

MOV. 3.: Duddon under crag - wet : Moderato.

Score

Sylvan Moir.

The musical score is for the third movement, 'Duddon under crag - wet', in Moderato. It is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems, with each instrument part on a separate staff. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence in the key of Bb major.

Instrument parts and dynamics:

- Oboe 2: *mf* (initially), *p* (later)
- Clarinet in B \flat 1: *mf* (initially), *p* (later)
- Bassoon 1: *mf* (initially), *p* (later)
- Horn in F 1: *mf* (initially), *p* (later)
- Horn in F 2: *mf* (initially), *p* (later)
- Trombone 1: *mf* (initially), *p* (later)
- Trombone 2: *mf* (initially), *p* (later)
- Tuba: *mf* (initially), *p* (later)
- Violin 1: *mf* (initially), *p* (later)
- Violin 2: *mf* (initially), *p* (later)
- Viola: *mf* (initially), *p* (later)
- Cello: *mf* (initially), *p* (later)

8

Fl. 1 *f* *rit.* *p* *f*

Fl. 2 *f* *rit.* *p* *f*

Fl. *f* *rit.* *p* *f*

Ob. 2 *f* *rit.* *f*

B♭ Cl. 1 *f* *rit.* *f*

Bsn. 1 *f* *rit.* *f*

Hn. 1 *f* *rit.* *p* *f*

Hn. 2 *f* *rit.* *p* *f*

Hn. *f* *rit.* *p* *f*

B♭ Tpt. 1 *f* *rit.* *f*

Tbn. 1 *f* *rit.* *p* *f*

Tbn. 2 *f* *rit.* *p* *f*

Tuba *f* *rit.* *f* *allegro*

Vln. 1 *f* *rit.* *f* *mf*

Vln. 2 *f* *rit.* *f* *mf*

Vla. *f* *rit.* *f* *mf*

Vc. *f* *rit.* *f* *f*

D.B. *f* *p* *f* *f*

Musical score for measures 16-24. The score includes parts for Flute 1, Flute 2, Flute, Oboe 2, Bass Clarinet 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a first ending bracket. The woodwinds and strings play various rhythmic patterns, with some dynamics like *mp* indicated.

Musical score for measures 25-28. The score includes parts for Oboe 2, Bass Clarinet 1, Bassoon 1, and Bassoon 2. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked **Allegro**. Dynamics include *f* and *mf*.

Musical score for measures 29-35. The score includes parts for Horn 1, Horn 2, Bass Trumpet 1, Tuba, Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked **Allegro**. Dynamics include *f* and *mf*. A **Tempo primo** marking appears at measure 33. A note for the Tuba part states: "(to be played by trumpet and clarinet if pos; otherwise just clarinet)".

Allegro (M.M. ♩ = c. 120)

