

Score

Sylvan Moir.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following instruments:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Trumpet in B \flat 1
- Trombone 2
- Tuba
- Violin 1
- Violin 2
- Viola
- Cello

The score includes dynamic markings such as *mp*, *moderato*, *f*, *pp mp*, *mf*, and *pppp mp*. The tempo is marked *moderato*. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

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Picc. *pppp mp f mp pppmp f pp mp ff p mf pp*

Fl. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

Fl. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Ob. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

Ob. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

B♭ Cl. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

B♭ Cl. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Bsn. 1 *pppp mp f mp mp f pp mp ff p mf pp*

Bsn. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Hn. 1 *pppp mp pppmp pp mp ff p mf pp*

Hn. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

B♭ Tpt. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

B♭ Tpt. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Tbn. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

Tbn. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Tuba *pppp mp f mp pppmp f pp mp ff p mf pp*

Timp. *pppp mp f mp pppmp f pp mp ff p mf pp*

Vln. 1 *pppp mp f mp pppmp f pp mp ff p mf pp*

Vln. 2 *pppp mp f mp pppmp f pp mp ff p mf pp*

Vla. *pppp mp f mp pppmp f pp mp ff p mf pp*

Vc. *pppp mp f mp pppmp f pp mp ff p mf pp*

D.B. *pppp mp f mp pppmp f pp mp ff p mf pp*

26 *meno mosso*

Picc. *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Fl. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Fl. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Ob. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Ob. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

B♭ Cl. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

B♭ Cl. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Bsn. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Bsn. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Hr. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

B♭ Tpt. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Tbn. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Tbn. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Tuba *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Vln. 1 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Vln. 2 *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Vla. *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

Vc. *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

D.B. *mp* *meno mosso* *f mp* *f* *ppp* *mf* *ff* *mf* *ff*

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Picc. *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Fl. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Fl. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Ob. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Ob. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

B♭ Cl. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

B♭ Cl. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Bsn. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Bsn. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Hn. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Hn. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

B♭ Tpt. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

B♭ Tpt. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Tbn. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Tuba *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Vln. 1 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Vln. 2 *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Vla. *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

Vc. *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

D.B. *ff* *f* *ppp* *mf* *f* *ff* *pp* *moderato* *mp* *f* *pp mp* *mf*

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Picc. *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Fl. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Fl. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Ob. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Ob. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

B♭ Cl. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

B♭ Cl. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Bsn. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Bsn. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Hn. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

B♭ Tpt. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

B♭ Tpt. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Tbn. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Tbn. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Tuba *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Vln. 1 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Vln. 2 *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Vla. *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

Vc. *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

D.B. *f pppmp* *f ppp mp* *f mp pppmp* *f pp mp*

59 Picc. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Fl. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Fl. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Ob. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Ob. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

B♭ Cl. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

B♭ Cl. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Bsn. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Bsn. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Hn. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Hn. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

B♭ Tpt. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

B♭ Tpt. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Tbn. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Tbn. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Tuba *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

59 Timp. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Perc. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Vln. 1 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Vln. 2 *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Vla. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

Vc. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

D.B. *ff* *meno mosso* *ff* *mf* *ff* *ff* *f* *ppp* *mf* *f* *ff* *pp* *mf* *fff*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *mp* and *pppp*.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, dynamic markings *mp* and *pppp*.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, dynamic markings *f*, *mp*, and *pppp*.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Treble clef, dynamic markings *f*, *mp*, and *pppp*.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- Hn. 1** and **Hn. 2** (Horns): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, dynamic markings *f*, *mp*, and *pppp*.
- Tuba**: Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- Timp.** (Timpani): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- Perc.** (Percussion): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, dynamic markings *mp* and *pppp*.
- Vla.** (Viola): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- Vc.** (Violoncello): Bass clef, dynamic markings *f*, *mp*, and *pppp*.
- D.B.** (Double Bass): Bass clef, dynamic markings *f*, *mp*, and *pppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *ffz* (fortissimo with crescendo) is present in the lower woodwind and string parts. Roman numerals *IV* are used to indicate specific measures or sections.