

Chalybeate Spring - Chamber.

Score

Sylvan Moir.

*moderato*

Flute 1  
*moderato*  
*mf* *mp*

Flute 2  
*moderato*  
*mf* *mp*

Oboe  
*moderato*  
*mf* *mp*

Clarinet in B $\flat$   
*moderato*  
*mf* *mp*

Bassoon  
*moderato*  
*mf* *mp*

Viola 1  
*moderato*  
*mf* *f* *mf* *mp*

Viola 2  
*moderato*  
*mf* *f* *mf* *mp*

Cello  
*mf* *mp*



Musical score for woodwinds and strings, measures 7-8. The score is in G major (one sharp) and 2/4 time. The instruments are Fl. 1, Fl. 2, Ob., B $\flat$  Cl., Bsn., and Vla. 1. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two measures. Measure 7 contains the first part of the music, and measure 8 contains the second part. The dynamic marking *f* (forte) is present in both measures for all instruments. The Fl. 1 part features a melodic line with eighth and sixteenth notes. The Fl. 2 part has a few notes in measure 7 and a rhythmic pattern in measure 8. The Ob. part has a few notes in measure 7 and a rhythmic pattern in measure 8. The B $\flat$  Cl. part has a few notes in measure 7 and a rhythmic pattern in measure 8. The Bsn. part has a few notes in measure 7 and a rhythmic pattern in measure 8. The Vla. 1 part has a melodic line in measure 7 and a rhythmic pattern in measure 8.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Vla. 1

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for woodwinds and strings, measures 9-10. The score is in G major (one sharp) and 2/4 time. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Violoncello (Vlc.).

Measure 9 (measures 9-10):

- Fl. 1: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fl. 2: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Ob.: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B♭ Cl.: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bsn.: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. 1: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. 2: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vlc.: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Measure 10 (measures 9-10):

- Fl. 1: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Fl. 2: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Ob.: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B♭ Cl.: Treble clef, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bsn.: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. 1: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vla. 2: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vlc.: Bass clef, G major. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Dynamic markings: *ff* (fortissimo) is present in measures 9 and 10 for Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Vla. 1, Vla. 2, and Vlc.

11

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Vla. 2

Vlc.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 5, starting at rehearsal mark 11. The score is for a woodwind and string ensemble. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Viola 2 (Vla. 2), and Violin (Vlc.). The key signature is three flats (B-flat major or D-flat minor). The Flute parts have melodic lines with some slurs and accents. The Oboe part has a dynamic marking of *f* in the second measure. The Bass Clarinet part is mostly silent with a few notes. The Viola and Violin parts provide harmonic support with sustained notes and some melodic movement. Dynamic markings of *mf* are present in the final measures of several parts.

13

Fl. 1

Fl. 2

Ob.

Bsn.

Vla. 1

Vla. 2

Vlc.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), and a bassoon (Bsn.). The string section includes two violins (Vla. 1 and Vla. 2) and a viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwinds play a melodic line with eighth notes and slurs. The bassoon and viola have rests in the first part of the measure, then enter with a rhythmic pattern. The violins play a steady eighth-note accompaniment. The score ends with a double bar line and a fermata-like symbol.



16

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Vla. 1

Vla. 2

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 8, contains six staves. The top four staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.). The bottom two staves are for Viola 1 (Vla. 1) and Viola 2 (Vla. 2). The key signature is F major (one sharp, F#), and the time signature is 4/4. A rehearsal mark '16' is placed above the first staff. The Flute parts play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Oboe and B-flat Clarinet parts play a more rhythmic, eighth-note accompaniment, also starting with a forte (*f*) dynamic. The Viola parts play a steady eighth-note accompaniment, also starting with a forte (*f*) dynamic. The score is divided into three measures by vertical bar lines.