Picc. *Allegro (M.M. ♩ = c. 120)*

Fl. 1 *Allegro (M.M. ♩ = c. 120)*

Fl. 2 *Allegro (M.M. ♩ = c. 120)*

Fl. *Allegro (M.M. ♩ = c. 120)*

Ob. 1 *Allegro (M.M. ♩ = c. 120)*

Ob. 2 *Allegro (M.M. ♩ = c. 120)*

B♭ Cl. 1 *Allegro (M.M. ♩ = c. 120)*

Bsn. 2 *Allegro (M.M. ♩ = c. 120)*

Hn. 1 *Allegro (M.M. ♩ = c. 120)*

Hn. 2 *Allegro (M.M. ♩ = c. 120)*

Tbn. 1 *Allegro (M.M. ♩ = c. 120)*

Tbn. 2 *Allegro (M.M. ♩ = c. 120)*

Tuba *Allegro (M.M. ♩ = c. 120)*

Vln. 1 *Allegro (M.M. ♩ = c. 120)*

Vln. 2 *Allegro (M.M. ♩ = c. 120)*

Vla. *Allegro (M.M. ♩ = c. 120)*

Vc. *Allegro (M.M. ♩ = c. 120)*

D.B. *Allegro (M.M. ♩ = c. 120)*

42 *rit.*

Ob. 1 *rit.*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

51 *Andante*

Ob. 2 *Andante*

Bs. Cl. 1 *Andante*

Bsn. 1 *f* *Andante*

Hn. 1 *Andante*

Hn. 2 *Andante*

Hn. 3 *Andante*

Tbn. 1 *Andante*

Tbn. 2 *Andante*

Tuba *Andante*

Vln. 1 *Andante*

Vln. 2 *Andante*

Vla. *f* *Andante*

Vc. *Andante*

This page contains the musical score for measures 59 through 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 59 begins with a key signature change to three flats (B♭, E♭, A♭) and a time signature change to 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts have a melodic line starting in measure 60. Dynamics include *p* (piano) and *f* (forte). Measure 60 continues the woodwind and string parts, with the Piccolo and Flute parts playing a melodic line. Measure 61 features a key signature change to two flats (B♭, E♭) and a time signature change to 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts have a melodic line starting in measure 62. Dynamics include *p* (piano) and *f* (forte). Measure 62 concludes the page with a key signature change to one flat (B♭) and a time signature change to 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts have a melodic line starting in measure 63. Dynamics include *p* (piano) and *f* (forte).

Measure numbers 59, 60, 61, and 62 are indicated at the beginning of their respective staves. Performance markings such as *rit.* (ritardando) and *f* (forte) are placed throughout the score.

66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. *f*

Ob. 2 *f*

B. Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. *f*

Tuba *f*

Vln. 1 *f* *mf* *Allegro*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *f* *mf*

D.B. *f*

74

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B \flat Tpt. 1 *f* (to be played by trumpet and clarinet if pos: otherwise just clarinet)

Tbn. 2 *f*

Vln. 1 *f* *Tempo primo*

Vla. *f*

Vc. *mp* *mp* *mf* *f*

83 *Allegro* (M.M. ♩ = c. 120) *rit.*

Picc. *ral.* *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. 3 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Ob. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Ob. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

B♭ Cl. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

B♭ Cl. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Bsn. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Bsn. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Hr. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Hr. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Hr. 3 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

B♭ Tpt. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Tbn. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Tuba *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Vln. 1 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Vln. 2 *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Vla. *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

Vc. *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

D.B. *ral.* *mf* *Allegro* (M.M. ♩ = c. 120) *rit.*

The score is written for a full orchestra. The woodwind section (Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3) and brass section (B♭ Tpt. 1, Tbn. 1, Tbn. 2, Tuba) play primarily in a 4/4 time signature with dynamic markings ranging from *mp* to *ff*. The percussion section (Timp., Perc.) features a complex rhythmic pattern. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) plays in a 4/4 time signature with dynamic markings ranging from *mp* to *mf*. The score includes various articulation marks such as accents, slurs, and breath marks. The key signature consists of three sharps (F#, C#, G#).

101 Picc. *mf* *ff* *mp*

101 Fl. 1 *mf* *ff* *mp*

101 Fl. 2 *mf* *ff* *mp*

101 Fl. *mf* *ff* *mp*

Ob. 1 *mf* *ff* *mp*

Ob. 2 *mf* *ff* *mp*

B♭ Cl. 1 *mf* *ff* *mp*

101 Hn. 1 *mf* *f* *mp* *allegro*

101 Hn. 2 *mf* *f* *mp* *allegro*

101 Hn. *mf* *f* *mp* *allegro*

B♭ Tpt. 1 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tuba *mf* *f* *mp*

