

TREEN BEECH WOOD.

Score

Sylvan Moir.

This musical score is for the piece "Treen Beech Wood" by Sylvan Moir. It is written in 6/8 time and features a variety of instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Tuba, Violin 1 and 2, Viola, Cello, and Double Bass. The dynamic markings are *Almfro*, *mf*, *f mp*, *f*, and *ffmf*. The score is presented in a standard musical notation format with staves for each instrument.

14

Fl. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Fl. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Ob. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Ob. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

B♭ Cl. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

B♭ Cl. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Bsn. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Bsn. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Hn. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Hn. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

B♭ Tpt. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

B♭ Tpt. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Tbn. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Tbn. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Vln. 1 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Vln. 2 *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Vla. *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

Vc. *sf* *pppmf* *mp* *fmf* *f* *mf* *fmf* *f*

29

Ob. 1 *ff* *pppp* *mf* *f* *mp* *mf*

Ob. 2 *ff* *pppp* *mf* *f* *mp* *mf*

B♭ Cl. 1 *ff* *pppp* *mf* *f* *mp* *mf*

B♭ Cl. 2 *ff* *pppp* *mf* *f* *mp* *mf*

Bsn. 1 *ff* *pppp* *mf* *f* *mp* *mf*

Bsn. 2 *ff* *pppp* *mf* *f* *mp* *mf*

Hn. 1 *ff* *pppp* *mf* *f* *mp* *mf*

Hn. 2 *ff* *pppp* *mf* *f* *mp* *mf*

B♭ Tpt. 1 *ff* *pppp* *mf* *f* *mp* *mf*

B♭ Tpt. 2 *ff* *pppp* *mf* *f* *mp* *mf*

Tbn. 1 *ff* *pppp* *mf* *f* *mp* *mf*

Tbn. 2 *ff* *pppp* *mf* *f* *mp* *mf*

Tuba *ff* *pppp* *mf* *f* *mp* *mf*

Vln. 1 *ff* *pppp* *mf* *f* *mp* *mf*

Vln. 2 *ff* *pppp* *mf* *f* *mp* *mf*

Vla. *ff* *pppp* *mf* *f* *mp* *mf*

Vc. *ff* *pppp* *mf* *f* *mp* *mf*

42

Picc. *f* *mf* *pp*

Fl. 1 *f* *mf* *pp*

Fl. 2 *f* *mf* *pp*

Ob. 1 *f* *mf* *pp*

Ob. 2 *f* *mf* *pp*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *f* *mf* *pp*

