

River fugue (Tarn Beck)

Score

Sylvan Moir

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Clarinet in B \flat 1**: *Allegro*, *f*
- Clarinet in B \flat 2**: *Allegro*, *f*
- Bassoon 1**: *Allegro*, *f*
- Bassoon 2**: *Allegro*, *f*
- Horn in F 1**: *Allegro*, *f*
- Horn in F 2**: *Allegro*, *f*
- Trumpet in B \flat 1**: *Allegro*, *f*
- Violin 1**: *Allegro*, *f*
- Violin 2**: *Allegro*, *f*
- Viola**: *Allegro*, *f*
- Cello**: *Allegro*, *f*

The score begins with a 6/8 time signature and a key signature of one flat (B \flat). The tempo is *Allegro* and the dynamics are *f* (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, characteristic of a fugue. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The score is written for a full orchestra and includes parts for Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in B \flat 1, Violin 1 & 2, Viola, and Cello.

This musical score page, labeled '2', covers measures 7 through 12. It is arranged in three systems of staves. The first system (measures 7-8) includes Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system (measures 9-10) includes Hn. 1, Hn. 2, B♭ Tpt. 1, Tbn. 1, and Tuba. The third system (measures 11-12) includes Vln. 1, Vln. 2, and Vla. The woodwind and string parts feature complex rhythmic patterns with many accents and slurs. A large '7' is written above the first measure of each system. The brass parts in measures 9-10 are mostly rests, with some activity in measures 11-12. The string parts provide a steady accompaniment throughout.

13

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tuba *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Musical score for orchestral instruments. The score is divided into three systems, each starting at measure 22. The instruments are arranged as follows:

- System 1:** Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2.
- System 2:** Hn. 1, Hn. 2, Tbn. 1, Tbn. 2.
- System 3:** Vln. 1, Vln. 2, Vla., Vc.

The score includes dynamic markings (*f*, *mf*, *mp*) and articulation (accents) across the measures. The key signature is three sharps (F#, C#, G#).

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

f mp f mf ff f

37

Picc. *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Fl. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Ob. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Ob. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Tuba *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Vln. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Vln. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Vla. *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Vc. *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

45

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

53

Picc. *ff mf* *mf* *ff mp*

Fl. 1 *ff mf* *mf* *ff mp*

Fl. 2 *ff mf* *mf* *ff mp*

Ob. 1 *ff mf* *mf* *ff mp*

Ob. 2 *ff mf* *mf* *ff mp*

B♭ Cl. 1 *ff mf* *mf* *ff mp*

B♭ Cl. 2 *ff mf* *mf* *ff mp*

Bsn. 1 *ff mf* *mf* *ff mp*

Bsn. 2 *ff mf* *mf* *ff mp*

Hn. 1 *ff mf* *mf* *ff mp*

Hn. 2 *ff mf* *mf* *ff mp*

B♭ Tpt. 1 *ff mf* *mf* *ff mp*

Tbn. 1 *ff mf* *mf* *ff mp*

Tbn. 2 *ff mf* *mf* *ff mp*

Tuba *ff mf* *mf* *ff mp*

Vln. 1 *ff mf* *mf* *ff mp*

Vln. 2 *ff mf* *mf* *ff mp*

Vla. *ff mf* *mf* *ff mp*

63

The score consists of the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B \flat Cl. 1
- B \flat Cl. 2
- Bsn. 1
- Bsn. 2
- B \flat Tpt. 1
- Tbn. 1
- Tbn. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Dynamic markings include *fff*, *f*, *ff*, and *p*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and breath marks.

73

Fl. 1 *p* *fff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff* *ff*

Bsn. 1 *ff* *ff*

73

Hn. 1 *ff* *ff*

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *ff*

Tuba *ff* *ff*

73

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

This page of a musical score, page 11, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Markings: *mf*, *ff*, *f*
- Oboes (Ob. 1, 2):** Markings: *mf*, *ff*, *f*
- Bassoons (Bsn. 1, 2):** Markings: *mf*, *ff*, *f*
- Clarinets (B> Cl. 1, 2):** Markings: *mf*, *ff*, *f*
- Horns (Hn. 1, 2):** Markings: *mf*, *ff*, *f*
- Trombones (Tbn. 1, 2):** Markings: *mf*, *ff*, *f*
- Tuba:** Markings: *mf*, *ff*, *f*
- Violins (Vln. 1, 2):** Markings: *mf*, *ff*, *f*
- Viola (Vla.):** Markings: *mf*, *ff*, *f*
- Double Bass (D.B.):** Markings: *mf*, *ff*, *f*

The score includes various musical notations such as dynamics, accents, and multi-measure rests across 12 measures.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98

The musical score for page 13, measures 98-102, is arranged in a standard orchestral format. The woodwind section (Ob. 1 & 2, Cl. 1 & 2) has melodic lines with accents and dynamics *mf* and *mp*. The brass section (Bsn. 1 & 2, Tpt. 1, Tbn. 1 & 2, Tuba) provides harmonic support with chords and rhythmic patterns, also marked with *mf* and *mp*. The string section (Vln. 1 & 2, Vla., Vc., D.B.) features rhythmic accompaniment, with the first violin and viola parts marked *mf* and the violin II, cello, and double bass parts marked *mp*. The score concludes at measure 102 with a final dynamic of *mp*.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mf* *mp* *f* *mp* *f* *mp* *ff*

118 *rit.*

Fl. 1 *f* *rit.* *mp* *mf*

Fl. 2 *f* *rit.* *mp* *mf*

Ob. 1 *f* *rit.* *mp* *mf*

Ob. 2 *f* *rit.* *mp* *mf*

B♭ Cl. 1 *f* *rit.* *mp* *mf*

B♭ Cl. 2 *f* *rit.* *mp* *mf*

Bsn. 1 *f* *rit.* *mp* *mf*

Bsn. 2 *f* *rit.* *mp* *mf*

Hn. 1 *f* *rit.* *mp* *mf*

Hn. 2 *f* *rit.* *mp* *mf*

B♭ Tpt. 1 *f* *rit.* *mp* *mf*

Tbn. 1 *f* *rit.* *mp* *mf*

Tbn. 2 *f* *rit.* *mp* *mf*

Tuba *f* *rit.* *mp* *mf*

Vln. 1 *f* *rit.* *mp* *mf*

Vln. 2 *f* *rit.* *mp* *mf*

Vla. *f* *rit.* *mp* *mf*

Vc. *f* *rit.* *mp* *mf*

D.B. *f* *rit.* *mp* *mf*

