

Wind Quintet - Chagford.

Sylvan Moir

Musical score for measures 1-3 of a Wind Quintet. The score includes parts for Flute, Oboe, Clarinet in B $\flat$ , Bassoon, and Horn in F. The tempo is marked *Andante*. The key signature has one sharp (F#) and the time signature is 2/4. The Flute part begins with a *p* dynamic, followed by a *sfz* dynamic and a *mf* dynamic. The Oboe part starts with a *p* dynamic, then *mf* and *p*. The Clarinet in B $\flat$  part starts with a *pp* dynamic, then *mf* and *p*. The Bassoon part starts with a *pp* dynamic, then *mf* and *p*. The Horn in F part starts with a *pp* dynamic, then *mf* and *mf*. There are several triplets and slurs throughout the measures.

Musical score for measures 4-6. The Flute part has dynamics *mp* and *f*. The Oboe part has dynamics *mp* and *f*. The Clarinet in B $\flat$  part has dynamics *mp* and *f*. The Bassoon part has dynamics *mp* and *f*. The Horn in F part has dynamics *mp* and *f*. There are triplets and slurs in the Oboe, Clarinet in B $\flat$ , and Bassoon parts.

Musical score for measures 7-9. The Flute part has dynamics *mp* and *mf*. The Oboe part has dynamics *mp* and *mf*. The Clarinet in B $\flat$  part has dynamics *mp* and *mf*. The Bassoon part has dynamics *mp* and *mf*. The Horn in F part has dynamics *mp* and *mf*. There are triplets and slurs in the Flute, Clarinet in B $\flat$ , and Bassoon parts.

2  
72

Fl. *mp* *ral.*

Ob. *mp* *ral.*

B♭ Cl. *p* *pp*

Bsn. *mf* *p*

Hn. *mp* *ral.*

18

Fl. *p* *f* *ff* *f* *mf*

Ob. *p* *f* *con moto* *f* *mf*

B♭ Cl. *p* *f* *con moto* *f* *mf*

Bsn. *pp* *mf* *f* *mf*

Hn. *f* *con moto* *f* *mf*

*Allegro molto*  
♩ = 72

24

Fl. *ff* *f* *f* *ff*

Ob. *ff* *f* *ff* *mf*

B♭ Cl. *ff* *f* *ff* *mf* *f*

Bsn. *ff* *f* *ff* *mf* *f*

Hn. *ff* *f* *ff* *mf* *f*

31

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

37

Fl. *mf* poco a poco crescendo *ff* *mp* poco a poco crescendo

Ob. *ff* *mp* poco a poco crescendo

B♭ Cl. *ff* *mp* poco a poco crescendo

Bsn. *ff* *mp*

Hn. *ff* *mp* poco a poco crescendo

44

Fl. *f* *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* *ff*

50 *accel.*

Fl. *f* *fff* *accel.* *f*

Ob. *f* *fff* *mf accel.*

B♭ Cl. *f* *fff* *accel.*

Bsn. *f* *fff* *mf* *mf*

Hn. *f* *fff* *fff*

56

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B♭ Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

61 *Adagio*

Fl. *Adagio*

Ob. *Adagio*

B♭ Cl. *Adagio*

Hn. *mf* *ff* *mf*

63

Fl. *ppp*

Ob.

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. *ff* *ppp*

66

Fl. *ff* *mf* *mf* *mf*

Ob. *f* *mf* *mp* *mf*

B♭ Cl. *f* *mf* *mp* *mf*

Bsn. *f* *mf* *mf* *mp*

Hn. *mf* *mf* *mf* *mp*

*Andante*

72

Fl. *mp* *mf* *mp* *mp* *mp*

Ob. *mp* *p* *mp* *mp*

B♭ Cl. *mp* *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Hn. *mp* *mf* *p* *mp*

78

Fl. *p* *f* *ff* *mp*

Ob. *p* *f* *con moto* *con moto*

B♭ Cl. *p* *f* *con moto* *con moto*

Bsn. *mf* *pp* *f* *mf*

Hn. *con moto*

*con moto* *ral.*

84

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f*

Hn. *mf*

91

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

97

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

B♭ Cl. *mp* *poco a poco crescendo*

Bsn. *mp* *poco a poco crescendo*

104

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

111 *ff* *f* *accel.* *mf accel.* *a accel.* *mf* *mf* *ff* *f* *mf*

117 *ff* *ff* *ff* *ff* *ff*

123 *mf* *mf* *mf* *mf*

*Adagio* *Adagio* *Adagio* *Adagio*

8  
125

Fl. *rit.* *Andante*

Ob. *rit.* *Andante*

B♭ Cl. *rit.* *Andante*

Bsn. *rit.* *Andante*

Hn. *Andante*

130

Fl. *p* *ral.*

Ob. *p* *ral.*

B♭ Cl. *p* *ral.*

Bsn. *p* *ral.*

Hn. *p* *ral.*

137

Fl. *p* *dim.*

Ob. *p* *dim.*

B♭ Cl. *p* *dim.*

Bsn. *p* *dim.*

Hn. *p* *dim.*

147

Fl. *rit.* *ppp*

Ob. *rit.* *ppp*

B♭ Cl. *rit.* *ppp*

Bsn. *rit.* *ppp*