

DUDDON - CHEERFUL.

Sylvan Moir.

Score

The score is for the piece "Duddon - Cheerful" by Sylvan Moir. It is written in 3/8 time with a key signature of one sharp (F#). The score includes parts for Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, Viola, Cello, and Double Bass. The music begins with a *mf* dynamic and features a variety of dynamics including *mp*, *mf*, *ppp*, and *pp mp*. Performance instructions include *rit.* (ritardando) and *meno mosso*. The score is marked with fingerings (IV, V, VI, VII) and includes slurs and accents. The piece concludes with a *ppp mp* dynamic.

13

Fl. 1 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Fl. 2 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Ob. 1 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Ob. 2 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

B♭ Cl. 1 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

B♭ Cl. 2 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Bsn. 1 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Bsn. 2 *f* *ppp* *mp* *mf* *f* *p* *mf* *mp* *f*

Hn. 1 *f* *ppp* *a tempo* *mf* *f* *p* *mf* *mp* *f*

Vln. 1 *f* *ppp* *a tempo* *mf* *f* *p* *mf* *mp* *f*

Vln. 2 *f* *ppp* *a tempo* *mf* *f* *p* *mf* *mp* *f*

Vla. *f* *ppp* *a tempo* *mf* *f* *p* *mf* *mp* *f*

Vc. *f* *ppp* *a tempo* *mf* *f* *p* *mf* *mp* *f*

25 *rit.* *meno mosso*

Ob. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Ob. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

B♭ Cl. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

B♭ Cl. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Bsn. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Bsn. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Hn. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Hn. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

B♭ Tpt. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

B♭ Tpt. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Tbn. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Tbn. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Tuba *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Vln. 1 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Vln. 2 *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Vla. *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

Vc. *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

D.B. *mf* *mp* *mp* *mf* *mf* *ppmp* *mp* *ff* *pp* *mf* *ppp*

39 *molto meno mosso*

Picc. *mp* *molto meno mosso*

Fl. 1 *mp* *molto meno mosso*

Fl. 2 *mp* *molto meno mosso*

Ob. 1 *mp* *molto meno mosso*

Ob. 2 *mp* *molto meno mosso*

B♭ Cl. 1 *mp* *molto meno mosso*

B♭ Cl. 2 *mp* *molto meno mosso*

Bsn. 1 *mp* *molto meno mosso*

Bsn. 2 *mp* *molto meno mosso*

Hn. 1 *mp* *molto meno mosso*

B♭ Tpt. 2 *mp* *molto meno mosso*

Tbn. 2 *mp* *molto meno mosso*

Tuba *mp* *molto meno mosso*

Vln. 1 *mp* *molto meno mosso*

Vln. 2 *mp* *molto meno mosso*

Vla. *mp* *molto meno mosso*

Vc. *mp* *molto meno mosso*

*f ff p mf p f mp ff ppp*

50 *rit.*

Picc. *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Fl. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Fl. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Ob. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Ob. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Bs. Cl. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Bs. Cl. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Bsn. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Bsn. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *ff* *pp*

Hn. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Hn. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

B<sup>b</sup> Tpt. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

B<sup>b</sup> Tpt. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Tbn. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Tbn. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Tuba *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Vln. 1 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Vln. 2 *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Vla. *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

Vc. *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

D.B. *a mf/ff* *mp* *mp* *mf* *f* *pp* *mp* *ff* *pp*

63

Bsn. 1 *ff* *ppp* *ff*

Bsn. 2 *ff* *ppp* *ff*

Hn. 1 *ff* *ppp* *ff*

B $\flat$  Tpt. 1 *ff* *ppp* *ff*

Tbn. 2 *ff* *ppp* *ff*

Tuba *ff* *ppp* *ff*

Vln. 2 *ff* *ppp* *ff*

Vla. *ff* *ppp* *ff*

Vc. *ff* *ppp* *ff*

D.B. *ff* *ppp* *ff*

Detailed description: This is a page of a musical score, page 6, containing measures 63, 64, and 65. The score is for a full orchestra and includes parts for Bsn. 1, Bsn. 2, Hn. 1, B $\flat$  Tpt. 1, Tbn. 2, Tuba, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes in measures 63 and 64, followed by a dynamic change to *ppp* in measure 64. In measure 65, there is a sharp dynamic change to *ff* for all instruments, with a fermata over the notes. The page number '6' is at the top left, and the measure number '63' is at the top left of the first staff.