

Score

ROMANCE FOR `CELLO AND ORCHESTRA.

Sylvan Moir.

The musical score is for a Romance for Cello and Orchestra by Sylvan Moir. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'andante'. The score includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Tuba, Percussion, Cello, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score shows a melodic line in the woodwinds and strings, with the cello playing a more active role in the lower register. The percussion part is minimal, consisting of a few rhythmic patterns.

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Perc. *mf*

Vcl. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

20 Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

20 Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tuba *mf* *mf*

20 Vlc. *mf* *mf*

20 Vln. 1 *mf* *mf* *f* *mf* *mf*

Vln. 2 *mf* *mf* *f* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

29

Picc. *ff* *p* *mf*

Fl. 1 *ff* *p* *mf*

Fl. 2 *ff* *p* *mf*

Ob. 1 *ff* *p* *mf*

Ob. 2 *ff* *p* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2 *ff* *p* *mf*

B♭ Tpt. *ff* *p* *mf*

Vlc. *ff* *p* *mf* *f*

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p* *mf*

Vla. *ff* *p* *mf*

38

Fl. 1 *ff* *mf* *f* cadenza, ad lib

Fl. 2 *ff* *mf* *f* cadenza, ad lib

Ob. 1 *ff* *mf* *f* cadenza, ad lib

Ob. 2 *ff* *mf* *f* cadenza, ad lib

B♭ Cl. 1 *ff* *mf* *f* cadenza, ad lib

B♭ Cl. 2 *ff* *mf* *f* cadenza, ad lib

Bsn. 1 *ff* *mf* *f* cadenza, ad lib

Bsn. 2 *ff* *mf* *f* cadenza, ad lib

Hn. 1 *ff* *mf* *f* cadenza, ad lib

Vlc. *ff* *mf* *f* cadenza, ad lib

Vln. 1 *ff* *mf* *f* cadenza, ad lib

Vln. 2 *ff* *mf* *f* cadenza, ad lib

Vla. *ff* *mf* *f* cadenza, ad lib

Vc. *ff* *mf* *f* cadenza, ad lib

This page of a musical score, numbered 6, contains measures 47 through 55. The score is arranged in two systems. The first system (measures 47-54) includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violoncello (Vlc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The second system (measures 55-55) includes staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Violoncello (Vlc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics such as *ff* (fortissimo) and *a tempo*, articulation marks like accents and slurs, and performance instructions. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Ob. 1** and **Ob. 2**: Oboes, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Hn. 1** and **Hn. 2**: Horns, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Tuba**: Tuba, starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Vlc.**: Violoncello, starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Vln. 1** and **Vln. 2**: Violins, both starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Vla.**: Viola, starting at measure 62 with an *andante* tempo and *mf* dynamic.
- Vc.**: Cello, starting at measure 62 with an *andante* tempo and *mf* dynamic.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. The tempo is marked *andante*. The key signature is two sharps (F# and C#).

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The brass section includes Percussion (Perc.), Violoncello (Vlc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 73. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *f* (forte) are used throughout. The score concludes with a double bar line at the end of the page.



81

Picc. *mp* *ff* *mf*

Fl. 1 *mp* *ff* *mf*

Fl. 2 *mp* *ff* *mf*

Ob. 1 *mp* *ff* *mf*

Ob. 2 *mp* *ff* *mf*

B♭ Cl. 1 *mf* *mp* *ff* *mf*

B♭ Cl. 2 *mf* *mp* *ff* *mf*

Bsn. 1 *mp* *ff* *mf*

Bsn. 2 *mp* *ff* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *mf* *mp* *ff* *mf*

Tbn. 1 *mp* *ff* *mf*

Tbn. 2 *mf* *mp* *ff* *mf*

Tuba *mf* *mp* *ff* *mf*

Vlc. *mp* *ff* *mf*

Vln. 1 *mp* *ff* *mf*

Vln. 2 *mp* *ff* *mf*

Vla. *mp* *ff* *mf*

Vc. *mp* *ff* *mf*

D.B. *mp* *ff* *mf*

89

Picc. *ff* *f* *mf* *f* *ff* *mf*

Fl. 1 *ff* *f* *mf* *f* *ff* *mf*

Fl. 2 *ff* *f* *mf* *f* *ff* *mf*

Ob. 1 *ff* *f* *mf* *f* *ff* *mf*

Ob. 2 *ff* *f* *mf* *f* *ff* *mf*

B♭ Cl. 1 *ff* *f* *mf* *f* *ff* *mf*

B♭ Cl. 2 *ff* *f* *mf* *f* *ff* *mf*

Hn. 1 *ff* *f* *mf* *f* *ff* *mf*

Hn. 2 *ff* *f* *mf* *f* *ff* *mf*

Tuba *ff* *f* *mf* *f* *ff* *mf*

Perc.

