



15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 15 through 32. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon 2, Horns 1 and 2, B♭ Trumpet 1, Trombones 1 and 2, Tuba, Violins 1 and 2, Viola, and Cello. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score begins with a Piccolo part in measure 15. The Flutes 1 and 2, Oboes 1 and 2, and B♭ Clarinets 1 and 2 all play a melodic line in measures 15-16, which then continues in various parts throughout the page. The Bassoon 2 part is mostly silent, with some activity in measures 29-32. The Horns 1 and 2 play a melodic line in measures 15-16. The B♭ Trumpet 1, Trombones 1 and 2, and Tuba parts are mostly silent, with some activity in measures 29-32. The Violins 1 and 2, Viola, and Cello parts are mostly silent, with some activity in measures 29-32. The score ends in measure 32 with a final chord.

This page of a musical score, page 3, contains measures 29 through 36. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets B, Trombones 1 and 2, Tuba, Violins 1 and 2, Viola, and Cello. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features dynamic markings such as *mp*, *f*, *ff*, *mf*, and *pp*, along with various articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score concludes with a *pp* dynamic marking in measure 36.

This page of a musical score, page 4, contains measures 42 through 51. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2, Violins 1 and 2, Viola, and Cello. The music is in the key of D major and 3/4 time. The score features a variety of dynamics including *mp*, *f*, *fff*, and *mf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a double bar line at the end of measure 51.

