

The Dreamways Music Book 1

Score

Sylvan Moir

Moderato (♩ = c. 108)

The score consists of 22 staves. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score is marked with a tempo of Moderato (♩ = c. 108) and includes dynamic markings such as mp, f, ff, mf, and sf. The score is arranged in a traditional orchestral format with woodwinds in the upper staves and strings in the lower staves.

The Dreamways Music Book1

2

13

Picc. *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Fl. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Fl. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Ob. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Ob. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

B♭ Cl. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

B♭ Cl. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Bsn. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Bsn. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Hrn. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Hrn. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

B♭ Tpt. *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Tbn. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Tbn. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Tuba *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Vln. 1 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Vln. 2 *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Vla. *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

Vc. *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ppp* *mp*

25

Picc. *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Fl. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Fl. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Ob. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Ob. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

B♭ Cl. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

B♭ Cl. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Bsn. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Bsn. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Hn. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Hn. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Tbn. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Tbn. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Tuba *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Vln. 1 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Vln. 2 *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Vla. *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

Vc. *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

D.B. *mf f mp f mp ff mf f mp f sf sf mf sf sf mf sf sf mf*

The Dreamways Music Book 1

4

Train to Barrow - good

Allegro (M.M. ♩ = c. 120)

This musical score is for the piece "Train to Barrow - good" from "The Dreamways Music Book 1". It is written in 3/4 time with a key signature of one sharp (F#) and a tempo of Allegro (M.M. ♩ = c. 120). The score begins at measure 37 and spans 16 measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Piccolo part has a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Flute parts have a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Oboe parts have a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Bass Clarinet parts have a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Bassoon parts have a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Horn parts have a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Trumpet part has a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Trombone parts have a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Tuba part has a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Violin parts have a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Viola part has a dynamic of *ff* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Violoncello part has a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120). The Double Bass part has a dynamic of *f* and a tempo marking of *Allegro* (M.M. ♩ = c. 120).

Train to Barrow - good
Allegro (M.M. ♩ = c. 120)

44

Picc. *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Fl. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Fl. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Ob. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Ob. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

B♭ Cl. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

B♭ Cl. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Bsn. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Bsn. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Hn. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Hn. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

B♭ Tpt. *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Tbn. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Tbn. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Tuba *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Vln. 1 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Vln. 2 *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Vla. *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

Vc. *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

D.B. *mf* *f* Train to Barrow - good Allegro (M.M. ♩ = c. 120)

mf *f* *ff* *mf* *mf*

The Dreamways Music Book 1

53

Picc. *mf* *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Fl. 1 *mf* *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Fl. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Ob. 1 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Ob. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

B♭ Cl. 1 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

B♭ Cl. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Bsn. 1 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Bsn. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Hn. 1 *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Hn. 2 *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

B♭ Tpt. *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Tbn. 1 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Tbn. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Tuba *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Vln. 1 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Vln. 2 *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Vla. *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

Vc. *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

D.B. *ff* *mp* *f* *mp* *f* *pp* *mf* *f*
Andante con moto

62

Picc. *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Fl. 1 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Fl. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Ob. 1 *ff* *p* *ff* *ppp* *mf* *mf*

Ob. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

B♭ Cl. 1 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

B♭ Cl. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Bsn. 1 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Bsn. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Hr. 1 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Hr. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

B♭ Tpt. *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Tbn. 1 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Tbn. 2 *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Tuba *ff* *p* *ff* *ppp^{mp}* *mf* *mf*

Vln. 1 *ff* *p* *ff* *ppp* *mf* *mf*

Vln. 2 *ff* *p* *ff* *ppp* *mf* *mf*

Vla. *ff* *p* *ff* *ppp* *mf* *mf*

Vc. *ff* *p* *ff* *ppp* *mf* *mf*

D.B. *ff* *p* *ff* *ppp* *mf* *mf*

Andante

70 Picc. *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *mf* *ff*

Fl. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Hr. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Hr. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Tuba *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Vln. 1 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

D.B. *ff* *mf* *ff mp* *f p ff* *ppf* *Andante* *ff* *mf* *ff* *mf* *ff*

79

Picc. *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Fl. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Fl. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Ob. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Ob. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

B♭ Cl. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

B♭ Cl. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Bsn. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Bsn. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Hn. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Hn. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

B♭ Tpt. *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Tbn. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Tbn. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Tuba *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Vln. 1 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Vln. 2 *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Vla. *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

Vc. *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

D.B. *f sf* *f sf* *mf sf* *ff* *ppp f* *mf f sf*

f sf f sf mf sf ff ppp f sf mf f sf

The Dreamways Music Book 1

87 Andante *mf* *ff* *mf* *f* Moderato (♩ = c. 108) *f*

Picc. *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Fl. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Fl. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Ob. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Ob. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

B♭ Cl. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

B♭ Cl. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Bsn. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Bsn. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Hn. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Hn. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

B♭ Tpt. *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Tbn. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Tbn. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Tuba *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Vln. 1 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Vln. 2 *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Vla. *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

Vc. *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

D.B. *mf* *ff* *mf* *f* *f* Moderato (♩ = c. 108)

97

Picc. *mp f sf mf sf mp f sf mf f sf mf sf*

Fl. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Fl. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

Ob. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Ob. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

B♭ Cl. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

B♭ Cl. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

Bsn. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Bsn. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

Hn. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Hn. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

B♭ Tpt. *mp f sf mf sf mp f sf mf f sf mf sf*

Tbn. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Tbn. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

Tuba *mp f sf mf sf mp f sf mf f sf mf sf*

Vln. 1 *mp f sf mf sf mp f sf mf f sf mf sf*

Vln. 2 *mp f sf mf sf mp f sf mf f sf mf sf*

Vla. *mp f sf mf sf mp f sf mf f sf mf sf*

Vc. *mp f sf mf sf mp f sf mf f sf mf sf*

D.B. *mp f sf mf sf mp f sf mf f sf mf sf*

The Dreamways Music Book 1

Moderato (♩ = c. 108)

110

Picc. *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Fl. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Fl. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Ob. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Ob. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

B♭ Cl. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

B♭ Cl. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Bsn. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Bsn. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Hn. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Hn. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

B♭ Tpt. *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Tbn. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Tbn. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Tuba *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Vln. 1 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp* *ff* *fff* *mf* *ff mp*

Vln. 2 *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Vla. *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

Vc. *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

D.B. *f* *fff* *pp* *mf* *Moderato* (♩ = c. 108) *mp f* *ff* *fff* *mf* *ff mp*

rit.

123

Picc. *mf* *f* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Fl. 1 *mf* *f* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Fl. 2 *mf* *f* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Ob. 1 *mf* *f* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Ob. 2 *mf* *f* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

B♭ Cl. 1 *mf* *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

B♭ Cl. 2 *mf* *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Bsn. 1 *mf* *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Bsn. 2 *mf* *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Hn. 1 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Hn. 2 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Tbn. 1 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Tbn. 2 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Tuba *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Timp. *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp* *f*

Perc.

Vln. 1 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Vln. 2 *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Vla. *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

Vc. *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*

D.B. *f* *p* *rit.* *mp* *mf* *ff* *mp* *mp* *p* *mf* *pp*