

adagio quasi andante

The score is divided into three systems. The first system (measures 1-3) features a Violin part and a Piano part. The Violin part begins with a whole rest in 3/4 time, followed by a 4/4 time signature change. The Piano part also begins with a whole rest in 3/4 time, followed by a 4/4 time signature change. Both parts are marked *p*. The second system (measures 4-7) continues the Violin and Piano parts. The Violin part has dynamic markings *ff*, *p*, *f*, and *ppp*. The Piano part has dynamic markings *ff*, *p*, *f*, and *ppp*. The third system (measures 8-11) continues the Violin and Piano parts. The Violin part has dynamic markings *mp* and *mp*. The Piano part has dynamic markings *mp* and *mp*.

11 *con moto*

Vln. *f > p* *mp* *f*

Pno. *f > p* *con moto* *mp* *f*

15 *adagio quasi andante*

Vln. *mf* *f* *mp*

Pno. *adagio quasi andante* *mf* *f* *mp*

19

Vln. *f* *p* *f* *pp*

Pno. *f* *p* *f* *pp* *mp* *pp* *mp*

Vln. *con moto poco*
23 *mp* *ff* *p*

Pno. *con moto poco*
23 *mp* *ff* *p*

Vln. *allegro*
27 *mf*

Pno. *allegro*
27 *mf*

Vln. *f*
31

Pno. *f* *ff*
31

Vln. 34 *mf* *ff* *mf* *mf* *ff* *mp*

Pno. 34 *ff* *ff* *mf* *mf* *ff* *mp*

ff *mf* *mf* *ff* *mp*

Vln. 38 *f* *fff*

Pno. 38 *f* *fffz* *fffz* *fffz* *fffz* *fff*

f *fff*

Vln. 42 *mp* *p*

Pno. 42 *mp* *mf* *mf* *p*

mp *p*

45

Vln.

Pno.

mf

ff

48

Vln.

Pno.

mp *f* *mp* *pp*

mp *f* *mp* *pp*

mp *f* *mp* *pp*

52

Vln.

Pno.

con moto *mp*

con moto *mp*

56

Vln. *con moto*
ff mp f

Pno. *con moto*
ff mp f

60

Vln. *adagio quasi andante*
f ppp p

Pno. *adagio quasi andante*
f ppp p

63

Vln. *ff p*

Pno. *ff p*

66

Vln.

Pno.

p *f* *ppp* *mp*

70

Vln.

Pno.

adagio quasi andante

mp *f* *p* *adagio quasi andante* *mf* *f*

74

Vln.

Pno.

mp *f* *p* *f*

78

Vln.

pp *mf* *mp*

Pno.

pp *mf* *mp*

pp *mf* *mp*

79

Vln.

Pno.