

DUDDON 5-LETS.

Score

SYLVAN MOIR.

The score is for the piece "Duddon 5-Lets" by Sylvan Moir. It is written for a full orchestra. The tempo is marked "moderato" and the time signature is 3/4. The key signature has one sharp (F#). The score consists of 11 staves, each with a specific instrument label on the left. The instruments are: Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Trombone 2, Tuba, Violin 1, Violin 2, Viola, and Cello. The notation includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* with a "5" (likely indicating a five-measure rest or a specific dynamic marking). There are also accents and slurs throughout the score. The Cello part is notably simpler, consisting of sustained notes and occasional rhythmic patterns.

Picc. *ff mf* *ff f* *mp p*

Fl. 1 *ff mf* *ff f* *mp p*

Fl. 2 *ff mf* *ff f* *mp p*

Ob. 1 *ff mf* *ff f* *mp p*

Ob. 2 *ff mf* *ff f* *mp p*

B♭ Cl. 1 *ff mf* *ff f* *mp p*

B♭ Cl. 2 *ff mf* *ff f* *mp p*

Bsn. 1 *ff mf* *ff f* *mp p*

Bsn. 2 *ff mf* *ff f* *mp p*

Hn. 1 *ff mf* *ff f* *mp p*

Hn. 2 *ff mf* *ff f* *mp p*

B♭ Tpt. 1 *ff mf* *ff f* *mp p*

B♭ Tpt. 2 *ff mf* *ff f* *mp p*

Tbn. 1 *ff mf* *ff f* *mp p*

Tbn. 2 *ff mf* *ff f* *mp p*

Tuba *ff mf* *ff f* *mp p*

Vln. 1 *ff mf* *ff f* *mp p*

Vln. 2 *ff mf* *ff f* *mp p*

Vla. *ff mf* *ff f* *mp p*

Vc. *ff mf* *ff f* *mp p*

D.B. *ff mf* *ff f* *mp p*

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Picc. *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Fl. 1 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Fl. 2 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Ob. 1 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Ob. 2 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

B♭ Cl. 1 *menzopresto* *f* *mp* *mp* *f* *mp* *f* *f pp*

B♭ Cl. 2 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Bsn. 1 *menzopresto* *f* *mp* *mp* *f* *p mp* *ff* *f pp*

Bsn. 2 *menzopresto* *f* *mp* *mp* *f* *p mp* *ff* *f pp*

Hn. 1 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

B♭ Tpt. 1 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

B♭ Tpt. 2 *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Vln. 1 *menzopresto* *f* *mp* *mp* *f* *mp* *f* *f pp*

Vln. 2 *menzopresto* *f* *mp* *mp* *f* *mp* *f* *f pp*

Vla. *menzopresto* *ff* *f* *mp* *mp* *f* *p mp* *ff* *f pp*

Vc. *menzopresto* *f* *mp* *mp* *f* *p mp* *ff* *f pp*

D.B. *menzopresto* *f* *mp* *mp* *f* *p mp* *f* *f pp*

Picc. *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Fl. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Fl. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Ob. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Ob. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

B♭ Cl. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

B♭ Cl. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Bsn. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Bsn. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Hn. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Hn. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

B♭ Tpt. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

B♭ Tpt. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Tbn. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Tbn. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Tuba *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Vln. 1 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Vln. 2 *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Vla. *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

Vc. *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

D.B. *ff* *f* *fff* *mf* *mp* *f* *ff* *f* *f* *p*

39 *meno mosso* *meno mosso* *moderato*

Picc. *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Fl. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Fl. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Ob. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Ob. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Bs. Cl. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Bs. Cl. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Bsn. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Bsn. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Hn. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Hn. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Tbn. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Tuba *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Vln. 1 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Vln. 2 *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Vla. *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Vc. *f* *fff* *ppp* *mp* *f mp* *f* *pp* *pp* *mf* *mf*

Picc. *mf* *mf* *ff* *ppp* *f*

Fl. 1 *mf* *mf* *ff* *ppp* *f*

Fl. 2 *mf* *mf* *ff* *ppp* *f*

Ob. 1 *mf* *mf* *ff* *ppp* *f*

Ob. 2 *mf* *ff* *mf* *ff* *ppp* *f*

B♭ Cl. 1 *ff* *mf* *ff* *ppp* *f*

B♭ Cl. 2 *ff* *mf* *mf* *ff* *ppp* *f*

Bsn. 1 *mf* *mf* *ff* *ppp* *f*

Bsn. 2 *mf* *mf* *ff* *ppp* *f*

Hn. 1 *mf* *mf* *ff* *ppp* *f*

Hn. 2 *mf* *mf* *ff* *ppp* *f*

B♭ Tpt. 1 *mf* *mf* *ff* *ppp* *f*

B♭ Tpt. 2 *mf* *mf* *ff* *ppp* *f*

Tbn. 2 *mf* *mf* *ff* *ppp* *f*

Tuba *mf* *mf* *ff* *ppp* *f*

Vln. 1 *ff* *mf* *ff* *ppp* *f*

Vln. 2 *ff* *mf* *ff* *ppp* *f*

Vla. *mf* *mf* *ff* *ppp* *f*

Vc. *mf* *mf* *ff* *ppp* *f*

This page of a musical score, numbered 7, contains 19 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins at measure 57. The Piccolo part starts with a half note G4. The Flute parts have a half note G4. The Oboe 1 part has a half note G4. The Oboe 2 part has a half note G4. The B♭ Clarinet 1 part has a half note G4. The B♭ Clarinet 2 part has a half note G4. The Bassoon 1 part has a half note G4. The Bassoon 2 part has a half note G4. The Horn 1 part has a half note G4. The Horn 2 part has a half note G4. The Trombone 2 part has a half note G4. The Tuba part has a half note G4. The Violin 1 part has a half note G4. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Double Bass part has a half note G4. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The page is divided into two systems by a vertical line.