Vcl. *ff* *f* *mf* *f* *ff* *mf*

Vln. 1 *ff* *f* *mf* *f* *ff* *mf*

Vln. 2 *ff* *f* *mf* *f* *ff* *mf*

Vla. *ff* *f* *mf* *f* *ff* *mf*

Vc. *ff* *f* *mf* *f* *ff* *mf*

D.B. *ff* *f* *mf* *f* *ff* *mf*

97

Picc. *mp* *mf* *f* *sf*

Fl. 1 *mp* *mf* *f* *sf*

Fl. 2 *mp* *mf* *f* *sf*

Ob. 1 *mp* *mf* *f* *sf*

Ob. 2 *mp* *mf* *f* *sf*

B♭ Cl. 1 *mp* *mf* *f* *sf*

B♭ Cl. 2 *mp* *mf* *f* *sf*

Bsn. 1 *mp* *mf* *f* *sf*

Bsn. 2 *mp* *mf* *f* *sf*

Hn. 1 *mp* *mf* *f* *sf*

Hn. 2 *mp* *mf* *f* *sf*

B♭ Tpt. *mp* *mf* *f* *sf*

Tbn. 1 *mp* *mf* *f* *sf*

Tbn. 2 *mp* *mf* *f* *sf*

Tuba *mp* *mf* *f* *sf*

Perc. *mp* *mf* *f* *sf*

Vcl. *mp* *mf* *f* *sf*

Vln. 1 *mp* *mf* *f* *sf*

Vln. 2 *mp* *mf* *f* *sf*

Vla. *mp* *mf* *f* *sf*

Vc. *mp* *mf* *f* *sf*

*rit.*

106

Picc. *mp rit. decrecendo* *p* *p*

Fl. 1 *mp rit. decrecendo* *p* *p*

Fl. 2 *mp rit. decrecendo* *p* *p*

Ob. 1 *mp rit. decrecendo* *p* *p*

Ob. 2 *mp rit. decrecendo* *p* *p*

B♭ Cl. 1 *mp rit. decrecendo* *p* *p*

B♭ Cl. 2 *mp rit. decrecendo* *p* *p*

Bsn. 1 *mp rit. decrecendo* *sffz* *p* *p*

Bsn. 2 *mp rit. decrecendo* *sffz* *p* *p*

Hn. 1 *mp rit. decrecendo* *p* *p*

Hn. 2 *mp rit. decrecendo* *p* *p*

B♭ Tpt. *mp rit. decrecendo* *p* *p*

Tuba *mp rit. decrecendo* *p* *p*

Perc. *mp rit. decrecendo* *p* *p*

Vlc. *106 sff* *mp rit. decrecendo* *p* *p*

Vln. 1 *106 mp rit. decrecendo* *sffz* *p* *mp* *p*

Vln. 2 *mp rit. decrecendo* *sffz* *p* *mp* *p*

Vla. *mp rit. decrecendo* *sffz* *p* *p*

Vc. *mp rit. decrecendo* *p* *p*

D.B. *mp* *decrecendo* *p* *p*

117 *a tempo*

Picc. *mp* *a tempo* *mp* *ad lib.*

Fl. 1 *mp* *a tempo* *mp* *ad lib.*

Fl. 2 *mp* *a tempo* *mp* *ad lib.*

Ob. 1 *mp* *a tempo* *mp* *ad lib.*

Ob. 2 *mp* *a tempo* *mp* *ad lib.*

Vlc. *mp* *a tempo* *mp* *ad lib.*

Vln. 1 *mp* *a tempo* *mp* *ad lib.*

Vln. 2 *mp* *a tempo* *mp* *ad lib.*

Vla. *mp* *a tempo* *mf* *ad lib.*

126

Picc. *f* *f* *fff* *mp* *ff* *mf*

Fl. 1 *f* *f* *fff* *mp* *ff* *mf*

Fl. 2 *f* *f* *fff* *mp* *ff* *mf*

Ob. 1 *f* *f* *fff* *mp* *ff* *mf*

Ob. 2 *f* *f* *fff* *mp* *ff* *mf*

B♭ Cl. 1 *f* *f* *fff* *mp* *ff* *mf*

B♭ Cl. 2 *f* *f* *fff* *mp* *ff* *mf*

Bsn. 1 *f* *f* *fff* *mp* *ff* *mf*

Bsn. 2 *f* *f* *fff* *mp* *ff* *mf*

Hn. 1 *f* *f* *fff* *mp* *ff* *mf*

Hn. 2 *f* *f* *fff* *mp* *ff* *mf*

Tbn. 1 *f* *f* *fff* *mp* *ff* *mf*

Tbn. 2 *f* *f* *fff* *mp* *ff* *mf*

Tuba *f* *f* *fff* *mp* *ff* *mf*

Vcl. *f* *f* *fff* *mp* *ff* *mf*

Vln. 1 *f* *f* *fff* *mp* *ff* *mf*

Vln. 2 *f* *f* *fff* *mp* *ff* *mf*

Vla. *f* *f* *fff* *mp* *ff* *mf*

Vc. *f* *f* *fff* *mp* *ff* *mf*

D.B. *f* *f* *fff* *mp* *ff* *mf*

137 *andante*

Picc. *ppp* *andante* *mf* *f*

Fl. 1 *ppp* *andante* *mf* *f*

Fl. 2 *ppp* *andante* *mf* *f*

Ob. 1 *ppp* *andante* *mf* *f*

Ob. 2 *ppp* *andante* *mf* *f*

B♭ Cl. 1 *ppp* *andante* *mf* *f*

B♭ Cl. 2 *ppp* *andante* *mf* *f*

Bsn. 1 *ppp* *andante* *mf* *f*

Bsn. 2 *ppp* *andante* *mf* *f*

Hn. 1 *ppp* *andante* *mf* *f*

Hn. 2 *ppp* *andante* *mf* *f*

Tbn. 1 *ppp* *andante* *mf* *f*

Tbn. 2 *ppp* *andante* *mf* *f*

Tuba *ppp* *andante* *mf* *f*

Perc. *andante*

Vcl. *ppp* *andante* *mf* *f*

Vln. 1 *ppp* *andante* *mf* *f*

Vln. 2 *ppp* *andante* *mf* *f*

Vla. *ppp* *andante* *mf* *f*