101 Timp. *mf* *f* *mp* *allegro*

101 Perc. *mf* *f* *mp* *allegro*

101 Vln. 1 *mf* *fff* *mf* *mp*

Vln. 2 *mf* *fff* *mf* *mp*

Vla. *mf* *fff* *mf* *mp*

Vc. *mf* *f* *fff* *mf* *mp* *allegro*

D.B. *mf* *f* *fff* *mf* *mp* *allegro*

109

Fl. 1 *meno mosso mp mp mp*

Fl. 2 *meno mosso mp mp mp*

Fl. *meno mosso mp mp mp*

Ob. 1 *meno mosso mp mp mp mf*

Ob. 2 *meno mosso mp mp mp mf*

Vln. 1 *meno mosso mp mp mp mf*

Vln. 2 *meno mosso mp mp mp mf*

Vla. *meno mosso mp mp mp mf*

Vc. *meno mosso mp mp mp mf*

D.B. *meno mosso mp mp mf*

117

Picc. *p* *allegro* *ff*

Fl. 1 *p* *allegro* *ff*

Fl. 2 *p* *allegro* *ff*

Fl. *p* *allegro* *ff*

Ob. 1 *p* *allegro* *ff*

Ob. 2 *p* *allegro* *ff*

B♭ Cl. 1 *p* *allegro* *ff*

Bsn. 1 *p* *allegro* *ff*

Bsn. 2 *p* *allegro* *ff*

Hn. 1 *p* *allegro* *ff*

Hn. 2 *p* *allegro* *ff*

Hn. *p* *allegro* *ff*

B♭ Tpt. 1 *p* *allegro* *ff*

Tbn. 1 *p* *allegro* *ff*

Tbn. 2 *p* *allegro* *ff*

Tuba *p* *allegro* *ff*

Timp. *p* *allegro* *ff*

Perc. *p* *ff* *allegro* *ff*

Vln. 1 *p* *ff* *allegro* *ff*

Vln. 2 *p* *ff* *allegro* *ff*

Vla. *p* *ff* *allegro* *ff*

Vc. *p* *ff* *allegro* *ff*

D.B. *p* *ff* *allegro* *ff*

This page contains a musical score for measures 126 through 130. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets, Tubas, Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo piano), and *fff* (fortississimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part begins with a grace note. The woodwinds and strings play a complex, rhythmic accompaniment, with some instruments having melodic lines. The percussion part includes a steady eighth-note pattern. The strings play a rhythmic accompaniment with some melodic movement in the upper registers.

This page contains the musical score for measures 134 through 143. The score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Tuba, Timpani (Timp.), and Percussion (Perc.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score features dynamic markings such as *sfz*, *f*, *mf*, *mp*, and *pp*, along with performance instructions like *ral.* (ritardando) and *ten.* (tension). The tempo is marked *Adagio* with a metronome marking of $\text{♩} = 40$. The key signature changes from one sharp (F#) to two flats (B♭) between measures 134 and 143. The time signature is 2/4.

Measure 134 includes a performance instruction for the Double Bass: "(please loosen e string if necessary)".

149

Fl. 1

Hn. 1

Hn. 2

Tuba

Vln. 1

152

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

152

Hn. 1

Hn. 2

Hn.

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

160

Picc. *mf* *f pp* *f*

Fl. 1 *mp* *mf* *f pp* *f*

Fl. 2 *mp* *mf* *f pp* *f*

Fl. *mp* *mf* *f pp* *f*

Ob. 1 *mp* *mf* *f pp* *f*

Ob. 2 *mp* *mf* *f pp* *f*

B♭ Cl. 1 *mp* *mf* *f pp* *f*

Bsn. 1 *mp* *mf* *f pp* *f*

Bsn. 2 *mp* *mf* *f pp* *f*

Hn. 1 *mp* *mf* *f pp* *f*

Hn. 2 *mp* *mf* *f pp* *f*

Hn. *mp* *mf* *f pp* *f*

B♭ Tpt. 1 *mp* *mf* *f pp* *f*

Tbn. 1 *mp* *mf* *f pp* *f*

Tbn. 2 *mp* *mf* *f pp* *f*

Tuba *mp* *mf* *f pp* *f*

Vln. 1 *mp* *mf* *f pp* *f*

Vln. 2 *mp* *mf* *f pp* *f*

Vla. *mp* *mf* *f pp* *f*

Vc. *mp* *mf* *f pp* *f*

D.B. *mp* *mf* *f pp* *f*

Musical score for orchestra, measures 172-177. The score is written for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 2), Bass Clarinet (B♭ Cl. 1), Bassoon (Bsn. 1), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, Tbn. 1, Tbn. 2), Tuba, Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The key signature changes from two flats to three flats between measures 176 and 177. The Piccolo part begins in measure 177. The Flute parts have a *f* marking in measure 177. The Bass Clarinet part has a *p* marking in measure 177. The Bassoon part has a *f* marking in measure 177. The Horn 1 part has a *p* marking in measure 177. The Horn 2 part has a *f* marking in measure 177. The Trumpet 1 part has a *f* marking in measure 177. The Trumpet 2 part has a *f* marking in measure 177. The Tuba part has a *f* marking in measure 177. The Violin 1 part has a *p* marking in measure 177. The Violin 2 part has a *f* marking in measure 177. The Viola part has a *f* marking in measure 177. The Cello part has a *p* marking in measure 177. The score includes various musical notations such as rests, notes, and triplets.

