

Oboe concerto - Adagio.

Score

Sylvan Moir.

Adagio  $\text{♩} = 40$

Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Tuba  
Oboe  
Violin 2  
Viola  
Cello  
Double Bass

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

*pp* *f pp* *mp* *mf* *mp* *mf* *ppp* *mp* *f* *f* *mp* *mp* *f* *mf*

6

Picc. *pppp p f mf ff mp f mf ff mf p f ppp p f*

Fl. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Fl. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

B♭ Cl. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

B♭ Cl. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Bsn. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Bsn. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Hn. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Hn. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

B♭ Tpt. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Tbn. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Tbn. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Tuba *pppp p f mf ff mp f mf ff mf p f ppp p f*

Ob. *pppp p f mf ff mp f mf ff mf p f ppp p f*

Vln. 1 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Vln. 2 *pppp p f mf ff mp f mf ff mf p f ppp p f*

Vla. *pppp p f mf ff mp f mf ff mf p f ppp p f*

Vc. *pppp p f mf ff mp f mf ff mf p f ppp p f*

D.B. *pppp p f mf ff mp f mf ff mf p f ppp p f*

13

Picc. *mp ff ppp p mf f fmp fff p pp ff pp f ppp pp f pp*

Fl. 1 *mp ff ppp p mf f fmp fff p pp ff pp f ppp pp f pp*

Fl. 2 *mp ff ppp p mf f fmp fff p pp ff pp f ppp pp f pp*

B♭ Cl. 1 *mp ff ppp p mf f fmp fff p pp ff pp f ppp pp f pp*

B♭ Cl. 2 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Bsn. 1 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Bsn. 2 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Hn. 1 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Hn. 2 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Tbn. 2 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Tuba *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Ob. *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Vln. 1 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Vln. 2 *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Vla. *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

Vc. *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

D.B. *mp ff ppp p mf f mp f ff p ff pp ppp pp f pp*

21

Picc. *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Fl. 1 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Fl. 2 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Ob. 2 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

B♭ Cl. 1 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

B♭ Cl. 2 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Bsn. 1 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Bsn. 2 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Hn. 1 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Hn. 2 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Tuba

Ob. *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Vln. 1 *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Vln. 2 *mp mf mp mf ppp mp f mp mp f mf ppp mp f p mf ff mp*

Vla. *mp mf mp mf ppp mp f mp mp f mf ppp mp f p mf ff mp*

Vc. *mp mf mp mf ppp mp f mp mp f mf ppp mp f p mf ff mp*

D.B. *mp mf mp mf ppp mp f f mp mp f mf ppp mp f p mf ff mp*

Adagio  $\text{♩} = 40$

27

Picc. *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp f. mp*

Fl. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp f. mp*

Fl. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp f. mp*

B $\flat$  Cl. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

B $\flat$  Cl. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Bsn. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Bsn. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Hn. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Hn. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

B $\flat$  Tpt. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

B $\flat$  Tpt. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Tuba *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Ob. *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp f. mf*

Vln. 1 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp f. mp*

Vln. 2 *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Vla. *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Vc. *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

D.B. *ffmf ff p mf ppp pp f pp mp mf mp mf ppp pp mp mp*

Musical score for page 6, measures 35-40. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Bass Trombone 2, Oboe, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from forte (f) to pianissimo (pppp).

Instrument	Measure 35	Measure 36	Measure 37	Measure 38	Measure 39	Measure 40
Picc.	<i>f</i>					<i>pppp</i>
Fl. 1	<i>f</i>					<i>pppp</i>
Fl. 2	<i>f</i>					<i>pppp</i>
B♭ Cl. 1	<i>f</i>					<i>pppp</i>
B♭ Cl. 2	<i>f</i>					<i>pppp</i>
B♭ Tpt. 2	<i>f</i>					<i>pppp</i>
Ob.	<i>f</i>					<i>pppp</i>
Vln. 1	<i>f</i>					<i>pppp</i>
Vln. 2	<i>f</i>					<i>pppp</i>
Vla.	<i>f</i>					<i>pppp</i>
Vc.	<i>f</i>					<i>pppp</i>
D.B.	<i>f</i>					<i>pppp</i>