18

Fl. 1 *rit.*

Fl. 2 *rit.* *mf*

Ob. *rit.* *mf*

B♭ Cl. *rit.* *mf*

Bsn. *rit.* *mf*

Vla. 1 *rit.* *mf*

Vla. 2 *rit.* *mf* *f*

Vlc. *mf*

Detailed description: This page of a musical score contains measures 18, 19, and 20 for a woodwind and string ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute 1 and 2, Oboe, B-flat Clarinet, and Bassoon. The string section includes Violin 1 and 2, and Viola. The score features a 'rit.' (ritardando) marking in measure 18 for all instruments. In measure 19, the woodwinds and strings play in 2/4 time, while the flutes and oboe continue in 4/4. In measure 20, the woodwinds and strings play in 4/4 time. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The woodwinds and strings have rests in measure 20, while the flutes and oboe play. The score is written in a standard musical notation with a grand staff for each instrument.









Musical score for measures 31-35, featuring woodwinds and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.). The string section includes Violin 1 (Vla. 1) and Violin 2 (Vlc.).

Measure 31: Fl. 1 plays a melodic line starting with a sixteenth-note triplet. Fl. 2, Ob., and B $\flat$  Cl. are silent. Vla. 1 plays a melodic line. Vlc. plays a low, sustained note.

Measure 32: Fl. 1 continues its melodic line. Fl. 2, Ob., and B $\flat$  Cl. remain silent. Vla. 1 continues its melodic line. Vlc. continues its low, sustained note.

Measure 33: Fl. 1 continues its melodic line. Fl. 2, Ob., and B $\flat$  Cl. remain silent. Vla. 1 continues its melodic line. Vlc. continues its low, sustained note.

Measure 34: Fl. 1 continues its melodic line. Fl. 2, Ob., and B $\flat$  Cl. remain silent. Vla. 1 continues its melodic line. Vlc. continues its low, sustained note.

Measure 35: Fl. 1 continues its melodic line. Fl. 2, Ob., and B $\flat$  Cl. remain silent. Vla. 1 continues its melodic line. Vlc. continues its low, sustained note.

Dynamic markings: *p* (piano) is marked for Fl. 2, Ob., B $\flat$  Cl., and Vla. 1 in measures 32-33. *ff* (fortissimo) is marked for Fl. 1, Fl. 2, Ob., B $\flat$  Cl., and Vlc. in measure 34. *mp* (mezzo-piano) is marked for Fl. 1, Fl. 2, Ob., B $\flat$  Cl., and Vla. 1 in measure 35.

36

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Vla. 1

Vla. 2

Vlc.

*mf*

*f*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 15, contains measures 36 through 39. The score is for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Measures 36 and 37 are marked with a 2/4 time signature, while measures 38 and 39 are marked with a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) for most parts, and *f* (forte) for the first violin in measure 39. The notation includes various note values, rests, and articulation marks.

40

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Vla. 1

Vla. 2

Vlc.

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

Detailed description: This page of a musical score, numbered 16, contains measures 40 through 43. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Violoncello (Vlc.). The music is written in 4/4 time with a key signature of one flat (B $\flat$ ). Measure 40 begins with a dynamic of *mf*. In measure 41, the woodwinds (Fl. 1, Fl. 2, Ob., B $\flat$  Cl., Bsn.) play a melodic line with a dynamic of *mp*, while the strings (Vla. 1, Vla. 2, Vlc.) play a rhythmic accompaniment with a dynamic of *f*. In measure 42, the woodwinds continue with *mp* dynamics, and the strings play with *mf*. In measure 43, the woodwinds play with *mf* dynamics, and the strings play with *mp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

43

Fl. 1 *mf* *rit.*

Fl. 2 *mf* *rit.*

Ob. *mf* *rit.*

B $\flat$  Cl. *mf* *rit.*

Bsn. *mf* *rit.*

43

Vla. 1 *mf* *f* *mf* *rit.*

Vla. 2 *mf* *f* *mf* *rit.*

Vlc. *mf*

Detailed description: This page of a musical score, numbered 17, contains measures 43 through 45. The score is for a woodwind and string section. The woodwinds (Flutes 1 and 2, Oboe, B-flat Clarinet, Bassoon) and strings (Violins 1 and 2, Viola) are all in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings are marked *mf* (mezzo-forte) at the start of measure 43. The strings play a simple rhythmic pattern of quarter notes. The woodwinds have more complex melodic lines. In measure 44, the woodwinds continue their patterns, and the strings remain consistent. In measure 45, all instruments are marked *rit.* (ritardando), and the woodwinds play more active, melodic lines. The score ends with a double bar line and repeat signs.

