

Andante

The score is divided into three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1 (Measures 1-5):
Violin: Starts with a whole rest in measure 1, then a quarter rest in measure 2. The melody begins in measure 3 with a *mp* dynamic. It features a crescendo from *mp* to *f* over measures 4 and 5.
Piano: Mirrors the violin's dynamics, starting with a whole rest in measure 1, a quarter rest in measure 2, and then playing chords from measure 3. It also features a crescendo from *mp* to *f* over measures 4 and 5.

System 2 (Measures 6-10):
Violin: Continues the melody from measure 6. Dynamics include *mp*, *mp*, *ppp*, and *p*.
Piano: Continues the accompaniment from measure 6. Dynamics include *mp*, *mp*, *ppp*, and *p*.

System 3 (Measures 11-14):
Violin: Measure 11 features a slur over two notes. Dynamics include *ppp*, *mp*, *pp*, and *mp*. The instruction *con moto* appears above measure 14.
Piano: Measure 11 features a slur over two notes. Dynamics include *ppp*, *mp*, *pp*, and *mp*. The instruction *con moto* appears below measure 14.

Vln. 17 *p* *mf*

Pno. 17 *p* *mf*

Vln. 23 *mp* *f* *pp* *f* *tempo primo*

Pno. 23 *mp* *f* *pp* *f* *con moto*

Vln. 29 *mf* *ff* *pp* *mp* *f*

Pno. 29 *mf* *ff* *pp* *mp* *f*

Vln. 35 *mp*

Pno. 35 *mp*

Vln. 39 *ff* *f* *ppp*

Pno. 39 *ff* *f* *ppp*

Vln. *tempo primo* 44 *mp* *mp* *f* *mp*

Pno. 44 *mp* *mp* *f* *mp*

Vln. *mp* *ppp* *mp* *pp*

Pno. *mp* *ppp* *mp* *pp*

Vln. *pp* *p*

Pno. *pp* *p*

Vln. *pppp*

Pno. *pppp* *pppp*