

# DEE IN PENZANCE.

Sylvan Moir.

Allegro

Musical score for 'Dee in Penzance' by Sylvan Moir, featuring various instruments and dynamic markings. The score is in 6/8 time and consists of 12 measures. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Horn in F 1, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamic markings are *mf*, *ff*, *pp*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.



19

Picc. *mp f mp f mp fmp f ff ppp*

Fl. 1 *mp f mp f mp fmp f ff ppp*

Fl. 2 *mp f mp f mp fmp f ff ppp*

Ob. 1 *mp f mp f mp fmp f ff ppp*

Ob. 2 *mp f mp f mp fmp f ff ppp*

B♭ Cl. 1 *mp f mp f mp fmp f ff ppp*

B♭ Cl. 2 *mp f mp f mp fmp f ff ppp*

Bsn. 1 *mp f mp f mp fmp f ff ppp*

Bsn. 2 *mp f mp f mp fmp f ff ppp*

Hn. 1 *mp f mp f mp fmp f ff ppp*

Hn. 2 *mp f mp f mp fmp f ff ppp*

B♭ Tpt. 1 *mp f mp f mp fmp f ff ppp*

Tbn. 2 *mp f mp f mp fmp f ff ppp*

Tuba *mp f mp f mp fmp f ff ppp*

19 Timp. *mp f mp f mp fmp f ff ppp*

19 Perc. *mp f mp f mp fmp f ff ppp*

19 Vln. 1 *mp f mp f mp fmp f ff ppp*

Vln. 2 *mp f mp f mp fmp f ff ppp*

Vla. *mp f mp f mp fmp f ff ppp*

Vc. *mp f mp f mp fmp f ff ppp*

D.B. *mp f mp f mp fmp f ff ppp*

meno mosso

27

Picc. *mf* *f* *mp* *mf*

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. 1 *mf* *f* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

B♭ Cl. 1 *mf* *f* *mp* *mf*

B♭ Cl. 2 *mf* *f* *mp* *mf*

Bsn. 1 *mf* *f* *mp* *mf*

Bsn. 2 *mf* *f* *mp* *mf*

Hn. 1 *mf* *f* *mp* *mf*

Hn. 2 *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Vln. 1 *mf* *f* *mp* *mf*

Vln. 2 *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf*

D.B. *mf* *f* *mp* *mf*



45

B♭ Cl. 2 *mp* *f* *mp* *f*

Bsn. 1 *mp* *f* *mp* *f*

Bsn. 2 *mp* *f* *mp* *f*

Hn. 1 *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

meno mosso

47

Ob. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

D.B. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

a tempo

53 Picc. *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Ob. 2 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

B♭ Cl. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

B♭ Cl. 2 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Bsn. 2 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

53 Hn. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Tuba *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

53 Vln. 1 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Vln. 2 *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Vla. *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

Vc. *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

D.B. *mf* *ff* *mp* *f* *mp* *f* *mp* *f*

60

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Hn. 1 *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Detailed description: This page of a musical score covers measures 60 to 64. It features seven staves for different instruments: B♭ Clarinet 2, Bassoon 1, Horn 1, Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 60 is marked with a dynamic of *mp*. The B♭ Cl. 2 and Vc. parts have a melodic line with a slur and a crescendo leading to a dynamic of *f* in measure 64. The Bsn. 1 part has a similar melodic line with a slur and crescendo to *f*. The Hn. 1 part has a sustained chord that crescendos to *f*. The Vln. 1 and Vln. 2 parts have sustained chords that also crescendo to *f*. The Vla. part has a sustained chord with a slur and crescendo to *f*. The Vc. part has a melodic line with a slur and crescendo to *f*.



61

Picc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Fl. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Fl. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Ob. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Ob. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

B $\flat$  Cl. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

B $\flat$  Cl. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Bsn. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Bsn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Hn. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Hn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

B $\flat$  Tpt. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Tbn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Tuba *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

61

Timp. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

61

Perc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

61

Vln. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Vln. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Vla. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

Vc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

D.B. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff* *ppp*

meno mosso

Allegro

69 Picc. *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Fl. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Fl. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Ob. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Ob. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

B♭ Cl. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

B♭ Cl. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Bsn. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Bsn. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Hn. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Hn. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

B♭ Tpt. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Tbn. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Tbn. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Tuba *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Timp. *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Perc. *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Vln. 1 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Vln. 2 *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Vla. *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*

Vc. *mf* *ff pppmf* *ff* *p* *f* *mf* *ff*



90

B♭ Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

91

92

93

Detailed description: This page of a musical score contains measures 90 through 93. The score is for a symphony orchestra and includes parts for B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by dynamic markings of *mp* (mezzo-piano) and *f* (forte), with crescendos and decrescendos. The B♭ Clarinet 2 part features a melodic line with a crescendo from *mp* to *f* in measure 90, followed by a decrescendo back to *mp* in measure 91, and then a crescendo to *f* in measure 92. The Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn 1 part plays a sustained note with a crescendo. The Violin and Viola parts play a melodic line with a crescendo. The Violoncello part plays a rhythmic accompaniment of eighth notes. The page number 12 is at the top left. Measure numbers 90, 91, 92, and 93 are indicated at the beginning of their respective staves.

94

Picc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Fl. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Fl. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Ob. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Ob. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

B♭ Cl. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

B♭ Cl. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Bsn. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Bsn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Hn. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Hn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Tbn. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Tuba *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Timp. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Perc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Vln. 1 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Vln. 2 *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Vla. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

Vc. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

D.B. *mp* *f* *mp* *f* *mp* *fmp* *f* *ff*

*rit.*

*molto meno mosso*

101

Picc. *mp* *mf* *pp* *mp* *f* *pppp*

Fl. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Fl. 2 *mp* *mf* *pp* *mp* *f* *pppp*

Ob. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Ob. 2 *mp* *mf* *pp* *mp* *f* *pppp*

B $\flat$  Cl. 1 *mp* *mf* *pp* *mp* *f* *pppp*

B $\flat$  Cl. 2 *mp* *mf* *pp* *mp* *f* *pppp*

Bsn. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Bsn. 2 *mp* *mf* *pp* *mp* *f* *pppp*

Hn. 1 *mf* *pp* *mp* *f* *pppp*

Hn. 2 *mf* *pp* *mp* *f* *pppp*

B $\flat$  Tpt. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Tbn. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Tbn. 2 *mf* *pp* *mp* *f* *pppp*

Tuba *pp* *mp* *f* *pppp*

Vln. 1 *mp* *mf* *pp* *mp* *f* *pppp*

Vln. 2 *mp* *mf* *pp* *mp* *f* *pppp*

Vla. *mp* *mf* *pp* *mp* *f* *pppp*

Vc. *mp* *mf* *pp* *mp* *f* *pppp*

D.B. *mp* *mf* *pp* *mp* *f* *pppp*