Vc. *ppp* *andante* *mf* *f*

Musical score for page 16, measures 148-152. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb 1 & 2, Horns 1 & 2, Trumpets Bb, Trombones 1 & 2, Tuba, Percussion, Violoncello, Violins 1 & 2, Viola, and Violone. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and fortissimo (ff).



158 Allegro Molto

Ob. 1 *f* Allegro Molto *sf* *fff*

Ob. 2 *f* Allegro Molto *sf* *fff*

B♭ Cl. 1 *f* Allegro Molto *sf* *fff*

B♭ Cl. 2 *f* Allegro Molto *sf* *fff*

Bsn. 1 *f* Allegro Molto *sf* *fff*

Bsn. 2 *f* Allegro Molto *sf* *fff*

Hn. 1 *f* Allegro Molto *sf* *fff*

Hn. 2 *f* Allegro Molto *sf* *fff*

B♭ Tpt. *f* Allegro Molto *sf* *fff*

Tbn. 1 *f* Allegro Molto *sf* *fff*

Tbn. 2 *f* Allegro Molto *sf* *fff*

Vln. 1 *f* Allegro Molto *sf* *fff*

Vln. 2 *f* Allegro Molto *sf* *fff*

Vla. *f* Allegro Molto *sf* *fff*

Vc. *f* Allegro Molto *sf* *fff*

168

Picc. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Fl. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Fl. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Ob. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Ob. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

B♭ Cl. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

B♭ Cl. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Bsn. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Bsn. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Hn. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Hn. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

B♭ Tpt. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Tbn. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Tbn. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Tuba *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vln. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vln. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vc. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

170 Picc. *ff* *cresc.* *ff* *andante* *ff*

Fl. 1 *ff* *cresc.* *ff* *andante* *ff*

Fl. 2 *ff* *cresc.* *ff* *andante* *ff*

Ob. 1 *ff* *cresc.* *ff* *andante* *ff*

Ob. 2 *ff* *cresc.* *ff* *andante* *ff*

B. Cl. 1 *ff* *cresc.* *ff* *andante* *ff*

B. Cl. 2 *ff* *cresc.* *ff* *andante* *ff*

Bsn. 1 *ff* *cresc.* *ff* *andante* *ff*

Bsn. 2 *ff* *cresc.* *ff* *andante* *ff*

170 Hn. 1 *ff* *andante* *ff*

Hn. 2 *ff* *cresc.* *ff* *andante* *ff*

Tbn. 1 *ff* *andante* *ff*

Tbn. 2 *ff* *andante* *ff*

170 Vlc. *ff* *cresc.* *ff* *andante* *ff*

170 Vln. 1 *ff* *cresc.* *ff* *andante* *ff*

Vln. 2 *ff* *cresc.* *ff* *andante* *ff*

Vla. *ff* *cresc.* *ff* *andante* *ff*

Vc. *ff* *cresc.* *ff* *andante* *ff*

187 Allegro Molto rit.

Picc.

Fl. 1 Allegro Molto rit.

Fl. 2 Allegro Molto rit.

Ob. 1 Allegro Molto rit.

Ob. 2 Allegro Molto rit.

B♭ Cl. 1 Allegro Molto rit.

B♭ Cl. 2 Allegro Molto rit.

Bsn. 1 Allegro Molto rit.

Bsn. 2 Allegro Molto rit.

187 Allegro Molto rit.

Hn. 1

Hn. 2

B♭ Tpt. Allegro Molto rit.

Tbn. 1 Allegro Molto rit.

Tbn. 2 Allegro Molto rit.

Tuba Allegro Molto rit.

187 Allegro Molto rit.

Timp.

Perc. Allegro Molto rit.

Vcl. Allegro Molto rit.

187 Allegro Molto rit.

Vln. 1

Vln. 2 Allegro Molto rit.

Vla. Allegro Molto rit.

Vc. Allegro Molto rit.

199 Picc.