

This musical score is for the piece "Duddon Stately" by Sylvan Moir. It is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time and begins with a *mf* dynamic and a *ritardando* marking. The tempo is marked *meno mosso*. The piece features a variety of dynamics, including *mf*, *p*, *ppp*, *pp*, and *mp*. The string section has a prominent role, with the Violin 1 and 2 parts featuring a melodic line that is repeated in the Viola, Cello, and Double Bass parts. The woodwinds and brass provide harmonic support and texture throughout the piece.

This page of a musical score, labeled '2' at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings including *mf*, *pp*, *p*, *ff*, *f*, *pppp*, and *mp*. Performance instructions such as *Moderato* are also present. The notation includes notes, rests, and slurs across the staves.

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Picc. *Moderato* *mp* *rit* *pp* *mp*

Fl. 1 *Moderato* *mp* *mp* *pp* *mp*

Fl. 2 *Moderato* *mp* *mp* *pp* *mp*

Ob. 1 *Moderato* *mp* *mp* *pp* *mp*

Ob. 2 *Moderato* *mp* *mp* *pp* *mp*

Bb Cl. 1 *Moderato* *mp* *mp* *pp* *mp*

Bb Cl. 2 *Moderato* *mp* *mp* *pp* *mp*

Bsn. 1 *Moderato* *mp* *mp* *pp* *mp*

Bsn. 2 *Moderato* *mp* *mp* *pp* *mp*

Hn. 1 *Moderato* *mp* *mp* *pp* *mp*

Hn. 2 *Moderato* *mp* *mp* *pp* *mp*

Bb Tpt. 1 *Moderato* *mp* *mp* *pp* *mp*

Bb Tpt. 2 *Moderato* *mp* *mp* *pp* *mp*

Tbn. 1 *Moderato* *mp* *mp* *pp* *mp*

Tbn. 2 *Moderato* *mp* *mp* *pp* *mp*

Tuba *Moderato* *mp* *mp* *pp* *mp*

Vln. 1 *Moderato* *mp* *pp* *mp*

Vln. 2 *Moderato* *mp* *pp* *mp*

Vla. *Moderato* *mp* *pp* *mp*

Vc. *Moderato* *mp* *pp* *mp*

D.B. *Moderato* *mp* *pp* *mp*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mf* *p* *p* *mp* *f* *p mf* *ff* *mp* *f* *p*

Picc. *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp* *rit.*

Fl. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Fl. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Ob. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Ob. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bb Cl. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bb Cl. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bsn. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bsn. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Hn. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Hn. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bb Tpt. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Bb Tpt. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Tbn. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Tbn. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Tuba *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Vln. 1 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Vln. 2 *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Vla. *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Vc. *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

D.B. *mp* *ff* *pp* *pppp* *mp* *Moderato* *mp*

Picc. *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Fl. 1 *pp* *Moderato* *mf* *ppp* *Moderato*

Fl. 2 *pp* *Moderato* *mf* *ppp* *Moderato*

Ob. 1 *pp* *Moderato* *mf* *ppp* *Moderato*

Ob. 2 *pp* *Moderato* *mf* *ppp* *Moderato*

Bb Cl. 1 *pp* *Moderato* *mf* *ppp* *Moderato*

Bb Cl. 2 *pp* *Moderato* *mf* *ppp* *Moderato*

Bsn. 1 *pp* *Moderato* *mf* *ppp* *Moderato*

Bsn. 2 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Hn. 1 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Hn. 2 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Bb Tpt. 1 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Bb Tpt. 2 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Tbn. 1 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Tbn. 2 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Tuba *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Vln. 1 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Vln. 2 *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Vla. *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Vc. *pp* *Moderato* *p* *mf* *ppp* *Moderato*

D.B. *pp* *Moderato* *p* *mf* *ppp* *Moderato*

Musical score for a symphony orchestra, measures 65-70. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from ppp to f.

Instrument parts and dynamics:

- Picc.: *p*, *mf*, *p*, *f*, *ppp*
- Fl. 1: *p*, *mf*, *p*, *f*, *ppp*
- Fl. 2: *p*, *mf*, *p*, *f*, *ppp*
- Ob. 1: *p*, *mf*, *p*, *f*, *ppp*
- Ob. 2: *p*, *mf*, *p*, *f*, *ppp*
- Bb Cl. 1: *p*, *mf*, *p*, *f*, *ppp*
- Bb Cl. 2: *p*, *mf*, *p*, *f*, *ppp*
- Bsn. 1: *p*, *mf*, *p*, *f*, *ppp*
- Bsn. 2: *p*, *mf*, *p*, *f*, *ppp*
- Hn. 1: *p*, *mf*, *p*, *f*, *ppp*
- Hn. 2: *p*, *mf*, *p*, *f*, *ppp*
- Bb Tpt. 1: *p*, *mf*, *p*, *f*, *ppp*
- Bb Tpt. 2: *p*, *mf*, *p*, *f*, *ppp*
- Tbn. 1: *p*, *mf*, *p*, *f*, *ppp*
- Tbn. 2: *p*, *mf*, *p*, *f*, *ppp*
- Tuba: *p*, *mf*, *p*, *f*, *ppp*
- Vln. 1: *p*, *mf*, *p*, *f*, *ppp*
- Vln. 2: *p*, *mf*, *p*, *f*, *ppp*
- Vla.: *p*, *mf*, *p*, *f*, *ppp*
- Vc.: *p*, *mf*, *p*, *f*, *ppp*
- D.B.: *p*, *mf*, *p*, *f*, *ppp*