This page contains the musical score for measures 180 through 184. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 180 with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *rit.* (ritardando), and *Allegro*. The tempo changes from 4/4 to 3/4 at measure 182 and back to 4/4 at measure 184. The score includes detailed notation for notes, rests, and articulation across all instruments.

Musical score for page 19, featuring various instruments including Flutes, Oboe, Trombones, Tuba, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe 2 (Ob. 2), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe 2 (Ob. 2), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Allegro (M.M. ♩ = c. 120)

rit.

196

Picc. *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. 2 *Allegro* (M.M. ♩ = c. 120) *rit.*

Fl. *Allegro* (M.M. ♩ = c. 120) *rit.*

Ob. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

Ob. 2 *Allegro* (M.M. ♩ = c. 120) *rit.*

B♭ Cl. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

B♭ Cl. 2 *Allegro* (M.M. ♩ = c. 120) *rit.*

Bsn. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

Bsn. 2 *Allegro* (M.M. ♩ = c. 120) *rit.*

Tbn. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

Tuba *Allegro* (M.M. ♩ = c. 120) *rit.*

Vln. 1 *Allegro* (M.M. ♩ = c. 120) *rit.*

Vln. 2 *Allegro* (M.M. ♩ = c. 120) *rit.*

Vla. *Allegro* (M.M. ♩ = c. 120) *rit.*

Vc. *Allegro* (M.M. ♩ = c. 120) *rit.* *mf*

D.B. *Allegro* (M.M. ♩ = c. 120) *rit.*

205

Picc. *Allargando*

Fl. 1 *Allargando* *mf*

Fl. 2 *Allargando* *mf*

Fl. *Allargando* *mf*

Ob. 1 *Allargando* *p* *mf* *f*

Ob. 2 *Allargando* *p* *mf* *f*

B. Cl. 1 *Allargando* *p* *mf* *f*

B. Cl. 2 *Allargando* *p* *mf* *f*

Bsn. 1 *Allargando* *p* *mf* *f*

Bsn. 2 *Allargando* *p* *mf* *f*

Hn. 1 *Allargando* *p* *mf* *f*

Hn. 2 *Allargando* *p* *mf* *f*

Hn. *Allargando* *p* *mf* *f*

Tbn. 2 *Allargando* *p* *mf* *f*

Tuba *Allargando* *p* *mf* *f*

Vin. 1 *Allargando* *p* *mf* *f*

Vin. 2 *Allargando* *p* *mf* *f*

Vla. *Allargando* *p* *mf* *f*

Vc. *Allargando* *p* *mf* *f*

D.B. *Allargando* *p* *mf* *f*

Andante

212

Picc. *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Fl. 1 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Fl. 2 *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Fl. *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Ob. 1 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Ob. 2 *meno mosso* *mf* *meno mosso* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

B♭ Cl. 1 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

B♭ Cl. 2 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Bsn. 1 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Bsn. 2 *mf* *ff* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Hn. 1 *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Hn. 2 *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Hn. *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Tbn. 1 *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Tbn. 2 *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Tuba *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Vln. 1 *mf* *ff* *meno mosso* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Vln. 2 *mf* *ff* *meno mosso* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Vla. *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

Vc. *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

D.B. *meno mosso* *mf* *mp* *rit.* *subito p* *mf* *p* *mf* *ff* *Passionate, molto vibrato*

This page of a musical score, page 23, features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1), Trombones (Tbn. 1, Tbn. 2), Tuba, Violins (Vln. 1, Vln. 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and includes a common time signature. It begins at measure 220. The music is characterized by a 'rit.' (ritardando) marking and dynamic markings such as *ppp*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top sections.

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Fl. 1 *p* *f* *ppp*

Fl. 2 *p* *f* *ppp*

Fl. *p* *f* *ppp*

Ob. 1 *p* *f* *ppp*

Ob. 2 *p* *f* *ppp*

Bsn. 1 *p* *f* *ppp*

Bsn. 2 *p* *f* *ppp*

Tbn. 1 *p* *f* *ppp*

Tbn. 2 *p* *f* *ppp*

Tuba *p* *f* *ppp*

Vln. 1 *p* *f* *ppp*

Vln. 2 *p* *f* *ppp*

Vla. *p* *f* *ppp*

Vc. *p* *f* *ppp*

D.B. *p* *f* *ppp*