, *f*, *ff*, and *fff* are placed throughout the score to indicate changes in tempo and volume. Some parts include slurs and accents.

29

Fl. 1 *ppp mp* *mf*

Fl. 2 *ppp mp* *mf*

Ob. 1 *ppp mp* *mf*

B♭ Cl. 1 *ppp mp* *mf*

Bsn. 1 *ppp mp* *mf*

Hn. 1 *ppp mp* *mf*

Vln. 1 *ppp mp* *andante* *mf*

Vln. 2 *ppp mp* *andante* *mf*

Vla. *ppp mp* *andante* *mf*

Vc. *ppp mp* *mf*

a tempo Allegro

Picc. *a tempo* Allegro *mp*

Fl. 1 *a tempo* Allegro *mp*

Fl. 2 *a tempo* Allegro *mp*

B♭ Cl. 1 *a tempo* Allegro *mp*

B♭ Cl. 2 *f* *a tempo* Allegro *mp*

Bsn. 1 *a tempo* Allegro *mp*

Bsn. 2 *a tempo* Allegro *mp*

Hr. 1 *a tempo* Allegro *mp*

Hr. 2 *p* *a tempo* Allegro *mp*

Tbn. 1 *a tempo* Allegro *mp*

Tuba *a tempo* Allegro *mp*

Vln. 1 *f* *a tempo* Allegro *mp*

Vln. 2 *f* *a tempo* Allegro *mp*

Vla. *f* *a tempo* Allegro *mp*

Vc. *f* *a tempo* Allegro *mp*

Picc. *mf* *f* *mf* *f* *f*

Fl. 1 *mf* *mf* *f* *mf* *f*

Fl. 2 *mf* *mf* *f* *mf* *f*

Ob. 1 *mf* *mf* *f* *mf* *f*

Ob. 2 *mf* *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f* *mf* *f*

Bsn. 1 *mf* *mf* *f* *mf* *f*

Bsn. 2 *mf* *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f* *f*

Hn. 2 *mf* *f* *mf* *f* *f*

Tbn. 1 *mf* *f* *mf* *f* *f*

Tbn. 2 *mf* *f* *mf* *f* *f*

Tuba *mf* *f* *mf* *f* *f*

Vln. 1 *mf* *f* *mf* *f* *f*

Vln. 2 *mf* *f* *mf* *f* *f*

Vla. *mf* *f* *mf* *f* *f*

Vc. *mf* *f* *mf* *f* *f*

D.B. *mf* *f* *mf* *f* *f*

58 **Allegro** **Allegro Molto**

Picc. *Allegro* *mf* *ppp* *Allegro Molto*

Fl. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Fl. 2 *Allegro* *mf* *ppp* *Allegro Molto*

Ob. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Ob. 2 *Allegro* *mf* *ppp* *Allegro Molto*

B♭ Cl. 1 *Allegro* *mf* *ppp* *Allegro Molto*

B♭ Cl. 2 *Allegro* *mf* *ppp* *Allegro Molto*

Bsn. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Bsn. 2 *Allegro* *mf* *ppp* *Allegro Molto*

Hn. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Hn. 2 *Allegro* *mf* *ppp* *Allegro Molto*

Tbn. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Vln. 1 *Allegro* *mf* *ppp* *Allegro Molto*

Vln. 2 *Allegro* *mf* *ppp* *Allegro Molto*

Vla. *Allegro* *mf* *ppp* *Allegro Molto*

Vc. *Allegro* *mf* *ppp* *f*

This page contains a musical score for an orchestra, spanning measures 69 to 78. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 69. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features a complex texture with multiple melodic lines in the woodwinds and strings. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds have more melodic and harmonic parts. There are several dynamic markings, including *ff* (fortissimo), appearing in measures 75, 76, 77, and 78. The score concludes at measure 78 with a final chord and a *ff* dynamic marking.

88 *andante*

Fl. 1 *mf andante* *mp* *mf*

Fl. 2 *mf andante* *mp* *mf*

Ob. 1 *mf andante* *mf* *mp* *ff* *mf*

Ob. 2 *mf andante* *mp* *ff* *mf*

B♭ Cl. 1 *mf andante* *mf* *mp* *mf*

B♭ Cl. 2 *mf andante* *mf* *mp* *mf*

Bsn. 1 *mf andante* *mp* *mf*

Bsn. 2 *mf andante* *mp* *mf*

Hn. 1 *mf andante* *mp* *mf*

Hn. 2 *mf andante* *mp* *mf*

Tbn. 1 *mf andante* *mp* *mf*

Tuba *mf andante* *mp* *mf*

Vln. 1 *mf andante* *mp* *mf*

Vln. 2 *mf andante* *mp* *mf*

Vla. *mf andante* *mp* *mf*

Vc. *mf* *mp* *mf*