53 *meno mosso*

Picc. *fff* *mf* *meno mosso* *f*

Fl. 1 *fff* *mf* *meno mosso* *f*

Fl. 2 *fff* *mf* *meno mosso* *f*

Ob. 1 *fff* *mf* *meno mosso* *f*

Ob. 2 *fff* *mf* *meno mosso* *f*

B. Cl. 1 *fff* *mf* *meno mosso* *f*

B. Cl. 2 *fff* *mf* *meno mosso* *f*

Bsn. 1 *fff* *mf* *meno mosso* *f*

Bsn. 2 *fff* *mf* *meno mosso* *f*

Hn. 1 *fff* *mf* *meno mosso* *f*

Hn. 2 *fff* *mf* *meno mosso* *f*

B. Tpt. 1 *fff* *mf* *meno mosso* *f*

Tbn. 1 *fff* *mf* *meno mosso* *f*

Tbn. 2 *fff* *mf* *meno mosso* *f*

Tuba *fff* *mf* *meno mosso* *f*

Vln. 1 *fff* *mf* *meno mosso* *f*

Vln. 2 *fff* *mf* *meno mosso* *f*

Vla. *fff* *mf* *meno mosso* *f*

Vc. *fff* *mf* *meno mosso* *f*

66

Fl. 1 *mp* *f* *f* *mp* *mp* *p*

Fl. 2 *mp* *f* *f* *mp* *mp* *p*

Ob. 1 *mp* *f* *f* *mp* *mp* *p*

Ob. 2 *mp* *f* *f* *mp* *mp* *p*

B♭ Cl. 1 *mp* *f* *f* *mp* *mp* *p*

B♭ Cl. 2 *mp* *f* *f* *mp* *mp* *p*

Bsn. 1 *mp* *f* *f* *mp* *mp* *p*

Bsn. 2 *mp* *f* *f* *mp* *mp* *p*

Hn. 1 *mp* *f* *f* *mp* *mp* *p*

Hn. 2 *mp* *f* *f* *mp* *mp* *p*

B♭ Tpt. 1 *mp* *f* *f* *mp* *mp* *p*

Tbn. 1 *mp* *f* *f* *mp* *mp* *p*

Tbn. 2 *mp* *f* *f* *mp* *mp* *p*

Tuba *mp* *f* *f* *mp* *mp* *p*

Vln. 1 *mp* *f* *f* *mp* *mp* *p*

Vln. 2 *mp* *f* *f* *mp* *mp* *p*

Vla. *mp* *f* *f* *mp* *mp* *p*

Vc. *mp* *f* *f* *mp* *mp* *p*

D.B. *mp* *f* *f* *mp* *mp* *p*



87

Fl. 1 *mf ppp mf mp* *f mf mp p p*

Fl. 2 *mf ppp mf mp* *f mf mp p p*

Ob. 1 *mf ppp mf mp* *f mf mp p p*

Ob. 2 *mf ppp mf mp* *f mf mp p p*

B♭ Cl. 1 *mf ppp mf mp* *f mf mp p p*

B♭ Cl. 2 *mf ppp mf mp* *f mf mp p p*

Bsn. 1 *mf ppp mf mp* *f mf mp p p*

Bsn. 2 *mf ppp mf mp* *f mf mp p p*

Hn. 1 *mf ppp mf mp* *f mf mp p p*

Hn. 2 *mf ppp mf mp* *f mf mp p p*

Tuba *mf ppp mf mp* *f mf mp p p*

Vln. 1 *mf ppp mf mp* *f mf mp p p*

Vln. 2 *mf ppp mf mp* *f mf mp p p*

Vla. *mf ppp mf mp* *f mf mp p p*

Vc. *mf ppp mf mp* *f mf mp p p*

D.B. *mf ppp mf mp* *f mf mp p p*



96

Ob. 1 *p mp mp f mp mp mf p mf*

Ob. 2 *p mp mp f mp mp mf p mf*

B. Cl. 1 *p mp mp f mp mp mf p mf*

B. Cl. 2 *p mp mp f mp mp mf p mf*

Bsn. 1 *p mp mp f mp mp mf p mf*

Bsn. 2 *p mp mp f mp mp mf p mf*

Hn. 1 *p mp mp f mp mp mf p mf*

Hn. 2 *p mp mp f mp mp mf p mf*

Tbn. 1 *p mp mp f mp mp mf p mf*

Tbn. 2 *p mp mp f mp mp mf p mf*

Tuba *p mp mp f mp mp mf p mf*

Vln. 1 *p mp mp f mp mp mf p mf*

Vln. 2 *p mp mp f mp mp mf p mf*

Vla. *p mp mp f mp mp mf p mf*

Vc. *p mp mp f mp mp mf p mf*

Allegro con moto

105 *mf* *Allegro con moto* *f*

Picc.

Fl. 1 *mf* *Allegro con moto* *f*

Fl. 2 *mf* *Allegro con moto* *f*

Ob. 1 *mf* *Allegro con moto* *f*

Ob. 2 *mf* *Allegro con moto* *f*

B♭ Cl. 1 *mf* *Allegro con moto* *f*

B♭ Cl. 2 *mf* *Allegro con moto* *f*

Bsn. 1 *mf* *Allegro con moto* *f*

Bsn. 2 *mf* *Allegro con moto* *f*

Hn. 1 *mf* *Allegro con moto* *f*

Hn. 2 *mf* *Allegro con moto* *f*

B♭ Tpt. 1 *mf* *Allegro con moto* *f*

Tbn. 1 *mf* *Allegro con moto* *f*

Tbn. 2 *mf* *Allegro con moto* *f*

Tuba *mf* *Allegro con moto* *f*

Vln. 1 *mf* *Allegro con moto* *f*

Vln. 2 *mf* *Allegro con moto* *f*

Vla. *mf* *Allegro con moto* *f*

Vc. *mf* *Allegro con moto* *f*

This page contains the musical score for measures 117 through 124 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of dynamic markings, including fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), piano (p), and sforzando (sf). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a key signature change to three sharps (F# major or C# minor) in the final measure.

120

Picc. *mf* *f* *pp mf*

Fl. 1 *mf* *f* *pp mf*

Fl. 2 *mf* *f* *pp mf*

Ob. 1 *mf* *f* *pp mf*

Ob. 2 *mf* *f* *pp mf*

B♭ Cl. 1 *mf* *f* *pp mf*

B♭ Cl. 2 *mf* *f* *pp mf*

Bsn. 1 *mf* *f* *pp mf*

Bsn. 2 *mf* *f* *pp mf*

Hn. 1 *mf* *f* *pp mf*

Hn. 2 *mf* *f* *pp mf*

B♭ Tpt. 1 *mf* *f* *pp mf*

Tbn. 1 *mf* *f* *pp mf*

Vln. 1 *ff* *mf* *f* *pp mf*

Vln. 2 *ff* *mf* *f* *pp mf*

Vla. *ff* *mf* *f* *pp mf*

141

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2