

Score

Sylvan Moir.

Moderato (♩ = c. 108)

The score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is Moderato (♩ = c. 108). The score is in 4/4 time and includes dynamic markings such as *ff*, *mp*, and *f*. The instruments are listed on the left: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves for each instrument. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic markings are *mf*, *ff*, *mp*, and *f*.

mf *ff* *mp* *ff* *f*

10

Picc. *f* *mp* *ff* *mp*

Fl. 1 *f* *mp* *ff* *mp*

Fl. 2 *f* *mp* *ff* *mp*

Ob. 1 *f* *mp* *ff* *mp*

Ob. 2 *f* *mp* *ff* *mp*

B♭ Cl. 1 *f* *mp* *ff* *mp*

B♭ Cl. 2 *f* *mp* *ff* *mp*

Bsn. 1 *f* *mp* *ff* *mp*

Bsn. 2 *f* *mp* *ff* *mp*

Hn. 1 *f* *mp* *ff* *mp*

Hn. 2 *f* *mp* *ff* *mp*

B♭ Tpt. *f* *mp* *ff* *mp*

Tbn. 1 *f* *mp* *ff* *mp*

Tbn. 2 *f* *mp* *ff* *mp*

Tuba *f* *mp* *ff* *mp*

Vln. 1 *f* *mp* *ff* *mp*

Vln. 2 *f* *mp* *ff* *mp*

Vla. *f* *mp* *ff* *mp*

Vc. *f* *mp* *ff* *mp*

D.B. *f* *mp* *ff* *mp*

This page of a musical score for a small orchestra, page 3, measures 19-24. The score is written for a variety of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn. 1, Tbn. 2), Tuba, Violins (Vln. 1, Vln. 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamic markings are consistently *ff* (fortissimo) throughout the page. The score is divided into measures 19 through 24, with a repeat sign at the end of measure 24. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above.

a-ordinary orchestral - small

Moderato quasi Andante

27 meno mosso

Picc. *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Fl. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Fl. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Ob. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Ob. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

B♭ Cl. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

B♭ Cl. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Bsn. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Bsn. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Hr. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Hr. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Tuba *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Vln. 1 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Vln. 2 *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Vla. *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

Vc. *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

D.B. *p* meno mosso *f* *mf* *ppp* *mf* moderato quasi Andante

p *f* *mf* *ppp* *mf*

rit. Moderato (♩ = c. 108)

36

Picc. *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Fl. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Fl. 2 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Ob. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Ob. 2 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

B♭ Cl. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

B♭ Cl. 2 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Bsn. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Bsn. 2 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Hn. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Hn. 2 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

B♭ Tpt. *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Vln. 1 *f* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Vln. 2 *f* *ppp* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Vla. *f* *ppp* *mf.* Moderato (♩ = c. 108) *ff* *mp*

Vc. *f* *ppp* *mf.* Moderato (♩ = c. 108) *ff* *mp*

D.B. *f* *ppp* *mf.* Moderato (♩ = c. 108) *ff* *mp*

f *ppp* *mf* *ppp* *mf* *ff* *mp*

46

Picc. *f* *f* *mp* *sf*

Fl. 1 *f* *f* *mp* *sf*

Fl. 2 *f* *f* *mp* *sf*

Ob. 1 *f* *f* *mp* *sf*

Ob. 2 *f* *f* *mp* *sf*

B♭ Cl. 1 *f* *f* *mp* *sf*

B♭ Cl. 2 *f* *f* *mp* *sf*

Bsn. 1 *f* *f* *mp* *sf*

Bsn. 2 *f* *f* *mp* *sf*

Hn. 1 *f* *f* *mp* *sf*

Hn. 2 *f* *f* *mp* *sf*

B♭ Tpt. *f* *f* *mp* *sf*

Tbn. 1 *f* *f* *mp* *sf*

Tbn. 2 *f* *f* *mp* *sf*

Tuba *f* *f* *mp* *sf*

Vln. 1 *f* *f* *mp* *sf*

Vln. 2 *f* *f* *mp* *sf*

Vla. *f* *f* *mp* *sf*

Vc. *f* *f* *mp* *sf*

D.B. *f* *f* *mp* *sf*

This page contains the musical score for measures 56 through 61 of a piece for a small orchestra. The score is arranged in a system of staves, with measures 56-61 indicated by a '56' at the beginning of each staff. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *mp* (mezzo-piano) and *sf* (sforzando), and includes articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic contrasts across the different sections.

64

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

B^b Cl. 1 *ppp*

B^b Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

B^b Tpt. *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*