

This musical score is for the piece "Duddon Snowy Steppes" by Sylvan Moir. It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing staves for different instruments. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *andante*, *f*, *mp*, *ff*, *fmp*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the tempo is marked *andante*. The score is presented in a standard musical notation format with a common key signature and time signature.

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Picc. *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Fl. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Fl. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Ob. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Ob. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Bs. Cl. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Bs. Cl. 2 *mp* *p* *mp* *mp* *mp* *ff* *pmp* *mf* *compoto*

Bsn. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Bsn. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Hn. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Hn. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Tbn. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Tbn. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Tuba *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Vln. 1 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Vln. 2 *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Vla. *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

Vc. *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

D.B. *ff mp* *p* *ff* *mp* *mp* *ff* *pmp* *mf* *compoto*

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Picc. *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Fl. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Fl. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Ob. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Ob. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

B♭ Cl. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

B♭ Cl. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Bsn. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Bsn. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Hn. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Hn. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

B♭ Tpt. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Tuba *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Vln. 1 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Vln. 2 *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Vla. *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

Vc. *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

D.B. *pp* *ff* *ppppp* *f* *pp* *cresc.* *f* *p* *mf* *mf* *p*

30

Picc. *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Fl. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Fl. 2 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Ob. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Ob. 2 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

B. Cl. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

B. Cl. 2 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Bsn. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Bsn. 2 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Hn. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Tuba *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Vln. 1 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Vln. 2 *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Vla. *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Vc. *mf* *f* *pppp* *Adagio* *mf* *ff* *pppp* *mp* *so* *mf mp* *mfmp* *mp* *f* *mp* *mf mp*

Picc. *mf mp* *f* *mf* *f* *mf* *p* *p ff* *mf* *p* *mf*

Fl. 1 *mf mp* *f* *mf* *f* *mf* *p* *p ff* *mf* *p* *mf*

Fl. 2 *mf mp* *f* *mf* *f* *mf* *p* *p ff* *mf* *p* *mf*

Ob. 1 *mf mp* *f* *mf* *f* *mf* *p* *p ff* *mf* *p* *mf*

Ob. 2 *mf mp* *f* *mf* *f* *mf* *f* *p* *p ff* *mf* *p* *mf*

B♭ Cl. 1 *mf mp* *f* *mf* *f* *mf* *f* *p* *p ff* *mf* *p* *mf*

B♭ Cl. 2 *mf mp* *f* *mf* *f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Bsn. 1 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Bsn. 2 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Hn. 1 *mf mp* *f* *antif. f* *mf* *ff* *p* *p ff* *mf* *p* *mf*

B♭ Tpt. 1 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

B♭ Tpt. 2 *mf mp* *f* *antif. f* *mf* *f* *p* *ff* *f* *p* *mf*

Tbn. 1 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Tbn. 2 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Tuba *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Vln. 1 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Vln. 2 *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Vla. *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

Vc. *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

D.B. *mf mp* *f* *antif. f* *mf* *f* *p* *p ff* *mf* *p* *mf*

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B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

53

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

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