

Score

Duddon- Brighton violin sonata - 1.

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moderato

Violin

mf *mp* *p*

Piano

mf *mp* *p*

mf *p*

7

Vln.

f *mp* *ff* *pp* *mp* *ff* *p*

Pno.

f *mp* *ff* *pp* *mp* *ff* *p*

f *mp* *ff* *pp* *mp* *ff* *p*

14

Vln.

mp *ff* *ppp* *mf*

Pno.

mp *ff* *ppp* *mf*

mp *ff* *ppp* *mf*

©

21 *moderato*

Vln. *mp* *f* *ppp* *mf*

Pno. *mp* *f* *ppp* *mf* *moderato*

28 *moderato*

Vln. *mp* *f* *mp* *f* *p*

Pno. *mp* *f* *mp* *f* *p*

36 *moderato*

Vln. *ff* *pp* *mp* *ff* *f*

Pno. *ff* *pp* *mp* *ff* *f*

43 *moderato*

Vln. *mf* *ff* *mf* *ff* *pp*

Pno. *mf* *ff* *mf* *ff* *pp*

50

Vln. *ff* *ppp* *mp*

Pno. *ff* *ppp* *mp* *ff* *mp*

56 *pesante*

Vln. *p* *p*

Pno. *ff* *mp* *ff* *p* *p*

Vln. ⁶²

Pno. ⁶²

Violin part, measures 62-67. The melody consists of eighth and sixteenth notes with accents. Piano part, measures 62-67. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

Vln. ⁶⁸

Pno. ⁶⁸

Vln. *ff mp*

Pno. *ff mp*

Violin part, measures 68-72. The melody continues with accents and dynamic markings *ff* and *mp*. Piano part, measures 68-72. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. Dynamic markings *ff* and *mp* are present.

Vln. ⁷³

Pno. ⁷³

Vln. *ff mf ff p*

Pno. *ff mf ff p*

Violin part, measures 73-77. The melody features sixteenth-note patterns and dynamic markings *ff*, *mf*, *ff*, and *p*. Piano part, measures 73-77. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. Dynamic markings *ff*, *mf*, *ff*, and *p* are present.

Vln. 79 *f*

Pno. 79 *f*

Vln. 84 *ff*

Pno. 84 *ff* *fff*

Vln. 90 *ff*

Pno. 90 *ff*

Vln. ⁹⁵

Pno. ⁹⁵

fffpp *mp*

fffpp *mppp*

fffpp *mppp*

Detailed description: This system covers measures 95 to 100. The violin part (Vln.) begins at measure 95 with a melodic line in a key with three sharps (F# major/C# minor). It features several slurs and dynamic markings, including *fffpp* and *mp*. The piano part (Pno.) is written for both the right and left hands. The right hand has a complex texture with slurs and dynamics *fffpp* and *mppp*. The left hand provides a rhythmic accompaniment with dynamics *fffpp* and *mppp*.

Vln. ¹⁰⁰

Pno. ¹⁰⁰

mp

mp

mpmp *mp* *mp*

Detailed description: This system covers measures 100 to 106. The violin part (Vln.) starts at measure 100 with a melodic line in a key with two flats (Bb major/F minor). It includes slurs and a dynamic marking of *mp*. The piano part (Pno.) continues in the same key. The right hand has a melodic line with slurs and dynamics *mp*. The left hand has a rhythmic accompaniment with dynamics *mpmp*, *mp*, and *mp*.

Vln. ¹⁰⁶

Pno. ¹⁰⁶

rit. *rit.*

Detailed description: This system covers measures 106 to 112. The violin part (Vln.) begins at measure 106 with a melodic line in a key with two flats (Bb major/F minor). It features slurs and dynamic markings, including *rit.* (ritardando). The piano part (Pno.) continues in the same key. The right hand has a melodic line with slurs and dynamics *rit.*. The left hand has a rhythmic accompaniment with slurs and dynamics *rit.*.

111 *moderato*

Vln. *p* *mf* *mp*

Pno. *pp* *mf* *mp*

117

Vln. *p* *f* *mp* *f* *mp*

Pno. *p* *f* *mp* *f* *mp*

124

Vln. *ff* *p* *mp* *mp* *ff* *p*

Pno. *ff* *p* *mp* *mp* *ff* *p*

131

Vln. *mf* *mp* *f*

Pno. *mf* *mp* *f*

138 *moderato*

Vln. *ppp* *mf* *mp* *f*

Pno. *ppp* *mf* *moderato* *mp* *f*

144

Vln. *mp* *f* *p* *ff* *pp* *mp*

Pno. *mp* *f* *p* *ff* *pp* *mp*

Vln. 152 *ff* *f* *mf*

Pno. 152 *ff* *f* *mf*

Vln. 158 *moderato* *mf* *ff* *pp* *ff* *presto* *f*

Pno. 158 *moderato* *mf* *ff* *pp* *ff* *presto* *f*

Vln. 165

Pno. 165

Vln. 170 *f*

Pno. 170 *f*

Vln. 174 *fff ff* *moderato*

Pno. 174 *fff ff* *moderato*

Vln. 178 *mf* *f* *mp* *ff* *p* *ff* *rit.*

Pno. 178 *mf* *f* *mp* *ff* *p* *ff* *moderato*