Bsn. 1 *f* *mf* *pp* *meno* *f*

Bsn. 2 *f* *mf* *pp* *meno* *f*

Hn. 1 *f* *mf* *pp* *meno* *f*

Hn. 2 *f* *mf* *pp* *meno* *f*

B♭ Tpt. 1 *f* *mf* *pp* *meno* *f*

Tbn. 1 *f* *mf* *pp* *meno* *f*

Tbn. 2 *f* *mf* *pp* *meno* *f*

Tuba *f* *mf* *pp* *meno* *f*

Vln. 1 *f* *mf* *pp* *meno* *f*

Vln. 2 *f* *mf* *pp* *meno* *f*

Vla. *f* *mf* *pp* *meno* *f*

Vc. *f* *mf* *pp* *meno* *f*

Picc. *mf* *f* *mp* *f* *mp* *f*
 Fl. 1 *mf* *f* *mp* *f* *mp* *f*
 Fl. 2 *mf* *f* *mp* *f* *mp* *f*
 Ob. 1 *mf* *f* *mp* *f* *mp* *f*
 Ob. 2 *mf* *f* *mp* *f* *mp* *f*
 B♭ Cl. 1 *mf* *f* *mp* *f* *mp* *f*
 B♭ Cl. 2 *mf* *f* *mp* *f* *mp* *f*
 Bsn. 1 *mf* *f* *mp* *f* *mp* *f*
 Bsn. 2 *mf* *f* *mp* *f* *mp* *f*
 Hn. 1 *mf* *f* *mp* *f* *mp* *f*
 Hn. 2 *mf* *f* *mp* *f* *mp* *f*
 B♭ Tpt. 1 *mf* *f* *mp* *f* *mp* *f*
 B♭ Tpt. 2 *mf* *f* *mp* *f* *mp* *f*
 Tbn. 1 *mf* *f* *mp* *f* *mp* *f*
 Tbn. 2 *mf* *f* *mp* *f* *mp* *f*
 Tuba *mf* *f* *mp* *f* *mp* *f*
 Vln. 1 *mf* *f* *mp* *f* *mp* *f*
 Vln. 2 *mf* *f* *mp* *f* *mp* *f*
 Vla. *mf* *f* *mp* *f* *mp* *f*
 Vc. *mf* *f* *mp* *f* *mp* *f*
 D.B. *mf* *f* *mp* *f* *mp* *f*

64

Picc. *f* *ff* *ff* *f* *mp*

Fl. 1 *f* *ff* *ff* *f* *mp*

Fl. 2 *f* *ff* *ff* *f* *mp*

Ob. 1 *f* *ff* *mf* *f* *mp*

Ob. 2 *f* *ff* *ff* *f* *p*

B♭ Cl. 1 *f* *ff* *mf* *f* *p*

B♭ Cl. 2 *f* *ff* *mf* *f* *p*

Bsn. 1 *f* *ff* *mf* *f* *p*

Bsn. 2 *f* *ff* *mf* *f* *p*

64

Hn. 1 *f* *f* *ff* *mf* *f* *p*

Hn. 2 *f* *ff* *mf* *f* *p*

B♭ Tpt. 1 *f* *ff* *mf* *f* *p*

Tbn. 1 *f* *ff* *mf* *f* *p*

Tbn. 2 *f* *ff* *mf* *f* *p*

Tuba *f* *ff* *mf* *f* *p*

64

Vln. 1 *f* *ff* *mf* *f* *p*

Vln. 2 *f* *ff* *mf* *f* *p*

Vla. *f* *ff* *mf* *f* *p*

Vc. *f* *ff* *mf* *f* *p*

D.B. *f* *ff* *mf* *f* *p*

This page of a musical score, numbered 7, covers measures 74 through 88. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score features a variety of dynamic markings such as *mp*, *f*, *mf*, *p*, *fff*, and *ff*, along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The Piccolo part is mostly silent, with some activity in the later measures. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

88

Fl. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Fl. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *mf*

Ob. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ff*

Ob. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *mf*

B♭ Cl. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *mf*

B♭ Cl. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ff*

Bsn. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Bsn. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Hn. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Hn. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

B♭ Tpt. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

B♭ Tpt. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Tbn. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Tbn. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Tuba *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Vln. 1 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Vln. 2 *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Vla. *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

Vc. *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

D.B. *pp* *pppp* *Almfro* *mf* *f mp* *f* *ffmf*

102

Picc. *ff* *pppp*

Fl. 1 *ff* *pppp*

Fl. 2 *ff* *pppp*

Ob. 1 *ff* *pppp*

Ob. 2 *ff* *pppp*

B♭ Cl. 1 *ff* *pppp*

B♭ Cl. 2 *ff* *pppp*

Bsn. 1 *ff* *pppp*

Bsn. 2 *ff* *pppp*

Hn. 1 *ff* *pppp*

Hn. 2 *ff* *pppp*

B♭ Tpt. 1 *ff* *pppp*

B♭ Tpt. 2 *ff* *pppp*

Tbn. 1 *ff* *pppp*

Tbn. 2 *ff* *pppp*

Tuba *ff* *pppp*

Vln. 1 *ff* *pppp*

Vln. 2 *ff* *pppp*

Vla. *ff* *pppp*

Vc. *ff* *pppp*

D.B. *ff* *pppp*