

moderato poco Andante

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 2:** Treble clef, melodic line with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Ob. 1 & 2:** Treble clef, melodic lines with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- B♭ Cl. 1 & 2:** Treble clef, melodic lines with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Bsn. 1 & 2:** Bass clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Hn. 1 & 2:** Treble clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Tbn. 1 & 2:** Bass clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Tuba:** Bass clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Vln. 1 & 2:** Treble clef, melodic lines with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Vla.:** Alto clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- Vc.:** Bass clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.
- D.B.:** Bass clef, harmonic support with dynamics *mf*, *p*, *ff*, *mp*, *mf*.

The score features various musical notations including slurs, accents, and dynamic hairpins. The tempo is marked as *moderato poco Andante*. The time signature is 3/4.

18 *meno mosso*

Instrumentation and Dynamics:

- Picc.**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Fl. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Fl. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Ob. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Ob. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- B♭ Cl. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- B♭ Cl. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Bsn. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Bsn. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *f*, *mf*, *ff*
- Hn. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Hn. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- B♭ Tpt. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Tuba**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Vln. 1**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Vln. 2**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Vla.**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- Vc.**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*
- D.B.**: *p*, *pppp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *f*, *mf*, *ff*

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Picc. *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Fl. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Fl. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Ob. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Ob. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

B♭ Cl. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

B♭ Cl. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Bsn. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Bsn. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Hn. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Hn. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Tbn. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Tbn. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Vln. 1 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Vln. 2 *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Vla. *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

Vc. *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*

D.B. *ppp* *mp* *mf* *p* *pp* *ppp* *pppp*