

Score

DUDDON - PRECIPITOUS.

Sylvan Moir.

The score is for the piece "Duddon - Precipitous" by Sylvan Moir. It is written in 2/4 time and consists of 16 measures. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Tuba, Violin 1 and 2, Viola, Cello, and Double Bass. The score features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *andante poco adagio* and *andante*. The score includes numerous slurs, accents, and dynamic hairpins. A copyright symbol (©) is located at the bottom center of the page.

andante poco adagio

Picc. *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Fl. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Fl. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Ob. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Ob. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

B♭ Cl. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

B♭ Cl. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Bsn. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Bsn. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Hn. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Hn. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

B♭ Tpt. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

B♭ Tpt. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Tbn. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Tbn. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Tuba *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Vln. 1 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Vln. 2 *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Vla. *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

Vc. *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

D.B. *allegro* *f* *mp* *f* *p* *ff* *ppppmp* *andante poco adagio* *f* *mp* *mf*

18

Picc. *ff mp con pphoto f pp f f f mf f*

Fl. 1 *ff mp con pphoto f pp f f mf f*

Fl. 2 *ff mp con pphoto f pp f f mf f*

Ob. 1 *ff mp con pphoto f pp f f mf f*

Ob. 2 *ff mp con pphoto f pp f f mf f*

B♭ Cl. 1 *ff mp con pphoto f pp f f mf f*

B♭ Cl. 2 *ff mp con pphoto f pp allegro f mf f*

Bsn. 1 *ff mp con pphoto f pp allegro f mf f*

Bsn. 2 *ff mp con pphoto f pp allegro f mf f*

Hn. 1 *ff mp con pphoto f pp allegro f f mf f*

B♭ Tpt. 1 *ff mp con pphoto f pp allegro f f mf f*

B♭ Tpt. 2 *ff mp con pphoto f pp allegro f f mf f*

Tbn. 2 *ff mp con pphoto f pp allegro f f mf f*

Tuba *ff mp con pphoto f pp f f mf f*

Vln. 1 *ff mp con pphoto f pp allegro f f mf f*

Vln. 2 *ff mp con pphoto f pp allegro f f mf f*

Vla. *ff mp con pphoto f pp allegro f mf f*

Vc. *ff mp con pphoto f pp allegro f f mf f*

D.B. *ff mp con pphoto f pp f f mf f*

27

Picc. *p* *f* *mf* *ff*

Fl. 1 *p* *f* *mf* *ff*

Fl. 2 *p* *f* *mf* *ff*

Ob. 1 *p* *f* *mf* *ff*

Ob. 2 *p* *f* *mf* *ff*

B♭ Cl. 1 *p* *f* *mf* *ff*

B♭ Cl. 2 *p* *f* *mf* *ff*

Bsn. 1 *p* *f* *mf* *ff*

Bsn. 2 *p* *f* *mf* *ff*

Hn. 2 *p* *f* *mf* *ff*

B♭ Tpt. 1 *p* *f* *mf* *ff*

B♭ Tpt. 2 *p* *f* *mf* *ff*

Tbn. 1 *p* *f* *mf* *ff*

Tbn. 2 *p* *f* *mf* *ff*

Tuba *p* *f* *mf* *ff*

Vln. 1 *p* *f* *mf* *ff*

Vln. 2 *p* *f* *mf* *ff*

Vla. *p* *f* *mf* *ff*

Vc. *p* *f* *mf* *ff*

D.B. *p* *f* *mf* *ff*

34 *andante poco adagio*

Picc. *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Fl. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Fl. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Ob. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Ob. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

B♭ Cl. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

B♭ Cl. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Bsn. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Bsn. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Hr. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Hr. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

B♭ Tpt. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

B♭ Tpt. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Tbn. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Tbn. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Tuba *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Vln. 1 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Vln. 2 *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Vla. *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

Vc. *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

D.B. *fff* *p* *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *f* *ppp*

42 *con moto*

Fl. 1 *mp mf* *con moto* *mf* *ppmp mf* *ff p* *f > pp* *mf* *f pp*

Fl. 2 *mp mf* *con moto* *mf* *ppmp mf* *ff p* *f > pp* *mf* *f pp*

Ob. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Ob. 2 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

B♭ Cl. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

B♭ Cl. 2 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Bsn. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Bsn. 2 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Hn. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Tbn. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Tbn. 2 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Tuba *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f pp*

Vln. 1 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f > pp* *mf* *f > pp*

Vln. 2 *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f > pp* *mf* *f > pp*

Vla. *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f > pp*

Vc. *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f > pp*

D.B. *con moto* *mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f > pp*

*mp mf* *mf* *ppmp mf* *ff p* *f pp* *mf* *f > pp*

52 *andante poco adagio*

52 *andante poco adagio*

Picc. *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Fl. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Fl. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Ob. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Ob. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

B♭ Cl. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

B♭ Cl. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Bsn. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Bsn. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Hn. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Hn. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

B♭ Tpt. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

B♭ Tpt. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Tbn. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Tbn. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Tuba *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Timp. *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Vln. 1 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Vln. 2 *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Vla. *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

Vc. *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*

D.B. *mp* *f* *mp* *f* *pp* *mf* *ff* *mp* *p* *mp* *f* *ppp*